Missouri Death Certificate Project Complete

African-American Genealogy Series Online

Archives Afield! Files from the Provost Marshal

Friends Participate in Conferences Statewide

Picture This: The Ozark Opry

Friends Board Gains New Members

Recent Accessions and Donations to the Missouri State Archives
From the State Archivist

If there is a common theme to the articles in this issue of The Missouri State Archives...where history begins, it would be the demand for online access. Each of the articles, in one way or another, shows the success of Archives’ projects, reports the activities of digitization efforts or highlights the potential for future endeavors.

Now, all 2.1 million images of death certificates from 1910-1957 are available online. The dedication of an extraordinary group of staff, volunteers and e-volunteers, along with the financial support of the Friends of the Missouri State Archives, allowed the online Missouri Death Records Project to be completed more than a year ahead of schedule. The tremendous popularity of this application only whets our appetite to make even more genealogical records available online. We hope that you are as pleased with the database as the researcher from Tennessee who commented “I just wish I had more ancestors who would have elected to die in your great state.”

Traci Wilson-Kleekamp’s five-part African-American genealogy series is the most recent and ambitious of our online presentations. In the past, the Archives’ website offered videos of monthly Friends’ historical programs. Ms. Kleekamp’s workshops foreshadow a push to add even more multimedia components to the Secretary of State’s website.

The Provost Marshal index highlights the value of and need for access to Missouri records from the holdings of the National Archives. The ongoing success of this initiative and the potential use of these records as the sesquicentennial of the Civil War approaches again portend future online access opportunities.

The photographs of the Ozark Opry give a glimpse into the wonderful holdings of the Archives’ photograph collections. With constant demands on the more than 500,000 photographs held by the Archives, the potential for future digitization projects is almost limitless.

I cannot thank our staff and volunteers enough for their labors which have led to this success. If you do not already volunteer for the Archives or a local archives, historical institution or genealogical society, I cannot emphasize enough the wonderful opportunities available to help preserve and share the history of our collective past.

Sincerely,

John Dougan
State Archivist
Archives Completes Its Most Ambitious Online Project

In April 2006, the Missouri State Archives released the Missouri Death Certificate Database, an online index to over two million individual death certificates searchable by name, county, month and year. When the database went live, digital images of original certificates from 1910-1920 were linked to the index, and the Archives planned to have subsequent years available by April 2009. Due in large part to the dedication of volunteers, part-time assistance from clerical staff and financial support from the Friends of the Missouri State Archives, the Archives has already scanned the remaining death certificates, completing the project over a year ahead of schedule.

This means that researchers everywhere now have immediate, free access to online images of all Missouri death certificates from 1910-1957. Genealogists are able to quickly locate the burial site of an ancestor, learn where he or she worked and trace the names of an ancestor’s parents and spouse. Biographers can discover the occupation and cause of death for famous Missourians, like outlaw Frank James, who was a farmer when he died in 1915 of cerebral apoplexy (a stroke).

Since its creation, the database has been searched over 11.4 million times. The Archives fulfilled over 59,000 requests for photocopies before all the certificates were available online. In fact, the demand for copies was so significant after the database’s release that the Friends of the Missouri State Archives provided an expedited copy service to help relieve Archives staff, responding to another 4,700 requests for copies.

A project this significant could not have been completed without the help of many people. Over 600 students and volunteers from across the nation and other countries logged over 32,810 hours on the project. These volunteers, and the donations of countless individuals, made it possible to accelerate the release of online images. The Archives would like to take this opportunity to thank all of those people for their support.

To learn more about the Missouri Death Certificate Project, please visit www.sos.mo.gov/archives/resources/deathcertificates/.

Archives Places African-American Genealogy Series Online

Emily Luker
Historical Educator

Conducting successful African-American genealogical research can be a challenging adventure. In recent years, the challenge has been lessened and the adventure heightened by the advent of the Internet and a growing body of publications relating to African-American genealogy. In a five-part series placed online by the Missouri State Archives, Traci Wilson-Kleekamp, Family History Research Consultant, explores the resources available online and in local, state and national historical repositories that help family historians discover more about their African-American heritage. African-American Genealogy: Putting Together the Pieces of Your Past provides helpful tips on accessing the best websites, which records are most beneficial and how to get the most out of original records.

Traci Wilson-Kleekamp is a graduate of California State University, Long Beach and holds a Bachelor of Arts degree in Journalism and Public Relations. She has utilized the Internet to pursue her African-American roots in central Missouri since 1999. Wilson-Kleekamp uses her research experience to help others overcome the
common obstacles encountered while tracing African-American heritage. For more information on her work, visit www.missouri-slave-data.org.

“What’s Out There?,” the introduction to the series, provides a background on conducting slave research and suggests books to read before studying records concerning slavery. African-American genealogy poses specific problems due to the practice of slavery. In many respects, genealogy must be done twice: tracing the slave-holding family as well as the slaves.

The second part, “What’s Your Story?,” illustrates a number of resources that can be accessed with a click of the mouse. Useful websites such as MOGenWeb, AfriGeneas.com, Ancestry.com and Heritage Quest are discussed, along with online library catalogs and manuscript collections. The importance of primary sources is stressed, with a caution that information found on the Web must always be verified by cross-referencing with original documents.

In “How Do I Find Out More?,” Wilson-Kleekamp outlines specific databases and online resources of use to genealogists. Much of this segment highlights the resources available online from the Missouri State Archives, such as birth records, death records, the Coroner’s Inquest Database, the Civil War Provost Marshal Index Database, the Land Patents Database and county records on microfilm. Two other resources available from the Archives, the Missouri Supreme Court Historical Database and the St. Louis Probate Court Digitization Project, are discussed as an aid in tracking slave-owning families and their slaves through litigation and estate probate cases.

Part four of the series, “What Happened in the War?,” focuses on military records and how they can provide vital information. One of the newest resources discussed, the Descriptive Recruitment List for Volunteers of the United States Colored Troops, is an online index that provides the name of a recruit, age, owner, county of residence and physical description. In addition, the Missouri State Archives’ Soldiers Database can be searched online by name, conflict and date of service. Military records like these, along with pension files from the National Archives, can furnish a wealth of information from what is often thought of as an unlikely source.

The last segment, “How Do I Put All the Information Together?,” guides researchers through an actual case study. Wilson-Kleekamp uses the census, death records, a pension file, deeds of trust, land records and estate records related to various slave-owning families to demonstrate how all the pieces are combined to gain a better understanding of the past.

To watch any of the five parts of this educational genealogy series, go to www.sos.mo.gov/archives/about/presentations.asp.

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For a fun job as a Docent for the Missouri State Archives
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Friends of the Missouri State Archives
Archives Afield!
Jayhawking and Bushwhacking: A Confession from the Files of the Provost Marshal

Linda Myers
Local Records Field Archivist

Life in Missouri during the Civil War was chaotic. Driven by the conflict, distrust among families and neighbors over “loyalty” flourished; imprisonment based on innuendo was common; and outlaws preyed on all. These situations are illustrated in the Union Provost Marshal’s Papers, 1861-1867, a collection of reports on Confederate activity and sympathizers. These records, housed at the National Archives, are available on microfilm at the Missouri State Archives.

In 2000, the Local Records Preservation Program initiated a pilot project to index the provost marshal records related to Missouri. The initial index was unveiled online in 2001, and field archivists have regularly submitted updates to the index since 2002. These records reveal much about the war, as demonstrated by the recently discovered written confession of Jesse C. Stovall, Jr. of Carroll County, arrested in December 1863 for criminal activities. The following account is Stovall’s story, and one of many examples of the valuable information contained in this collection.

Stovall joined a Union army regiment in August 1861. In September, Stovall was captured by Confederate troops at Lexington, and soon thereafter was paroled and mustered out in St. Louis. Before long, Stovall reported, a rebel band was after him, so he reenlisted. In May 1862, Stovall was discharged due to illness. When a Carroll County militia formed in fall 1862, Stovall rode with them on scouting expeditions, although he was not formally a member.

In the militia he became acquainted with Captain Northcutt, with whom he commenced jayhawking, beginning with horse theft. Stovall stated that the horses were ostensibly taken as contraband, but that he neither knew nor cared about the reason. Northcutt sold the horses and kept all the money, but that did not deter Stovall, who subsequently engaged in so many thefts that he admitted he could not recollect them all.

He did remember a string of robberies committed without regard to age or gender, netting horses, mules, money, pistols, saddles, clothing and jewelry. Stovall’s band crossed the Missouri River where they stole horses to sell back on their side. They “made an arrangement with a Negro man to bring him horses at ten dollar per head,” which were resold for $50. To make their transactions appear legitimate, the thieves forged bills of sale using fictitious names.

In February 1863, Stovall fled to Kansas to avoid capture. At Leavenworth, Captain George Hoyt swore him into the Red Legs. Although purportedly a Union border patrol, Stovall stated that the general understanding “was to take all that rebels had from them, but the general practice was to take whatever suited them from any body living in Mo.” In his account, Stovall reported crossing paths with “genuine bushwhackers who, like us, were out plundering and stealing and [we] had to do some pretty good fighting to get away.” However Stovall differentiated his activities from those of bushwhackers, consistently referring to his actions as
jayhawking.

Back in Missouri, Stovall joined forces with Boone McAtee. The gang established a pattern wherein McAtee posed as a fur trader or government buyer in order to scout targets, one of whom was Susan B. Lane. In this instance, McAtee convinced her that her horse was not safe from thieves, paid her $150 for it and advised her of a safe place to conceal the money. That night, Stovall and an accomplice returned to the house and robbed her, securing both the horse and money.

In his confession, Stovall named twenty-four accomplices and numerous victims. He told where many stolen items could be located and seemed quite forthcoming. Yet, other provost marshal records reveal that he was suspected of many other crimes, including the murder of G. A. Hill of Saline County.

While Stovall’s crimes are evidence of the Civil War mayhem in Missouri, they also reveal the development of outlaw gangs who methodically and deliberately took advantage of the war for their own ends and presaged the rise of postwar outlaws, such as the James and Younger gangs.

The provost marshal indexing project should be completed in 2009. More information about the project, the provost marshal and the online database is available at www.sos.mo.gov/archives/provost/.

The Friends Participate in Conferences Statewide

The Friends of the Missouri State Archives, in partnership with the Missouri State Archives, will journey throughout the state in 2008 to promote online access to historical documents, preservation of original records, educational programming and volunteer opportunities. An informational booth sponsored by the Friends has already been scheduled for four key historical and genealogical conferences, and Friends board members and Archives employees will speak to several professional organizations and civic groups regarding the wealth of historical materials the Archives has and how individuals can help ensure these resources are made available to the public.

The booth, filled with information on historical and genealogical resources, grant funding, research fellowships, internships and volunteer opportunities, was first made available at the 50th annual Missouri Conference on History. The conference, hosted by the State Historical Society of Missouri, was held from April 3-4, 2008 at the Courtyard Marriott in Columbia. Professional historians, including teachers, archivists, genealogists, authors and more, gathered to share research and explore ways to share their interest in Missouri history. For more information on the conference, please visit shs.umsystem.edu/mch/index.shtml.

The booth was then available at Taste of the Arts, an evening of entertainment sponsored by the Capital City Council on the Arts on April 5, 2008. Jefferson City’s Shikles Auditorium was home to a number of performers and organizations demonstrating their talents and services that evening.

Next, on April 12, 2008, the St. Louis Genealogical Society held its 38th annual Family History Conference, the largest single-day event of its type in the Midwest. The 2008 conference, “Growing Your Family Tree,” featured several nationally-recognized speakers. Ann Carter Fleming, a Friends board member, presented a session on St. Louis repositories and the unique resources for genealogical and historical research that can be found locally. To view the conference schedule, visit www.stlgs.org/fair.htm.

Finally, the Friends and the Archives will be at the annual conference of the National Genealogical Society from May 14-17, 2008. The conference, “Show Me the Way to Our Nation’s Records,” will be held at the Hyatt Regency Crown Center in Kansas City. Topics featured at the conference include adoption research, homesteading records, the use of computers, ethnic research and lectures on DNA, migration, land and military records, methodology and many
Robert Sandfort, president of the Friends, will open the conference with a session entitled “Emigration to the Mouth of Missouri – and Beyond.” This session will explore the reasons why waves of immigrants settled along the Missouri River, the traces they left behind and the prominent residents who made the area their permanent home. Ann Carter Fleming will also present “Missouri: The Show Me State,” discussing Missouri history and the repositories that contain the state’s historical records, and “BCG Skillbuilding: Dot the i and Cross the t,” a session sponsored by the Board for Certification of Genealogists (BCG) on utilizing a style sheet to enhance reports, websites and other works. In addition, State Archivist John Dougan will discuss the genealogical and historical materials available at the Archives and continuing efforts to place them online in “Missouri Digital Heritage: Creating Better Online Access to Our Records.” For more information on the conference program, go to www.eshow2000.com/ngs/.

Through these and other outreach opportunities, the Friends and the Archives hope to encourage an appreciation of Missouri history and educate the public on what the Archives has to offer. If you would like the Friends and the Archives to present a program for your organization, please call Alana Inman at (573) 526-1981.

The Missouri State Archives’ mission is to foster an appreciation of Missouri history and illuminate contemporary public issues by preserving and making available the state’s permanent records to its citizens and their government.

For more information, please visit www.missouristatearchives.com.

Picture This: Lee Mace’s Ozark Opry

Laura R. Jolley

For those driving through Osage Beach, Missouri, the Ozark Opry sign and building are familiar sights off Highway 54 just south of the Bagnell Dam. For more than half a century, this theater was the destination for country music fans seeking entertainment in the Ozarks. What started modestly as a twice-a-week show for 200 people in 1953, slowly grew to an auditorium seating 1,200 for twelve shows a week during the summer months. For those who could not make it to a live show, the Ozark Opry could be seen on KMOS or KRCG-TV. Although the sign is still visible, Lee Mace’s Ozark Opry finally shut its doors in May 2006, and a longstanding family tradition of good, old-fashioned country music finally ended.

Lee Mace’s Ozark Opry grew from the ambitions of two people who were brought together through music and dancing. Joyce Williams of Linn Creek and Lee Mace of Brumley were square dancing partners before their marriage in 1950, and they frequently traveled to showcase their brand of dancing. Lee Mace was also a musician and was well-known for his talents on the bass fiddle. Lee’s musical career was interrupted by a two-year tour in Korea during the Korean War,
after which he and Joyce settled down in the Lake area. Mace’s first stint in show business was as a program director for country music station KRMS Radio. The thirty minute country music program called Ozark Opry was one of his first creations.

Also in 1953, Joyce and Lee opened up their first theater with two shows a week. In 1957, they moved to the current location on Highway 54, where their theater grew to become one of the largest venues for country music and dancing in the nation, second only to the Grand Ole Opry in Nashville. In addition to taking his show on the road, Lee Mace’s Ozark Opry was also taped and aired on local television stations, making Mace’s band one of the most popular acts in rural Missouri.

Lee and Joyce Mace tirelessly worked at bringing their favorite music to as many people as possible, and they were both permanent features at each show. Sadly, Lee Mace died, with flight instructor Lee Sopp, on June 16, 1985, in a plane crash near Gravois Mill. Despite her loss, Joyce continued the tradition of country music in the Ozarks for another twenty-one years. In 2007, Lee Mace was inducted into the Missouri Country Music Hall of Fame, where he is honored not only for his own musical talents and the success of his show, but also for giving so many people in the country music industry the opportunity to develop their own unique style on his stage in Osage Beach.

SPECIAL ANNOUNCEMENT:
Wilma King’s program on The Essence of Liberty: Free Black Women During the Slave Era, scheduled for February 21, 2008, had to be cancelled due to inclement weather. The program has been rescheduled for May 1, 2008 at 7:00 p.m. Please join us at the Missouri State Archives as King sheds light on the under-studied topic of black women who became free before emancipation. Utilizing a wealth of primary sources, including legal documents, newspapers, letters and autobiographical writings, King examines how these women gained their freedom, educated themselves, found jobs, maintained self-esteem and developed a social consciousness. She emphasizes the restraints that racism placed on free blacks, revealing that the essence of freedom is more complicated than merely the absence of shackles.

Wilma King has a joint appointment in the Department of History and Black Studies at the University of Missouri, where she also holds the Arvarh E. Strickland Distinguished Professorship in African-American History.
The Winston Churchill Memorial and Library: Following Churchill’s Footsteps
April 17, 2008, 7:00 p.m.
In 1946, Winston Churchill delivered his famous “Iron Curtain” speech at Westminster College in Fulton, Missouri, popularizing the phrase that would come to describe the division between the Western powers and the Soviet Union during the Cold War. Westminster College established the Winston Churchill Memorial and Library in 1969 as a tribute to Churchill’s life and legacy. The memorial is housed within the Church of St. Mary the Virgin, Aldermanbury, a 12th century church from the middle of London that was redesigned by Sir Christopher Wren in 1677 and painstakingly relocated, stone-by-stone, to Fulton. Within the church are artifacts and works that chronicle Churchill’s life, from his youth through three wars, and finally to the speech he gave in Fulton warning of the coming Cold War. Churchill Museum Executive Director Dr. Rob Havers will discuss the renovated museum and its state-of-the-art exhibits that bring to life one of the greatest statesmen of the 20th century through sight, sound and touch.

Folk Arts Festival
May 31, 2008, 9:30 a.m. – 3:30 p.m.
Memorial Park, Jefferson City
Jefferson City’s Memorial Park will once again come alive for a unique gathering of talented folk artists, musicians and craftsmen. People of all ages will be treated to live demonstrations of traditional basket weaving, chair caning, loom weaving, soap making and wood carving. In addition, visitors can enjoy good food, a variety of craft vendors and a beautiful park setting while listening to Native American flute music, blues and old time fiddle tunes.
At this festival everyone has a chance to take home a treasured piece of Missouri, handcrafted by regional artists. The event is free to the public, so come celebrate Missouri’s folk art traditions and see Missouri heritage come to life.

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Scoundrels to the Hoosegow: Perry Mason Moments and Entertaining Cases from the Files of a Prosecuting Attorney
June 26, 2008, 7:00 p.m.
In Scoundrels to the Hoosegow, Morley Swingle shares over 30 true stories from his legal career, providing a “behind-the-scenes” look at the justice system. Swingle combines actual crimes, legal analysis and humor to recreate his most entertaining stories of villains, heroes and ordinary people, from the crime scene to the courtroom. Scoundrels to the Hoosegow describes the life of a prosecuting attorney and the “Perry Mason” moments that happen when unforeseen events cause a trial to shift direction dramatically. With wry humor, Swingle reveals the outcome of each scoundrel’s antics, and how each earned a trip to the Hoosegow. Swingle has been the prosecuting attorney in Cape Girardeau County for more than 20 years and has prosecuted thousands of cases, from misdemeanors to capital murder cases. Some of his cases have been featured on the Oprah Winfrey Show, Dateline, Arrest & Trial and Forensic Files.

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Churchill Memorial Construction —
Commerce and Industrial Development Collection, Missouri State Archives

Wood Carver —
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Friends Board Gains New Members

At the March 2008 meeting of the Friends of the Missouri State Archives Board of Directors, two new board members were appointed: Gary Collins of Jefferson City and David Sapp of Columbia. Gary Collins received his undergraduate degree in accounting and MBA from Missouri State University. Currently, he is Senior Vice President of Hawthorn Bank. During his career, Collins has held several government positions, including budget analyst for the Missouri House of Representatives, assistant state treasurer and chairman of the Missouri Housing Development Commission.

David Sapp is an avid historian and genealogist, having previously served as president of the Boone County Historical Society, president of the Genealogical Society of Central Missouri, president of the Missouri State Genealogical Association and a member of the Missouri State Archives Local Records Board. In addition, he is a member of the Boonslick Archaeological Society and the Columbia Cemetery Association Board of Directors and is currently serving as chair of the Local Arrangements Committee for the National Genealogical Society’s May 2008 conference in Kansas City. In addition to this community service, Sapp has published several books and articles on Boone County history and genealogy. Before retirement, David Sapp spent twenty-six years with 3M Company, using his degree in chemical engineering from the University of Missouri to work in various engineering and management positions.

The Board of Directors is grateful to Gary Collins and David Sapp for their interest in the work of the Friends of the Missouri State Archives and their willingness to help the organization pursue its goals of preserving Missouri’s past, making historical resources available to the public and encouraging an appreciation of history through educational public programming.

Donations to Friends of the Missouri State Archives as of January 31, 2008

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Recent Accessions, November 2007 – January 2008

The Missouri State Archives provides this listing for the research community to advise it of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative and Judicial Records

General Assembly.

Senate. Records from 94th General Assembly, 1st Session. 2007. ............... 2 cubic ft.
Session Laws. 1st Extraordinary Session, 94th General Assembly. 2007. ....... 0.1 cubic ft.
Standing Legislative Committees. Rules, Joint Rules and Ethics


Department of Health and Senior Services.


Department of Insurance.


Department of Natural Resources.

Department of Public Safety. Missouri National Guard. Adjutant General.

Department of Revenue.

Department of Social Services.

Missouri Court of Appeals.

Supreme Court of Missouri.

Secretary of State.

County and Municipal Records

Adair County.
Circuit Court. Case Files. 1887-1890. .................................................. 10 reels

Audrain County.
Circuit Court. Case Files. 1948-1964. .................................................. 7 reels

Carroll County.

Cass County.
Probate Court. Case Files. 1835-1991. ............................................... 8 reels

Cedar County.
County Commission. Records. 1845-2007. ........................................... 11 reels

Crawford County.
Justice of the Peace. Records. 1856-1861. ........................................... 1 reel
Gasconade County.
Probate Court. Case Files. 1821-1996. ..................................... 5 reels

Gentry County.
Carnegie Public Library. Records. 1855-1959. ......................... 1 reel

Jackson County.
Circuit Court. Case Files. 1961. ............................................ 215 reels

Jasper County.
Circuit Court. Case Files (Civil). 1852-1899. ............................... 29 reels

Laclede County.

Lawrence County.

Marion County.

Morgan County.
Marriages 1886-1993. .......................................................... 37 reels

Phelps County.
County Clerk. Records. 1857-2000. ......................................... 22 reels

Platte County.
Collector of Revenue. Records. ............................................... 2 reels

Randolph County.

Ray County.

Saint Charles, City of.
City Clerk. Records. 1992. .................................................. 4 reels
Saint Clair County.
Collector of Revenue. Records. 2005. ..............................................3 reels

Saint Louis County.
List of Guardians and Wards. 1877-1925 .................................1 reel

Sainte Genevieve County.

Saline County.
Circuit Court. Case Files and Index. 1837-1871. Common Pleas Case
Files. 1869-1871. .................................................................35 reels

Warren County.

Manuscripts and Miscellaneous
Atlas. ..........................................................2 reels
Cooper County Atlas and Plat Books. 1897 and 1915.
Jackson County Historical Atlas. 1877.
Moniteau County Atlas and Plat Books. 1876, 1900, 1920, 1962,
Clan Ewing in America. 13.4. 2007. ...........................1 vol.
Fisher, Tim. Voices of Joplin. A Finding Aid and Statistical Overview
of Vice Crimes from 1877-1899. 2007. ...............................1 vol.
Grand Army of the Republic. Records. Appleton City. nd. ............1 reel
Missouri Lewis & Clark Bicentennial Commission. Records of the City
of Jefferson's Lewis and Clark Bicentennial Commission Task
Parke Society. Newsletter. 44.1. 2007. ...................................1 vol.
Donations to the Missouri State Archives, November 2007 – January 2008

Immigration, Family History and County Records

Castle, Sandra
Ernst August Elbring, 1831-1904: His Ancestors and Descendants, edited by Sandra Elbring Castle.

Giffen, Jerena
Sam Baker Cook II: His Biography, as told to Jerena East Giffen.

Jacobs, John B.
John W. Jacobs Family, by John B. Jacobs.

Lloyd, Gary G.
Thomas and Mary Ann (Morgan) Lawson of Missouri, Iowa and Tennessee and Their Descendants, by Gary G. Lloyd.

Schlup, Peter
Transcriptions of:
Cooper County Marriages, 1855-1875.

Williamson, Betty
Adolph Myer’s First Bi-Annual Moniteau County Business Directory for 1887-8, reprinted by the Moniteau County Historical Society.
Moniteau County Missouri History, Vol. 1.
Moniteau County Missouri, 1890 Personal Tax Book, compiled by Betty Williamson.
Moniteau County Missouri History: A History of Moniteau County and Its People.

Military History

Hall, Mr. and Mrs. Zane Bruce
The Lost Cause: A New Southern History of the War of the Confederates, by Edward A. Pollard.

Sandfort, Robert M.
The St. Charles Guards: McCausland’s Company of the Oregon Battalion, by Robert M. Sandfort, Ph.D.

Weant, Kenneth
Transcriptions of:

Missouri/United States History

Axtell, Robert
Memorial Addresses: Life and Character of Thomas Allen (a representative from Missouri), from the United States Congress.

Miscellaneous

St. Margaret of Antioch Catholic Church
St. Margaret of Antioch Catholic Church: River of Faith, 1907-2007, Osage Bend, Missouri.


Immigration, Family History and County Records

Directory of Scots Banished to the American Plantations, 1650-1775, by David Dobson.
History of Southeast Missouri: Embracing an Historical Account of the Counties of Ste. Genevieve, St. Francois,
Perry, Cape Girardeau, Bollinger, Madison, New Madrid, Pemiscot, Dunklin, Scott, Mississippi, Stoddard, Butler, Wayne and Iron.

Indexes to the County Wills of South Carolina, compiled by Martha Lou Houston.

A Pictorial History of Perry County, 1920-1955.


Scottish Highlanders on the Eve of the Great Migration, 1725-1775: The People of Highland Perthshire; The People of Inverness-shire; The Northern Highlands (3 vols.), by David Dobson.

**Military History**

The Civil War’s First Blood: Missouri, 1854-1861, by James Denny and John Bradbury.

Evolution of the Missouri Militia into the National Guard of Missouri, 1804-1919, by John Glendower Westover.

Military Memories: St. Francis Xavier Parish and Community, by Cindy Joannes.

**Missouri/United States History**

Across Our Wide Missouri, Vol. 1, by Bob Priddy.

Boonville: Historic Rivertown, by Lauren Lantos.

Missouri Courthouses: Building Memories on the Square, by Dennis Weiser.


**Miscellaneous**

100th Anniversary: Trinity Evangelical Lutheran Church, 1895-1995, by Erna E. Raithel.


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