

Missouri State Archives

Finding Aid [395.2]

MISSOURI STATE CAPITOL COMMISSION Photograph Collection

Abstract: Color and black and white photograph prints, transparencies and digital files that depict the Missouri State Capitol and its artwork from 1911 to 2017. Most of these images were donated or commissioned by the Missouri (aka Second) State Capitol Commission for inclusion in the book *The Art of the Missouri Capitol: History in Canvas, Bronze and Stone* by Bob Priddy and Jeffrey Ball.

Extent: 415 digital images; ¼ Cubic Feet of records

Physical Description: Photographs; Transparencies; Digital Photographs; Paper

Location: Missouri State Archives; Stacks; Vault

ADMINISTRATIVE INFORMATION

Alternative Formats: TIFFs of print photographs

Access Restrictions: Access to Series 2 and 3 is restricted. See Scope and Content notes for those series.

Publication Restrictions: Per the gift agreement with the Missouri State Capitol Commission, patrons may only duplicate up to five photographs from Series 2 and 3 (combined). If a patron requests more than five photographs, he or she must obtain permission from the Missouri State Capitol Commission directly. When completing the Photograph Usage Agreement Form, patrons must be made aware that they must credit both the State Archives (RG395.2 [image file name]) AND the Missouri State Capitol Commission as the source.

Preferred Citation: [Item description, including series and photographer], [date]; *Missouri State Capitol Commission Photograph Collection*, Record Group 395.2; Missouri State Archives, Jefferson City.

Acquisition Information: Agency Transfer: Accession # 2004-0114 (Series 1) & #2011-0215 (Series 2 & 3). Gift with deed: Accession #2017-0012. Agency Transfer: Accession #2017-0013.

Processing Information: Series 1 initial processing by LJ in 2004 upon original receipt. Preliminary processing of Series 2-3 completed by AMM on October 31, 2011. Final processing of entire collection completed by EW on 08/22/2018.

HISTORICAL NOTES

The Missouri State Capitol Commission, created in 2001 (renamed 2009) is charged with “the preservation, restoration, and renovation of the Missouri State Capitol and the recording of its history.” This mission includes the care of Capitol artwork (over 120 pieces) such as murals, sculptures and stained glass windows.

The Commission is made up of two Senators, two Representatives, an employee from each of the legislative houses, the Commissioner of the Office of Administration, and four members appointed by the Governor.

One of the first major undertakings of the Commission was to write and research a book that would illustrate the history and importance of the Capitol artwork. The book was published in 2011 by Bob Priddy and Jeffrey Ball and it contains background of the Capitol Decoration Committee’s choices, the artists who created the pieces, and the historical figures who inspired them.

Timeline

02/05/1911	Capitol building in Jefferson City struck by lightning and burned
03/24/1911	(Original) State Capitol Commission formed
1917	Capitol Decoration Committee formed
10/06/1924	New Capitol Day celebration
07/13/2001	The Second State Capitol Commission was established with SB470
07/10/2009	The Commission’s name was changed to the Missouri State Capitol Commission with SB480
2011	Publication of Priddy/Ball book <i>The Art of the Missouri Capitol: History in Canvas, Bronze and Stone</i>

ADDITIONAL DESCRIPTIVE INFORMATION

Related Collections

MS006 Edwin William Stephens Collection
 MS013 Theodore Lacaff Diaries
 MS027 Thomas Garfield Cooper Photograph Collection
 MS066 Peter Herman Rackers Photograph Collection
 MS111 Ralph Miller Capitol Fire Photograph Collection
 MS369 Bob Priddy Collection
 MS376 Colonial Dames of America Collection
 MS433 Dr. Joseph Summers Photograph Collection
 MS441 Alfred A. Speer Capitol Collection
 RG395 State Capitol Commission Board
 RG395 State Capitol Commission Board Photographs

RG395.2 Missouri State Capitol Commission
RG396 Capitol Decoration Commission

Ball, Jeffrey L. The Missouri Murals: A History of the Decorations for the State Capitol.
University of Missouri-Columbia Dissertation: 1997. Call No. R 725.11 B2101

Edelman, Nancy. The Thomas Hart Benton Murals in the Missouri State Capitol: A Social History of the State of Missouri. Jefferson City: Missouri Department of Natural Resources, 1978. Call No. R 759.13 Ed276

The Missouri State Capitol: A Collection of Information about Its Architectural Design.
Jefferson City: Missouri Senate, 1979. Call No. R 725.11 M6918

Summers, Joseph S. Jr. The Day the Capitol Burned. Jefferson City, MO: CeMoMedServ Publications, 1986. (On the Cole County shelf in Reference.)

Regarding Edith Hall's cake: <http://www.edithhallcakes.com/blog/dome-cake-at-the-100-year-capstone-celebration-at-the-missouri-state-capitol>.

SERIES

Series 1

Public Submissions, 1911-2004

Series 2

Commissioned Capitol Images by Lloyd Grotjan, c2002-2007

Series 3

Commissioned Capitol Images by Scott E. Thomas, 2002-2004

Series 4

Capitol Dome Capping Anniversary Photographs, 2017

SERIES 1: PUBLIC SUBMISSIONS, 1911-2004

Extent: 1/6 Cubic Feet; 88 Images

Arrangement: Alphabetically by last name of donor

Accession: #2004-0114

Scope and Content

This series contains images of the Capitol donated by citizens. In late 2003 through early 2004, the Missouri State Capitol Commission and the Missouri State Archives put out a joint call to the public to submit original photographs of the Capitol and its artwork. The Archives collected 88 images from 22 participants. The submitted photos are historic and contemporary, interior and exterior views. Each donor signed a terms of use form, and those forms are also included. None of the images pertained to the artwork, and therefore no image from this series ended up in *The Art of the Missouri Capitol*. However, the series does serve as a valuable research collection. Of special interest are six original images of the damage done to Missouri's second Capitol in 1911 from a fire.

Reference copies of the images have been placed on the Z Drive.

The processed and unprocessed images are also on DVD in the Vault.

Container List

See Excel spreadsheet for an item-by-item listing.

Location	Box	Folder	Contents	Date
	1	1-22	Entry forms and associated images.	1911-2004

SERIES 2: COMMISSIONED CAPITOL IMAGES BY LLOYD GRO TJAN, 2002-2007

Extent: 91 Images; 2 Folders

Arrangement: Arranged by format; thereunder by subject

Accession: #2011-0215

Scope and Content

During the research phase for *The Art of the Missouri Capitol*, the Commission paid local Jefferson City photographer Lloyd Grotjan of Full Spectrum Photography to take photographs for use in the book. Grotjan photographed interior rooms of the Capitol, much of the artwork, the exterior Capitol, and sculptures on the Capitol Grounds. A majority of the images that ended up in *The Art of the Missouri Capitol* are Grotjan's.

Archival copies of the original, *unprocessed* TIFFs are stored in the Vault. Archival copies of the *processed* TIFFs are stored in the Vault. There is a reference copy of the processed TIFFs in Box 1 Folder 23 below.

NOTE: These photographs are restricted to Staff Use Only. Per the gift agreement with the Missouri State Capitol Commission, patrons may only duplicate up to five photographs from Series 2 and 3 (combined). If a patron requests more than five photographs, he or she must obtain permission from the Missouri State Capitol Commission directly. When completing the Photograph Usage Agreement Form, patrons must be made aware that they must credit both the State Archives (RG395.2 [image file name]) AND the Missouri State Capitol Commission as the source.

Container List

See Excel spreadsheet for an item-by-item listing of the photographs.

Location	Box	Folder	Contents	Date
	1	23	Reference Copy of DVD of Grotjan's images. 3.99GB, 91 Processed Images.	2002-2007
	1	24	Color computer-generated prints on light cardstock of 30 Grotjan images. Some of these do not have digital surrogates.	2002-2007
	1	25	Color computer-generated prints on light cardstock of the Benton Murals in the House Lounge. Four pieces of cardstock are taped together so that it appears as one continuous mural.	2002-2007
	2	1-91	Photographs	2002-2007

SERIES 3: COMMISSIONED CAPITOL IMAGES BY SCOTT E. THOMAS, 2002-2004

Extent: 1 DVD (211 images)

Arrangement: Arranged by location

Accession: #2011-0215

Scope and Content

During the research phase for *The Art of the Missouri Capitol*, the Commission asked Senate Photographer Scott E. Thomas to take photographs for potential use in the book. Thomas was asked to focus on the Senate Chamber, lunettes, Brangwyn and True murals, and exterior shots. The images were too low resolution and ultimately were not used in the book.

Archival copies of the original, *unprocessed* TIFFs are stored in the Vault. Archival copies of the *processed* TIFFs are stored in the Vault. There is a reference copy of the processed JPGs in Box 1 Folder 26 below.

NOTE: These photographs are restricted to Staff Use Only. Per the gift agreement with the Missouri State Capitol Commission, patrons may only duplicate up to five photographs from Series 2 and 3 (combined). If a patron requests more than five photographs, he or she must obtain permission from the Missouri State Capitol Commission directly. When completing the Photograph Usage Agreement Form, patrons must be made aware that they must credit both the State Archives (RG395.2 [image file name]) AND the Missouri State Capitol Commission as the source.

Container List

See Excel spreadsheet for an item-by-item listing.

Location	Box	Folder	Contents	Date
	1	26	Reference Copy of DVD of Thomas's Images. 397MB, 211 Processed Images.	2002-2004

SERIES 4: CAPITOL DOME CAPPING ANNIVERSARY PHOTOGRAPHS, 2016-2017

Extent: 25 Digital Images

Arrangement: Arranged chronologically

Accessions: #2017-0012; #2017-0013

Scope and Content

The Missouri State Capitol Commission held a celebration marking the 100th anniversary of the original dome capping of the Capitol Building, which occurred on December 5, 1916. The anniversary celebration took place on January 4, 2017 in the Capitol Rotunda.

As part of the anniversary, the Commission contracted Edith Hall Cakes of Hallsville to bake a large cake in the shape of the Capitol dome. The cake fed approximately 400 people and weighed roughly 125 pounds. These photographs are primarily of the bakery's cake, but also show the attending crowd and a trowel used by Commissioner E.W. Stephens at the original dome capping, which was loaned to the Commission by the Archives for display.

The images have been placed on the Z Drive.

The processed and unprocessed images are also on DVD in the Vault.

Container List

See Excel spreadsheet for an item-by-item listing.

Location	Box	Folder	Contents	Date
Z Drive			Dome cake photographs by Edith Hall of Edith Hall Cakes and SOS Staff. Photos are primarily JPGs with two edited TIFs made from the JPGs.	12/30/2016-01/04/2017

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Location	Box	Folder	Subject	Description	Date	Location	Format	Photographer / Publisher	Donor	Who Has Original	Image File Name	Notes
	1	1A	New Capitol Day Panoramic	Panoramic photograph taken during the New Capitol Day celebration. Shows a crowd of thousands gathered on the south side of the Capitol (not pictured), there to attend the Pageant. In the background are the old U.S. Post Office and Federal Court building, a sign for Central Missouri Trust Co. and the Missouri Supreme Court building.	10/06/1924	Jefferson City, Cole County, Missouri, United States	11"x17" color computer print out	Anderson Photo Co., Kansas City, MO	Boswell, Kathleen	Rep. Todd Smith's Office, District 118	RG395_Series1_01_001A.tif	No entry form
	1	1B	New Capitol Day Panoramic	Panoramic photograph taken during the New Capitol Day celebration. Shows a large crowd gathered on the south steps and grounds of the Capitol building. The crowd is there for the Pageant.	10/06/1924	Jefferson City, Cole County, Missouri, United States	11"x17" color computer print out	Unknown	Boswell, Kathleen	Rep. Todd Smith's Office, District 118	RG395_Series1_01_001B.tif	No entry form
	1	2	Capitol Construction	A man poses in front of the Capitol Building, which is under construction. There is scaffolding near the main entrance.	c1918	Jefferson City, Cole County, Missouri, United States	2.875"x4.625" silver print	Unknown	Buck, Ralph Jr.	MSA	RG395_Series1_01_002.tif	
	1	3	House Lounge	A docent stands in the corner of the House Lounge, the iconic Benton murals behind her.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003A.tif	
	1	3	House Lounge	A docent stands in the corner of the House Lounge, the iconic Benton murals behind her.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003B.tif	
	1	3	Capitol Security	Three Capitol Security officers pose for a picture inside the office.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003C.tif	
	1	3	House Stained Glass	View of the stained glass panels that run along the top of the House of Representatives Chambers.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003D.tif	
	1	3	Governors' Portraits	A docent points to a series of paintings of Missouri Governors inside the Capitol Building. Visible are Governor Dalton, Hearnes, Bond and Teasdale.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003E.tif	
	1	3	Museum Exhibit	View of an exhibit in the State Museum in the Capitol Building. The exhibit panel is titled "Landscapes and Landforms: The Natural Heritage of Missouri" and features color photographs of scenery and wildlife.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003F.tif	
	1	3	Museum Exhibit	View of an exhibit in the State Museum in the Capitol Building. The exhibit panel is titled "Land of Diversity: Underneath It" and features a geologic map of Missouri and rock samples.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003G.tif	
	1	3	Museum Exhibit	Two visitors enjoy an exhibit in the State Museum in the Capitol Building. The exhibit panel is titled "Missouri History: The State and Its People" and features photographs of people.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003H.tif	
	1	3	Hall of Famous Missourians	Image of Stan "the Man" Musial's bronze bust in the Hall of Famous Missourians in the Capitol Building: St. Louis Cardinals baseball player.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003I.tif	
	1	3	Hall of Famous Missourians	Image of Emmett Kelly's bronze bust in the Hall of Famous Missourians in the Capitol Building: clown, entertainer.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003J.tif	
	1	3	Hall of Famous Missourians	Image of Walter Elias Disney's bronze bust in the Hall of Famous Missourians in the Capitol Building: artist, entrepreneur.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003K.tif	
	1	3	Hall of Famous Missourians	Image of Thomas Hart Benton's bronze bust in the Hall of Famous Missourians in the Capitol Building: artist.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003L.tif	
	1	3	Hall of Famous Missourians	Image of Walter Cronkite's bronze bust in the Hall of Famous Missourians in the Capitol Building: journalist, reporter.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003M.tif	
	1	3	Hall of Famous Missourians	Image of Mark Twain's bronze bust in the Hall of Famous Missourians in the Capitol Building: writer, humorist, Samuel Langhorne Clemens.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003N.tif	
	1	3	Hall of Famous Missourians	Two children admire Mark Twain's bronze bust in the Hall of Famous Missourians in the Capitol Building: writer, humorist, Samuel Langhorne Clemens.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003O.tif	
	1	3	Hall of Famous Missourians	Image of Harry S. Truman's bronze bust in the Hall of Famous Missourians in the Capitol Building: Senator, President.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003P.tif	
	1	3	Statuary	View of the William Clark statue inside the Capitol Building explorer.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003Q.tif	

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1	3	House Stained Glass	Distant view of the Glory of Missouri in Peace stained glass artwork in the House of Representatives Chambers.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003R.tif	
1	3	Capitol Rotunda	Partial view of the ceiling over the Capitol Building rotunda	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003S.tif	
1	3	Stained Glass	View of the intricate stained glass installed over the Capitol rotunda and the grand staircase.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003T.tif	
1	3	Capitol Building	Exterior shot of the south side of the Capitol Building around Christmastime. There is a wreath over the main entrance and a lamppost is decorated. Cars are parked in the drive.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003U.tif	
1	3	Capitol Building	Exterior shot of the south side of the Capitol Building around Christmastime. There is a wreath over the main entrance and a lamppost is decorated.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003V.tif	
1	3	Capitol Grounds	A pine tree's boughs hang in front of the Capitol Building next to a lamppost decorated for Christmas. A few birds enjoy a drink of water from a concrete stand.	December 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003W.tif	
1	3	Main Street and Capitol	View looking east down Main Street toward the Capitol Building. The median is planted with flowers.	November 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003X.tif	
1	3	Capitol Avenue and Capitol Building	View looking west down Capitol Avenue toward the Capitol Building.	April 2002	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003Y.tif	
1	3	Capitol Building	Trees are in spring bloom on the north side of the Capitol Building.	April 2002	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003Z.tif	
1	3	Vice-Presidential Visit	Vice-President George H.W. Bush (not pictured) visited the Missouri Capitol Building during his 1988 campaign for President. A crowd begins to gather before his speech. The Capitol steps are decorated with American flags. Military band.	09/13/1988	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003ZA.tif	
1	3	Vice-Presidential Visit	Vice-President George H.W. Bush speaks on the Missouri Capitol Building's steps during his 1988 campaign for President. A crowd watches. Someone holds a campaign sign for Missouri Secretary of State candidate Roy Blunt. American flags.	09/13/1988	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003ZB.tif	
1	3	Vice-Presidential Visit	Vice-President George H.W. Bush (not pictured) visited the Missouri Capitol Building during his 1988 campaign for President. A crowd begins to gather before his speech. The Capitol steps are decorated with American flags.	09/13/1988	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Harriet Camp	Camp, Harriet	MSA	RG395_Series1_01_003ZC.tif	
1	4	Student Visit	Brookfield R-III students Libby Jensen (left) and Paige Drescher (right) pose outside the Governor's Office inside the Capitol Building.	07/02/2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Carol Clark	Clark, Carol	MSA	RG395_Series1_01_004A.tif	
1	4	Student Visit	Brookfield R-III students Libby Jensen (left) and Paige Drescher (right) use a state seal stamping machine in the Secretary of State's Capitol Office to make their own seals. A portrait of Secretary of State Matt Blunt hangs on the wall.	07/02/2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Carol Clark	Clark, Carol	MSA	RG395_Series1_01_004B.tif	
1	4	Student Visit	Brookfield R-III students Libby Jensen (right) and Paige Drescher (left) pose on the Capitol steps below the statue of Thomas Jefferson.	07/02/2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Carol Clark	Clark, Carol	MSA	RG395_Series1_01_004C.tif	
1	5	Missouri River and Capitol	View from the north shore of the Missouri River looking south toward Jefferson City. Across the River are the MoDOT building, the Capitol Building, Post Office, St. Peter's Church, Missouri Supreme Court, and the Capitol powerhouse.	n.d.	Jefferson City, Cole County, Missouri, United States	8"x10" b&w copy print	Unknown	Connor, Don	Unknown	RG395_Series1_01_005A.tif	
1	5	Missouri River and Capitol	View from the north shore of the Missouri River looking south toward Jefferson City. Shot taken from the sand and gravel company pier. Across the River are the MoDOT building, the Capitol Building, Post Office, St. Peter's Church, Missouri Supreme Court, and the Capitol powerhouse.	n.d.	Jefferson City, Cole County, Missouri, United States	8"x10" b&w copy print	Unknown	Connor, Don	Unknown	RG395_Series1_01_005B.tif	
1	6	Jefferson City Postmaster	Copy of a cropped photograph of a man standing with his head turned to face the camera. This is one of Jefferson City's Postmasters.	n.d.	Jefferson City, Cole County, Missouri, United States	2"x3.875" b&w photo printed on 8.5"x11" copy paper	Unknown	DeBroeck, Chris	Unknown	RG395_Series1_01_006A.tif	No entry form. Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.

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1	6	Jefferson City Postmasters	Copy of a group portrait of five Jefferson City Postmasters.	n.d.	Jefferson City, Cole County, Missouri, United States	6.75"x4.375" b&w photo printed on 8.5"x11" copy paper	Unknown	DeBroeck, Chris	Unknown	RG395_Series1_01_006B.tif	No entry form. Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.
1	7	Capitol Fountain	View of the Fountain of the Arts on the Capitol Grounds.	07/31/1956	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Juanita Leader	Dennison, Sharon	MSA	RG395_Series1_01_007A.tif	
1	7	Main Street and Capitol	View looking east down Main Street toward the Capitol Building. The Capitol Powerhouse is on the left.	07/31/1956	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Juanita Leader	Dennison, Sharon	MSA	RG395_Series1_01_007B.tif	
1	7	Capitol Building	View of the main entrance to the Missouri Capitol Building. Thomas Jefferson statue. Cars are parked in the drive.	07/31/1956	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Juanita Leader	Dennison, Sharon	MSA	RG395_Series1_01_007C.tif	
1	8	Student Visit	John Dugger poses in front of the north entrance to the Capitol Building.	July 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008A.tif	
1	8	Capitol Frieze	Close-up of part of the frieze over the main entrance to the Capitol Building.	July 2003	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008B.tif	
1	8	Capitol Columns	Close-up of the tops of two columns and the underside of the main entrance at the Capitol Building.	July 2003	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008C.tif	
1	8	Capitol Columns	Close-up of the tops of two columns and the underside of the main entrance at the Capitol Building.	July 2003	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008D.tif	
1	8	Capitol Railing	Close-up of a stone balustraded railing at the Capitol Building.	July 2003	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008E.tif	
1	8	Capitol Building	Close-up of an exterior corner of the Capitol Building looking up toward the dome and Ceres.	July 2003	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008F.tif	
1	8	Capitol Columns	Close-up of some of the columns on the exterior of Missouri's Capitol Building.	July 2003	Jefferson City, Cole County, Missouri, United States	3.5"x5" b&w print	Shirley Dugger	Dugger, Shirley	MSA	RG395_Series1_01_008G.tif	
1	9	Jefferson City	View of Jefferson City looking toward the Capitol Building from the High Street viaduct. Also visible are the Capitol Powerhouse, St. Peter's Church, and part of the Missouri Supreme Court Building.	1925-1929	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009A.tif	
1	9	Jefferson City	View of the Union Pacific Railroad tracks as seen from the Capitol Building. Looking west toward the Missouri River bridge. A boy wearing a visor is captured from behind.	1925-1929	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009B.tif	
1	9	Capitol Building	View of the north side of the Capitol Building: plants.	c1925	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009C.tif	
1	9	Capitol Renovation	View of the south side of the Capitol Building with scaffolding set up at the main entrance. Possibly this is the addition of the frieze.	1923-1926	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009D.tif	
1	9	Capitol Building	Angled view of the west and south sides of the Capitol Building, framed by trees.	06/09/1929	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" silver print	A. Ruth, Jr., St. Charles, MO	Farrar, Kathleen	MSA	RG395_Series1_01_009E.tif	
1	9	Missouri State Fairgrounds	View of the Coliseum Building on the grounds of the Missouri State Fair. A car is parked out front.	1925-1929	Sedalia, Pettis County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009F.tif	
1	9	Missouri State Fairgrounds	Distant view of the Missouri State Fairgrounds as seen from beyond the railroad tracks.	1925-1929	Sedalia, Pettis County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009G.tif	
1	9	Capitol Building	View of the main entrance to the Capitol Building. A few cars are parked in the drive.	1926-1929	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" silver print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009H.tif	
1	9	Jefferson City	View of Jefferson City looking toward the Capitol Powerhouse from the High Street viaduct, which takes up most of the image.	1925-1929	Jefferson City, Cole County, Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009I.tif	
1	9	Agricultural Scene	Distant view of a farmhouse, windmill and what may be an orchard. There is a large rock on the left.	1925-1929	Missouri, United States	2.75"x4.5" sepia-toned print	Mary Farrar	Farrar, Kathleen	MSA	RG395_Series1_01_009J.tif	
1	10	Family and Fountain of the Centaurs	Three young children pose in front of the Fountain of the Centaurs on the Capitol grounds. L to R: Willard Hollis (age 4-5), Eugene Hollis (age 8-9), and Imogene Gray (age 3-4).	1928-1929	Jefferson City, Cole County, Missouri, United States	96dpi TIF	Unknown	Garro, Lisa	Probably the donor	RG395_Series1_01_010A.tif	

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1	10	Family and Fountain of the Centaurs	Three young children pose in front of the Fountain of the Centaurs on the Capitol grounds. L to R: Ashlyn Helton (age 7), Rebecca Garro (age 7), and Trent Helton (age 5).	May 1999	Jefferson City, Cole County, Missouri, United States	96dpi TIF	Unknown	Garro, Lisa	Probably the donor	RG395_Series1_01_010B.tif	
1	11	Capitol Fountain	The Gensky family poses by a fountain on the Capitol Grounds. L to R: Nettie Schmidt, unknown woman, Stella Gensky, Henry Gensky, Jr. (crouching), Ruth Gensky, and Henry Gensky, Sr.	1934	Jefferson City, Cole County, Missouri, United States	300dpi TIF	Unknown	Gensky, Henry	Probably the donor	RG395_Series1_01_011A.tif	This is the same image found in MS421 Image 03
1	11	Capitol Cannon	Nettie Schmidt and Stella Gensky stand on top of a German Howitzer cannon on the Capitol grounds	1934	Jefferson City, Cole County, Missouri, United States	300dpi TIF	Unknown	Gensky, Henry	Probably the donor	RG395_Series1_01_011B.tif	This is the same image found in MS421 Image 04
1	12	1911 Capitol Fire	Small groups of spectators visit the shell of the burned-out Capitol Building, which was struck by lightning on the night of February 5, 1911. The bulk of the central tower is still standing, which means this photo was taken before it collapsed on the night of February 13-14.	February 1911	Jefferson City, Cole County, Missouri, United States	5"x7" tinted original print	Unknown	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012A.tif	
1	12	1911 Capitol Fire	A group of curiosity-seekers poses on the steps of what used to be the Capitol Building. The Capitol was struck by lightning on the night of February 5, 1911 and burned.	February 1911	Jefferson City, Cole County, Missouri, United States	5"x7" tinted original print	Unknown	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012B.tif	
1	12	1911 Capitol Fire	View from the top of the Federal Courthouse / Post Office building looking toward the shell of the burned out Capitol which was struck by lightning on February 5, 1911.	February 1911	Jefferson City, Cole County, Missouri, United States	4"x5" tinted original print	Unknown	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012C.tif	
1	12	1911 Capitol Fire	A man in a suit crouches in the ruins of the House of Representatives Chambers of the Capitol Building. The building was struck by lightning and burned on the night of February 5, 1911.	February 1911	Jefferson City, Cole County, Missouri, United States	5"x7" tinted original print	Unknown	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012D.tif	
1	12	1911 Capitol Fire	Onlookers pose on the steps of the exterior of Missouri's second State Capitol Building, which caught fire and burned on February 5, 1911. This side of the Capitol still partially stands.	February 1911	Jefferson City, Cole County, Missouri, United States	5"x7" tinted original print	Unknown	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012E.tif	
1	12	1911 Capitol Fire	An interior hallway of Missouri's second State Capitol Building is filled with rubble following a fire the night of February 5-6, 1911. One chandelier still hangs.	February 1911	Jefferson City, Cole County, Missouri, United States	3.5"x5.5" tinted photo postcard	Unknown; postcard printed by CyKo	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012F.tif	
1	12	Capitol Construction	General view looking north of the steel frame construction of Missouri's new Capitol Building.	August 1914	Jefferson City, Cole County, Missouri, United States	5"x7" silver print	Unknown; probably Thomas Garfield Cooper	Gordon, Jeanne Tucker	MSA	RG395_Series1_01_012G.tif	
1	13	Tulips at the Capitol	View of a bed of tulips with the Capitol Building in the background.	04/11/2003	Jefferson City, Cole County, Missouri, United States	8.5"x11" color computer print out	William Greenblatt	Greenblatt, William	Probably the donor	RG395_Series1_01_013A.tif	Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.
1	13	Capitol at Twilight	Twilight or nighttime view of the main entrance of the Capitol Building looking up toward the Thomas Jefferson Statue: moon, lampposts.	01/14/2003	Jefferson City, Cole County, Missouri, United States	8.5"x11" color computer print out	William Greenblatt	Greenblatt, William	Probably the donor	RG395_Series1_01_013B.tif	Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.
1	13	Capitol at Twilight	Twilight or nighttime view of the south side of the Capitol Building and grounds: moon, lampposts.	01/14/2003	Jefferson City, Cole County, Missouri, United States	8.5"x11" color computer print out	William Greenblatt	Greenblatt, William	Probably the donor	RG395_Series1_01_013C.tif	Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.
1	13	Capitol at Twilight	Twilight or nighttime view of the main entrance of the Capitol Building looking up toward the dome.	01/14/2003	Jefferson City, Cole County, Missouri, United States	8.5"x11" color computer print out	William Greenblatt	Greenblatt, William	Probably the donor	RG395_Series1_01_013D.tif	Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.
1	14	Capitol Building	Shot of the south (main) side of the Capitol Building showing the statues of Thomas Jefferson, the Mississippi River, and the Missouri River.	und.	Jefferson City, Cole County, Missouri, United States	3.5"x5.125" color print	Kilar, June	June Kilar	MSA	RG395_Series1_01_014A.tif	
1	14	Capitol Building	Shot of the north side of the Capitol Building. A person sits on the lawn looking toward the building.	und.	Jefferson City, Cole County, Missouri, United States	3.5"x4.875" color print	Kilar, June	June Kilar	MSA	RG395_Series1_01_014B.tif	
1	15	Student Visit	High school students tour the Capitol Building and are pictured here at the top of the Grand Staircase.	03/02/2004	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Larkin, Jennifer	Jennifer Larkin	MSA	RG395_Series1_01_015A.tif	
1	15	Student Visit	Doorkeeper Beauford W. Robinson speaks outside the Senate Chambers to visiting high school students.	03/02/2004	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Larkin, Jennifer	Jennifer Larkin	MSA	RG395_Series1_01_015B.tif	

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1	15	Capitol Rotunda	Members of the Missouri Chiropractors Association hold a meet-and-greet in the Capitol Rotunda.	03/02/2004	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Larkin, Jennifer	Jennifer Larkin	MSA	RG395_Series1_01_015C.tif	
1	16	Capitol Building	View of the Capitol Building as seen from the Fountain of the Sciences on the Capitol Grounds. It is spring, and there are dark red tulips around the fountain.	Spring 2002	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Neuner, Teresa	Teresa Neuner	MSA	RG395_Series1_01_016A.tif	
1	16	Capitol Building	This is a nighttime view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial Fountain.	Summer 2002	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Neuner, Teresa	Teresa Neuner	MSA	RG395_Series1_01_016B.tif	
1	16	Capitol Building & Governor's Garden	The Governor's Mansion Garden is in bloom as seen here in the foreground looking west to the Capitol Building. It is fall and the trees are turning colors.	Fall 2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Neuner, Teresa	Teresa Neuner	MSA	RG395_Series1_01_016C.tif	
1	16	Capitol Building	A crowd gathers on the north lawn of the Capitol Building, anticipating the night's fireworks: Independence Day.	07/04/2002	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Neuner, Teresa	Teresa Neuner	MSA	RG395_Series1_01_016D.tif	
1	18	Capitol Visitor	Wayne Pool poses seated on the steps of the main entrance to the Capitol Building. This photocopy of an image includes a brief story below.	Spring 1946	Jefferson City, Cole County, Missouri, United States	8.5"x11" b&w computer print out	Unknown	Wayne Pool	Unknown	RG395_Series1_01_018.tif	
1	19	Capitol Visitors	Judge Randolph Puchta sits with his grandsons Parker and Spencer Puchta during a break on their tour of the Capitol Building, the boys' first.	08/21/1998	Jefferson City, Cole County, Missouri, United States	3.5"x5" color print	Puchta, Lois	Lois Puchta	MSA	RG395_Series1_01_019.tif	
1	20	Capitol Visitors	Three representatives from the Missouri State Medical Association Alliance pose outside the Capitol Building in winter: snow. L to R: Allene Wright, Mary Shuman, Jackie Remis.	02/26/2003	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Unknown	Mary Shuman	MSA	RG395_Series1_01_020.tif	
1	21	Flood of 93	Floodwaters from the overflowing Missouri River and Wear Creek inundate a parking lot near the Missouri State Capitol Building during the summer of 1993.	Summer 1993	Jefferson City, Cole County, Missouri, United States	8.5"x11" color computer print out	Ventimiglia, Jack "Miles"	Jack "Miles" Ventimiglia	Probably the donor	RG395_Series1_01_021.tif	Originally submitted electronically; original electronic copy not found. This scan was made from a paper printout.
1	22	Railroad and Capitol	This shot features the far end of the Union Pacific Railroad looking east toward the Capitol Building.	May 2002	Jefferson City, Cole County, Missouri, United States	4"x6" color print	Willmarth, Herb	Herb Willmarth	MSA	RG395_Series1_01_022.tif	

SERIES II

Box	Folder	Subject	Description	Date Installed	Date Photographed	Location	Format	Artist	Photographer	New Image File Name	Old Image File Name	Notes
2	1	Benton Murals: The Social History of Missouri	Mural Panel 1 (North Wall): Part of Thomas Hart Benton's mural in the House Lounge. Left: fur trade, Osage Indians, French traders, early settlers. Left Inset Predella: slavery, slaves, lead mining. Top: Mark Twain, Huck Finn and Jim, Mississippi River, steamboat called "Sam Clemens." Right: First State Capitol in St. Charles, St. Louis Catholic Cathedral, Mississippi River, Jefferson City Capitol, industry, manual labor, slavery. Right Inset Predella: Mormon persecution, house fire, tar and feather.	1936	2004	Jefferson City, Cole County, Missouri, United States	4"x4.875" color trans.; 465dpi tiff	Benton, Thomas Hart	Lloyd Grotjan	RG395_Series2_02_001.tif	Benton Murals/Mural Panel 1.tif	See pp. 254-262 in The Art of the Missouri Capitol
2	2	Benton Murals: The Social History of Missouri	Mural Panels 2-3 (East Wall): Part of Thomas Hart Benton's mural in the House Lounge. The left and right edges of the mural are cut off and part of the left side is obscured by flags. Left: Civil War, fire, lynching, farms, farmers, agriculture, mule and plow logging, building, windmill. Left Inset Predella: Pony Express, St. Joseph, train, mail. Top: Jesse James, outlaw, bank robber, train robber, guns, trains, banks. Right: agriculture, wheat, dairy cow, pigs, turkey, farms, tractors, beginning of industry, man washing face and neck in basin, man reading newspaper. Right Inset Predella: steamboat, husband and wife.	1936	2004	Jefferson City, Cole County, Missouri, United States	4"x4.875" color trans.; 800dpi tiff	Benton, Thomas Hart	Lloyd Grotjan	RG395_Series2_02_002.tif	(none)	See pp. 254-262 in The Art of the Missouri Capitol
2	3	Benton Murals: The Social History of Missouri	Mural Panel 2 (East Wall): Part of Thomas Hart Benton's mural in the House Lounge. Left: hunter, hunting dogs, towns, Champ Clark political campaign, rally, women and children, Civil War, fire, lynching, farms, farmers, agriculture, mule and plow, logging, building, windmill. Left Inset Predella: Pony Express, St. Joseph, train, mail. Top: Jesse James, outlaw, bank robber, guns, banks (partial view).	1936	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 465dpi tiff	Benton, Thomas Hart	Lloyd Grotjan	RG395_Series2_02_003.tif	Benton Murals/Mural Panel 2.tif	See pp. 254-262 in The Art of the Missouri Capitol
2	4	Benton Murals: The Social History of Missouri	Mural Panel 3 (East Wall): Part of Thomas Hart Benton's mural in the House Lounge. Top: Jesse James, outlaw, train robber, guns, trains (partial view). Right: agriculture, wheat, dairy cow, turkey, pigs, farms, tractors, beginning of industry, smoke, man washing face and neck in basin, man reading newspaper, woman rolling dough, child, homelife, courtroom, law, lawyer, mining, lead mining, miner. Right Inset Predella: steamboat, husband and wife.	1936	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 465dpi tiff	Benton, Thomas Hart	Lloyd Grotjan	RG395_Series2_02_004.tif	Benton Murals/Mural Panel 3.tif	See pp. 254-262 in The Art of the Missouri Capitol
2	5	Benton Murals: The Social History of Missouri	Mural Panel 4 (South Wall): Part of Thomas Hart Benton's mural in the House Lounge. Left: St. Louis City, beer, shoes, manufacturing, labor, industry, river. Left Inset Predella: rich people attend a nightclub during the Depression. Top: Frankie and Johnnie, murder, St. Louis City, bar, based on a song based on a true story. Right: Kansas City, slaughterhouse, meat market, cows, science, restaurant, lunch, mob boss Tom Pendergast, World War I Liberty Memorial, nightclub with women dancing. Right Inset Predella: poor people suffer during the Depression.	1936	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 465dpi tiff	Benton, Thomas Hart	Lloyd Grotjan	RG395_Series2_02_005.tif	Benton Murals/Mural Panel 4.tif	See pp. 254-262 in The Art of the Missouri Capitol
		Benton Murals: The Social History of Missouri	Mural Panels 5 & 6 (West Wall): Part of Thomas Hart Benton's mural in the House Lounge, these panels are positioned between windows. Left: agriculture, corn, river. Right: industry, transmission line, car, train, bridge, river.	1936	2004	Jefferson City, Cole County, Missouri, United States	465dpi tiff	Benton, Thomas Hart	Lloyd Grotjan	RG395_Series2_02_006.tif	Benton Murals/End Panels.tif	See pp. 254-262 in The Art of the Missouri Capitol
2	7	Brangwyn Murals: Eye of the Dome	This mural is situated in the eye of the dome, 180 feet above the second floor rotunda. The figures depicted here against a dark blue night sky represent Agriculture, Commerce, Science and Education. Zodiac. Chandelier.	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_007.tif	Brangwyn/Eye of Dome.tif	See pp. 54-55 in The Art of the Missouri Capitol
2	8	Brangwyn Murals, the Disciplines: Agriculture	The central panel in this photograph is a mural in the first floor rotunda titled "Agriculture." It depicts Mother Earth surrounded by agricultural implements, fruit and vegetables, and children. The inscription on the stone below reads, "Property Is the Fruit of Labor."	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_008.tif	Brangwyn/Brangwyn 02.tif	See p. 66 & 71 in The Art of the Missouri Capitol

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2	9	Brangwyn Murals, the Disciplines: Art	The central panel in this photograph is a mural in the first floor rotunda titled "Art." It depicts three boys learning various artforms: painting, sculpture, and music. The inscription on the stone below reads, "Ideas Control the World."	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_009.tif	Brangwyn/Brangwyn 01.tif	See pp. 66 & 74 in The Art of the Missouri Capitol
2	10	Brangwyn Murals, the Disciplines: Education	The central panel in this photograph is a mural in the first floor rotunda titled "Education." It depicts a teacher reading to three children in an arbor. More books, an astrolabe, and an hourglass are at their feet. The inscription on the stone below reads, "Party Honesty is Party Expediency."	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_010.tif	Brangwyn/Brangwyn 07.tif	See pp. 66 & 73 in The Art of the Missouri Capitol
2	11	Brangwyn Murals, the Disciplines: Education	The central panel in this photograph is a mural in the first floor rotunda titled "Science." It depicts someone looking through a telescope with two children waiting their turns in line. Another child examines a globe. There are a mastodon skull and a camera at his feet. The inscription on the stone below reads, "Righteousness Exalteth a Nation."	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_011.tif	Brangwyn/Brangwyn 05.tif	See pp. 66 & 72 in The Art of the Missouri Capitol
2	12	Brangwyn Murals, the Elements: Air	The central panel in this photograph is a mural in the first floor rotunda titled "Air." It depicts people lounging in a garden. A dove and a goose fly on the left, the center depicts bird silhouettes in front of a rainbow, and a rainbow macaw is illuminated with beams of lights as it is held by its trainer. The inscription on the stone below reads, "The Earth is the Lord's and the Fullness Thereof."	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_012.tif	Brangwyn/Brangwyn 03.tif	See pp. 66 & 69 in The Art of the Missouri Capitol
2	13	Brangwyn Murals, the Elements: Earth	The central panel in this photograph is a mural in the first floor rotunda titled "Earth." It depicts agricultural scenes with a man and woman carrying large loads of food, another man with two oxen, and still others harvesting wheat. The ground is littered with vegetables. The inscription on the stone below reads, "Lord God of Hosts Be With Us Yet - Less We Forget."	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_013.tif	Brangwyn/Brangwyn 06.tif	See pp. 66-67 in The Art of the Missouri Capitol
2	14	Brangwyn Murals, the Elements: Fire	The central panel in this photograph is a mural in the first floor rotunda titled "Fire." It depicts smiths working at a forge, a potter with two children watching him, and two men working a steel-bending machine. The inscription on the stone below reads, "Where There is No Vision the People Perish." (Note: the inscription is visible on the negative, but not the digital scan.)	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_014.tif	Brangwyn/Brangwyn 04.tif	See pp. 66 & 70 in The Art of the Missouri Capitol
2	15	Brangwyn Murals, the Elements: Water	The central panel in this photograph is a mural in the first floor rotunda titled "Water." It depicts fishermen, boatbuilders, and children who have gone swimming or bathing.	1924	2004	Jefferson City, Cole County, Missouri, United States	3.875"x4.875" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_015.tif	Brangwyn/Brangwyn 08.tif	See pp. 66 & 68 in The Art of the Missouri Capitol
2	16	Brangwyn Murals: The Historic Landing	This pendentive is in the northeast corner of the third floor rotunda. It depicts the landing of French explorer Pierre Laclède at St. Louis in 1764. He and his crew are met by Indians / Native Americans who stand in a bed of irises. This is the first of four panels depicting a timeline of Missouri history.	1924	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_016.tif	Brangwyn/Brangwyn _Historic Landing_#E10A.tif	See pp. 54 & 56-57 in The Art of the Missouri Capitol
2	17	Brangwyn Murals: The Pioneers	This pendentive is in the southeast corner of the third floor rotunda. It depicts a pioneer family being led through Missouri by their armed guide and an Indian / Native American. There are two babies and two older children. They travel with oxen and a covered wagon. In terms of scale, the rifle is 14 feet long. This is the second of four panels depicting a timeline of Missouri history.	1924	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_017.tif	Brangwyn/Brangwyn _The Pioneers_ #49C8	See pp. 57-58 in The Art of the Missouri Capitol
2	18	Brangwyn Murals: The Home Makers	This pendentive is in the northeast corner of the third floor rotunda. It depicts families in the foreground, including a child playing with a goat while sitting on his father's lap. There are chickens on the ground. One man holds an axe behind his back. In the left background is a woman picking apples from an orchard, and on the right are men building a wood structure. This is the third of four panels depicting a timeline of Missouri history.	1924	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_018.tif	Brangwyn/Brangwyn _Home Makers_ #6EAA	See pp. 57 & 59-60 in The Art of the Missouri Capitol

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2	19	Brangwyn Murals: The Builders	This pendentive is in the southeast corner of the third floor rotunda. It depicts a busy St. Louis market and riverfront with the Eads Bridge under construction in the background. This is the fourth of four panels depicting a timeline of Missouri history.	1924	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Brangwyn, Frank	Lloyd Grotjan	RG395_Series2_02_019.tif	Brangwyn/Brangwyn_The Builders_#1016.tif	See pp. 60-61 in The Art of the Missouri Capitol
2	20	Governor's Office	Shot of the oval-shaped Governor's Office showing a ceiling inlaid with the Missouri State Seal, decorative blue carpet with a dogwood flower in the center, two desks, windows, and two of the four portrait murals present in the Office (Rollins and Field).	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Melchers, Gari (the two murals)	Lloyd Grotjan	RG395_Series2_02_020.tif	Gov Office/Gov Office.tif	See p. 107 in The Art of the Missouri Capitol
2	21	Governor's Office Murals	These two portrait murals are in the Governor's Office. The man on the left is James Sidney Rollins, founder of the University of Missouri. Rollins holds the University's charter in his hands. The background depicts Academic Hall and students in caps and gowns. The man on the right is Eugene Field, noted children's book author. He sits on the edge of a table and watches a child at play with toy soldiers.	03/28/1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Melchers, Gari	Lloyd Grotjan	RG395_Series2_02_021.tif	Gov Office/Gov Office Murals A.tif	See pp. 105-114 in The Art of the Missouri Capitol
2	22	Governor's Office Murals	These two portrait murals are in the Governor's Office. The man on the left in the white suit is Samuel Clemens, better known as author Mark Twain. He is in the pilot's room of a riverboat. The pilot steers using a large wheel. The woman on the right is Susan Elizabeth Blow, a teacher known for establishing kindergartens in the United States. Two kindergarteners stand next to her, one clutching her dress. The blackboard in the background has the phrase "Let us live for the Children" written on it. The wall above the chalkboard says, "Froebel," the name of the German educator who inspired Blow.	03/28/1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Melchers, Gari	Lloyd Grotjan	RG395_Series2_02_022.tif	Gov Office/Gov Office Murals B.tif	See pp. 105-114 in The Art of the Missouri Capitol
2	23	Grand Stairway and Stained Glass	The magnificent entrance to the Missouri State Capitol Building features the sixty-five-foot-wide Grand Stairway and an intricate stained glass masterpiece.	1923 (stained glass)	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Schladermundt, Herman T. (stained glass)	Lloyd Grotjan	RG395_Series2_02_023.tif	Architectural/Monumental Stair.tif	See the cover and pp. 210-214 in The Art of the Missouri Capitol
2	24	Grand Stained Glass	This five-hundred-square-foot panel of stained glass hangs over the Missouri State Capitol Building's main entrance Grand Staircase. The artwork depicts many things, including the Zodiac, fleurs-de-lis, bald eagles (national symbol), agriculture, mining, the state motto, other Latin phrases, industry, lamps, cupids, and more.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans. (2 copies); 400dpi tiff	Schladermundt, Herman T.	Lloyd Grotjan	RG395_Series2_02_024.tif	Architectural/Stained Glass Stairs.tif	See the cover and pp. 210-214 in The Art of the Missouri Capitol
2	25	House Chamber	Wide view of the House of Representatives Chamber showing the Chamber floor, Speaker's desk, balconies, columns, stained glass, and more.	1923 (stained glass)	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff	Schladermundt, Herman T. (stained glass)	Lloyd Grotjan	RG395_Series2_02_025.tif	House/House Chambers.tif	See pp. 238-252 in The Art of the Missouri Capitol
2	26	House Chamber	Vertical shot of the front of the House of Representatives Chamber showing the Speaker's desk, part of a balcony, etc.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff	Schladermundt, Herman T. (stained glass)	Lloyd Grotjan	RG395_Series2_02_026.tif	(none)	See pp. 238-252 in The Art of the Missouri Capitol
2	27	House Chamber Stained Glass: Virtues	Five panels of stained glass grace the north side at the height of the House of Representatives Chamber. The panels stand for Liberty, Equality, Law, Justice and Fraternity.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 300dpi tiff	Schladermundt, Herman T.	Lloyd Grotjan	RG395_Series2_02_027.tif	House/House Stained Glass 1.tif	See pp. 250-251 in The Art of the Missouri Capitol
2	28	House Chamber Stained Glass: Virtues	Five panels of stained glass grace the south side at the height of the House of Representatives Chamber. The panels stand for Progress, Honor, Truth, Virtue and Charity.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 300dpi tiff	Schladermundt, Herman T.	Lloyd Grotjan	RG395_Series2_02_028.tif	House/House Stained Glass 2.tif	See pp. 250-251 in The Art of the Missouri Capitol
2	29	House Chamber Stained Glass: The Glory of Missouri At Peace	The central figure in this multi-panel work of stained glass art is Missouri. Numerous images feature commerce, mining, agriculture, industry, learning, justice, science and art. The stained glass is on the height of the east wall above the Speaker of the House's desk.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 300dpi tiff	Schladermundt, Herman T.	Lloyd Grotjan	RG395_Series2_02_029.tif	House/House Stained Glass 3.tif	See pp. 240, 248-252 and back cover in The Art of the Missouri Capitol
2	30	House Chamber Mural: The Glory of Missouri At War	This large mural on the west wall at the height of the House of Representatives Chamber depicts Missourians in World War I marching in France: soldiers, officers, medics, cannon, horses, wagon, etc.	04/12/1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 300dpi tiff	Hoffbauer, Charles	Lloyd Grotjan	RG395_Series2_02_030.tif	House/Hoffbauer.tif	See pp. 238-248 in The Art of the Missouri Capitol
2	31	Senate Chamber	Wide view of the Senate Chamber showing the Chamber floor, Lt. Governor's desk, balconies, columns, stained glass and more.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 300dpi tiff	Miller, Richard E. (murals)	Lloyd Grotjan	RG395_Series2_02_031.tif	Senate/SENATE Chambers.tif	See pp. 213-229 in The Art of the Missouri Capitol

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2	32	Senate Chamber	View of the Senate Chamber as seen from the Lt. Governor's desk looking out onto the Senate floor.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff	Miller, Richard E. (murals)	Lloyd Grotjan	RG395_Series2_02_032.tif	(none)	See pp. 213-229 in The Art of the Missouri Capitol
2	33	Senate Chamber Stained Glass: De Soto, Discoverer of the Mississippi River	This stained glass artwork is based off drawings by Richard Miller, the artist who completed the murals in the Senate Chamber. The stained glass was completed by artists Paris and Wiley. The scene depicts Spanish explorer Hernando de Soto on horseback encountering an Indian / Native American. De Soto's horse is led by a monk.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Miller, Richard E., William F. Paris and Frederick J. Wiley	Lloyd Grotjan	RG395_Series2_02_033.tif	Senate/Senate Stain Glass.tif	See pp. 222-225 in The Art of the Missouri Capitol
2	34	Senate Chamber Murals: Benton's Speech at St. Louis, 1849	Senator Thomas Hart Benton speaks in the Old Courthouse in St. Louis. He speaks during the National Railroad Convention about western exploration and railroad development.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Miller, Richard E.	Lloyd Grotjan	RG395_Series2_02_034.tif	Miller Murals/Miller 1.tif	See pp. 213 & 215-222 in The Art of the Missouri Capitol
2	35	Senate Chamber Murals: President Jefferson Greeting Lewis and Clark	Famous explorers Meriwether Lewis (right) and William Clark (left) meet with President Thomas Jefferson (center) after completing their expedition to the American West in 1806. They are accompanied by Indians / Native Americans and their accoutrements. Behind Jefferson are his wife and a slave.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Miller, Richard E.	Lloyd Grotjan	RG395_Series2_02_035.tif	Miller Murals/Miller 2.tif	See pp. 213 & 215-222 in The Art of the Missouri Capitol
2	36	Senate Chamber Murals: Daniel Boone At the Judgment Tree	Explorer and Syndic Daniel Boone holds court under a tree nicknamed the Judgment Elm in the Femme Osage District of Spanish Missouri near what would later become the town of Defiance. The accused stands with his wrists tied in front of him. There are three hunting dogs at their feet.	April 1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Miller, Richard E.	Lloyd Grotjan	RG395_Series2_02_036.tif	Miller Murals/Miller 4.tif	See pp. 213 & 215-222 in The Art of the Missouri Capitol
2	37	Senate Chamber Murals: Blair's Speech At Louisiana, Missouri, 1866	Former State and U.S. Representative Francis P. Blair, Jr. speaks to an angry crowd outdoors in Louisiana, Missouri in 1866. Blair drew ire and death threats because of his stance against Missouri's 1865 Constitution that required an oath of allegiance.	April 1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Miller, Richard E.	Lloyd Grotjan	RG395_Series2_02_037.tif	Miller Murals/Miller 3.tif	See pp. 213 & 215-223 in The Art of the Missouri Capitol
2	38	Lunettes: Battle of Sacramento, 1847	This lunette is in the east wing of the second floor. Missouriian Alexander Doniphan leads his troops in battle during the Mexican War at Sacramento Pass on 02/28/1847. Doniphan wins. The depiction shows several Mexican dead (only one American died in the battle). The Americans are on foot and horseback and possess a cannon.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Carpenter, Fred Green	Lloyd Grotjan	RG395_Series2_02_038.tif	2nd Floor Murals/Battle of Sacramento.tif	See pp. 161-162 in The Art of the Missouri Capitol
2	39	Lunettes: The Battle of Westport October 23 1864	This lunette is in the east wing of the second floor. The mural depicts the Civil War Battle of Westport with Union troops on the right and Confederate on the left. The battle was a Union victory.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Wyeth, Newell Convers	Lloyd Grotjan	RG395_Series2_02_039.tif	2nd Floor Murals/Battle of Westport.tif	See pp. 165-173 in The Art of the Missouri Capitol
2	40	Lunettes: The Battle of Wilson's Creek August 10 1861	This lunette is in the east wing of the second floor. The mural depicts the Civil War Battle of Wilson's Creek in which Union General Nathaniel Lyon (not pictured) was killed.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Wyeth, Newell Convers	Lloyd Grotjan	RG395_Series2_02_040.tif	2nd Floor Murals/Battle of Wilson Creek.tif	See pp. 165-173 in The Art of the Missouri Capitol
2	41	Lunettes: The Entry into Havana, 1898	This lunette is in the east wing of the second floor. American troops march on horseback and on foot into Havana, Cuba during the Spanish-American War. Cuban men and women are in the foreground enjoying an outdoor lunch, seemingly unconcerned about the American army.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Carpenter, Fred Green	Lloyd Grotjan	RG395_Series2_02_041.tif	2nd Floor Murals/Havanna 1898.tif	See pp. 159-165 in The Art of the Missouri Capitol
2	42	Lunettes: Indian Attack on the Village of Saint Louis 1780	This lunette is in the east wing of the second floor. It depicts armed Indians / Native Americans approaching the village of St. Louis. The Indians were supported by Britain. In the distance is the wood fort that consisted of St. Louis at the time, which was under Spanish control but consisted primarily of French citizens. The battle took place on May 20, 1780. The Spanish and French protected St. Louis and kept it under their control.	01/07/1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Berninghaus, Oscar	Lloyd Grotjan	RG395_Series2_02_042.tif	2nd Floor Murals/Attack on St Louis.tif	See pp. 115-118 & 157-159 in The Art of the Missouri Capitol
2	43	Lunettes: The Navy Guarded the Road to France	This lunette is in the east wing of the second floor. It depicts Captain Joseph K. Taussig's Navy fleet arriving on the coast of Ireland. They are targeting a German submarine (not pictured). World War I / WWI.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Reuter Dahl, Henry	Lloyd Grotjan	RG395_Series2_02_043.tif	2nd Floor Murals/Navy Road to France.tif	See pp. 175 & 177-180 in The Art of the Missouri Capitol
2	44	Lunettes: Surrender of the Miamis to Gen. Henry Dodge 1814	This lunette is in the east wing of the second floor. It shows General Henry Dodge on horseback negotiating terms of surrender with the Miami Indians in Saline County. Major Nathan Boone is at his side.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Berninghaus, Oscar	Lloyd Grotjan	RG395_Series2_02_044.tif	2nd Floor Murals/Surrender of the Miamis.tif	See pp. 157-160 in The Art of the Missouri Capitol

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2	45	Lunettes: Vauquois Heights	This lunette is in the east wing of the second floor. On the morning of September 26, 1918 the Missouri Kansas 35th Division entered into battle against German troops in Vauquois, France. Over 1,500 members of the 35th were killed over the next six days. Future President Harry S. Truman was among the survivors. World War I / WWI.	1921	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Blondheim, Adolphe	Lloyd Grotjan	RG395_Series2_02_045.tif	2nd Floor Murals/Vauquois Heights.tif	See pp. 173-176 in The Art of the Missouri Capitol
2	46	Lunettes: The Artery of Trade	This lunette is in the west wing of the second floor. The painting depicts the Eads Bridge as well as significant Mississippi River traffic. It shows St. Louis as an artery running east and west.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Nuderscher, Frank	Lloyd Grotjan	RG395_Series2_02_046.tif	2nd Floor Murals/Artery of Trade.tif	See pp. 181 & 183-186 in The Art of the Missouri Capitol
2	47	Lunettes: The Father of Waters	This lunette is in the west wing of the second floor. Pictured here is the Mississippi River with a lone steamboat traveling its waters. The perspective is from a bluff about three miles north of Alton, Illinois looking into Missouri.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Kissack, Robert A.	Lloyd Grotjan	RG395_Series2_02_047.tif	2nd Floor Murals/Father of Waters.tif	See pp. 180-182 in The Art of the Missouri Capitol
2	48	Lunettes: The Gate Way of the West	This lunette is in the west wing of the second floor. The caption today brings to mind St. Louis, the Mississippi, and the Gateway Arch, but this scene actually shows Kansas City and the Missouri River.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Ball, Robert Jr.	Lloyd Grotjan	RG395_Series2_02_048.tif	2nd Floor Murals/Gateway.tif	See pp. 194 & 196-197 in The Art of the Missouri Capitol
2	49	Lunettes: Ha-Ha-Tonka	This lunette is in the west wing of the second floor. It shows the Osage River and the iconic bluff known as HahaTonka / Ha Ha Tonka. The "castle" that was built between 1905 & 1922 is not pictured here, nor is the dam. The intent was to show the area in its original natural beauty.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Wuerpel, Edmund H.	Lloyd Grotjan	RG395_Series2_02_049.tif	2nd Floor Murals/HaHaTonka.tif	See pp. 186-188 in The Art of the Missouri Capitol
2	50	Lunettes: Power from the Hills	This lunette is in the west wing of the second floor. It depicts Powersite Dam on the White River, which forms Lake Taneycomo.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Ott, Ralph Chesley	Lloyd Grotjan	RG395_Series2_02_050.tif	2nd Floor Murals/Power from the Hills.tif	See pp. 190-192 in The Art of the Missouri Capitol
2	51	Lunettes: Reclamation in the South	This lunette is in the west wing of the second floor. The painting depicts fertile farmland near Crowley's Ridge, which was engineered after draining swamps in Southeast Missouri.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Galt, Charles F.	Lloyd Grotjan	RG395_Series2_02_051.tif	2nd Floor Murals/Reclamation in the South.tif	See pp. 187 & 189-190 in The Art of the Missouri Capitol
2	52	Lunettes: Riches of the Mines	This lunette is in the west wing of the second floor. It depicts a zinc mine in Southwest Missouri.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Barnett, Tom P.	Lloyd Grotjan	RG395_Series2_02_052.tif	2nd Floor Murals/Riches of the Mines.tif	See pp. 191 & 194-195 in The Art of the Missouri Capitol
2	53	Lunettes: Wealth of the North	This lunette is in the west wing of the second floor. The image is of a peaceful agricultural landscape in Northwest Missouri with cows, a house, barns, and row crops.	1922	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 200dpi tiff	Woolrych, F. Humphry	Lloyd Grotjan	RG395_Series2_02_053.tif	2nd Floor Murals/Wealth of the North.tif	See pp. 196 & 198-199 in The Art of the Missouri Capitol
2	54	True Pendentives Series 1: Aborigines	This pendentive is one of a set of four in the northeast small dome. The painting depicts Indians / Native Americans. The artist kept things general, so no specific tribe or individual is represented here.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_054.tif	True Pendentives/True Pend 01.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	55	True Pendentives Series 1: Early Rivermen	This pendentive is one of a set of four in the northeast small dome. The painting depicts three bearded men rowing down a river in a boat. The artist kept things general, so no specific individual is represented here. There is a crest with a large sailing ship behind them.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_055.tif	True Pendentives/True Pend 02.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	56	True Pendentives Series 1: Missionary Explorer	This pendentive is one of a set of four in the northeast small dome. The painting depicts a non-demonstrational missionary at the front of a canoe. Several men in helmets and luggage are behind him.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_056.tif	True Pendentives/True Pend 04.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	57	True Pendentives Series 1: Spanish Governor	This pendentive is one of a set of four in the northeast small dome. The painting depicts a governor of Spanish Louisiana Territory, of which Missouri was a part. The artist kept things general, so no specific individual is represented here. There are two black men, probably slaves, attending to him.	1923	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_057.tif	True Pendentives/True Pend 03.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	58	True Pendentives Series 2: Buffalo Hunter	This pendentive is one of a set of four in the southeast small dome. The painting shows a hunter taking a break in the woods. He crouches and drinks a sip of water from the brim of his hat. Bison were hunted nearly to extinction.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_058.tif	True Pendentives/True Pend 05.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	59	True Pendentives Series 2: A Facteur	This pendentive is one of a set of four in the southeast small dome. The painting depicts a facteur, or factor, keeping the books for a fur trading company. A couple traders and an Indian / Native American stand behind him. The fur trade was a big part of early Missouri economic history.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_059.tif	True Pendentives/True Pend 08.tif	See pp. 75-90 in The Art of the Missouri Capitol

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2	60	True Pendentives Series 2: Free Trapper	This pendentive is one of a set of four in the southeast small dome. The painting depicts a hunter crouching on the ground while holding a beaver he trapped. Fur trade.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_060.tif	True Pendentives/True Pend 07.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	61	True Pendentives Series 2: Pioneer Mother	This pendentive is one of a set of four in the southeast small dome. The painting depicts a pioneer family. The mother sits on a rock with her son, reading to him from a book. The father is in the background with their two oxen.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_061.tif	True Pendentives/True Pend 06.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	62	True Pendentives Series 3: The Cattlemen	This pendentive is one of a set of four in the southwest small dome. The painting depicts several cattlemen in a pasture. Cattle were - and are - a big commodity in Kansas City and elsewhere in Missouri.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_062.tif	True Pendentives/True Pend 16.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	63	True Pendentives Series 3: The Freighter	This pendentive is one of a set of four in the southwest small dome. The painting depicts some travelers taking a break. The man in the foreground is playing a banjo.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_063.tif	True Pendentives/True Pend 14.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	64	True Pendentives Series 3: Railroad Builder	This pendentive is one of a set of four in the southwest small dome. The painting depicts a railroad engineer and other men. A train is in the background. Industry.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_064.tif	True Pendentives/True Pend 13.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	65	True Pendentives Series 3: A River Pilot	This pendentive is one of a set of four in the southwest small dome. The painting depicts a riverboat pilot sitting on a barrel on his steamboat eating an apple. Behind him are men hard at work, including two African-Americans who are possibly slaves.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_065.tif	True Pendentives/True Pend 15.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	66	True Pendentives Series 4: The Builder	This pendentive is one of a set of four in the northwest small dome. The painting depicts an architect at his drawing board. In the background, construction of a large structure is taking place.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_066.tif	True Pendentives/True Pend 11.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	67	True Pendentives Series 4: The Machinist	This pendentive is one of a set of four in the northwest small dome. The painting depicts a machinist at work. Implements of his trade are scattered throughout his workshop.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_067.tif	True Pendentives/True Pend 10.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	68	True Pendentives Series 4: The Miner	This pendentive is one of a set of four in the northwest small dome. The painting depicts a miner sitting with an instrument. Other miners are at work behind him.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_068.tif	True Pendentives/True Pend 12.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	69	True Pendentives Series 4: The Scientist	This pendentive is one of a set of four in the northwest small dome. The painting depicts a modern scientist in his laboratory. He is surrounded by lab equipment and books.	1925	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	True, Allen Tupper	Lloyd Grotjan	RG395_Series2_02_069.tif	True Pendentives/True Pend 09.tif	See pp. 75-90 in The Art of the Missouri Capitol
2	70	Legislative Library	View from the bridge / upper walkway looking down into the Legislative Library. The room contains bookshelves, reading tables, and architectural features such as a curved ceiling and columns.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_070.tif	Architectural/Library.tif	
2	71	Legislative Library	View from a the bridge / upper walkway looking down into the a corner of the Legislative Library. The room contains bookshelves, reading tables, and architectural features such as a curved ceiling and columns.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_071.tif	(none)	See pp. vi-vii in The Art of the Missouri Capitol
2	72	Legislative Library	View from outside the Legislative Library looking toward the Library's entrance. A stone walkway bridges the gap from left to right. The bridge overlooks the Library.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_072.tif	Architectural/Bridge.tif	
2	73	Legislative Library	Angled view from outside the Legislative Library looking toward the Library's entrance. A stone walkway bridges the gap from left to right. The bridge overlooks the Library.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_073.tif	Architectural/Bridge Oblique.tif	See pp. xvi-1 in The Art of the Missouri Capitol
2	74	Second Floor	Hallways and staircases of the second floor as seen from the south.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff		Lloyd Grotjan	RG395_Series2_02_074.tif	(none)	See pp. 102-103 in The Art of the Missouri Capitol
2	75	Missouri State Museum	View of the Missouri State Museum as seen from a bridge one floor above. The Museum is run by the Department of Natural Resources. The first exhibit on the floor is called, "Missouri History: The State and the People."		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_075.tif	Architectural/Bridge History Museum.tif	

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2	76	Missouri State Museum	View of the Missouri State Museum as seen from a bridge one floor above. The Museum is run by the Department of Natural Resources. Several exhibit panels are on display in the main hallway and the side corridors.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff		Lloyd Grotjan	RG395_Series2_02_076.tif	(none)	
2	77	Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The state seal is set in the center of the first floor and surrounded by velvet ropes. The hallway in the center distance leads to the State Museum. The Brangwyn murals cover the first floor rotunda's ceilings.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_077.tif	Architectural/Rotunda 2nd floor.tif	See pp. viii-ix in The Art of the Missouri Capitol
2	78	Rotunda	View of the third floor rotunda showing some of the Brangwyn murals and the center holes in the floors that let visitors look up and down several stories.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_078.tif	Architectural/From Bridge.tif	
2	79	Rotunda and Capitol Eye	View from the first floor looking up the successive floors' apertures toward the underside of the Capitol Dome. This feature is called the Capitol Eye.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_079.tif	Architectural/Capitol Eye 1st floor.tif	See pp. 30-31 in The Art of the Missouri Capitol
2	80	Whispering Gallery	The Whispering Gallery is so named because a person can clearly hear another talking from anywhere along the circular walkway. The acoustics of the dome above make it so. The middle height is ringed with twelve stained glass windows representing famous Missourians from the professions of journalism, education, medicine, and law.	1925-1926	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Calvert, Thomas (stained glass)	Lloyd Grotjan	RG395_Series2_02_080.tif	Architectural/Whispering Gallery.tif	See pp. 90-91 & 101 in The Art of the Missouri Capitol
2	81	Whispering Gallery	The Whispering Gallery is so named because a person can clearly hear another talking from anywhere along the circular walkway. The acoustics of the dome above make it so. The middle height is ringed with twelve stained glass windows representing famous Missourians from the professions of journalism, education, medicine, and law.	1925-1926	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff	Calvert, Thomas (stained glass)	Lloyd Grotjan	RG395_Series2_02_081.tif	(none)	See pp. 90-91 & 101 in The Art of the Missouri Capitol
2	82	Capitol Building Exterior South Side	Exterior view of the south (main) side of the Missouri State Capitol Building. The statue in the middle of the stairway is of Thomas Jefferson. Two cars are visible.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff		Lloyd Grotjan	RG395_Series2_02_082.tif	(none)	See pp. 354-355 in The Art of the Missouri Capitol
		Capitol Building Exterior South Side	Exterior view of the south (main) side of the Missouri State Capitol Building. The statue in the middle of the stairway is of Thomas Jefferson.		2004	Jefferson City, Cole County, Missouri, United States	400dpi tiff		Lloyd Grotjan	RG395_Series2_02_083.tif	Exteriors/South Side.tif	See pp. 354-355 in The Art of the Missouri Capitol
2	84	Capitol Building Exterior North Side	Angled view of the exterior of the north (river) side of the Missouri State Capitol Building. There are a lovely green lawn, trees, and a deep blue sky.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 400dpi tiff		Lloyd Grotjan	RG395_Series2_02_084.tif	Exteriors/North Oblique.tif	See pp. 342-343 in The Art of the Missouri Capitol
2	85	Fountain and Capitol Building	The Fountain of the Sciences pours into a shallow, sparkling pool on the east end of the south Capitol Grounds. The Capitol Building is in the background.		2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 224dpi tiff	Aitken, Robert (fountain)	Lloyd Grotjan	RG395_Series2_02_085.tif	Exteriors/Fountain.tif	See p. 365 in The Art of the Missouri Capitol
2	86	Fountain of the Centaurs and Signing of the Treaty	Two bronze art installations feature highly on the north side of the Capitol Grounds. In the foreground is the Fountain of the Centaurs containing classical representations of centaurs, water monsters, and cherubs. The Signing of the Treaty sculpture is in the background and shows the signing of the Louisiana Purchase with Robert Livingston, James Monroe, and Francois Barbe-Marbois as signatories.	1927	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff	Weinman, Adolph Alexander (Centaurs); Bitter, Karl (Treaty)	Lloyd Grotjan	RG395_Series2_02_086.tif	(none)	See pp. 326-338 in The Art of the Missouri Capitol
2	87	Fountain of the Centaurs and Signing of the Treaty	Two bronze art installations feature highly on the north side of the Capitol Grounds. In the foreground is the Fountain of the Centaurs containing classical representations of centaurs, water serpents, and urchins. The Signing of the Treaty sculpture is in the background and shows the signing of the Louisiana Purchase with Robert Livingston, James Monroe, and Francois Barbe-Marbois as signatories. Twilight. Dusk.	1927	2004	Jefferson City, Cole County, Missouri, United States	4"x5" color trans.; 800dpi tiff	Weinman, Adolph Alexander (Centaurs); Bitter, Karl (Treaty)	Lloyd Grotjan	RG395_Series2_02_087.tif	(none)	See pp. 326-338 in The Art of the Missouri Capitol
		Independence Day at the Capitol	Fireworks explode over the Missouri River behind Missouri's Capitol Building during an annual Fourth of July celebration.		07/04/2002	Jefferson City, Cole County, Missouri, United States	196dpi tiff		Lloyd Grotjan	RG395_Series2_02_088.tif	Stock Photos/Fireworks.tif	
		Capitol Building in Winter	Partial view of the Capitol Building in winter. Nearby bushes and trees are covered with snow.		07/06/2007 (scanning date)	Jefferson City, Cole County, Missouri, United States	196dpi tiff		Lloyd Grotjan	RG395_Series2_02_089.tif	Stock Photos/Capitol & snow.tif	
		Rotunda	Vertical, stitched-together view of all levels of the Rotunda in the Capitol Building.		07/06/2007 (scanning date)	Jefferson City, Cole County, Missouri, United States	300dpi tiff		Lloyd Grotjan	RG395_Series2_02_090.tif	Stock Photos/Capitol Cross Section.tif	

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		Proof Sheet	Collage of 34 images of the inside and outside of the Missouri State Capitol Building.		07/06/2007 (scanning date)	Jefferson City, Cole County, Missouri, United States	300dpi tiff		Lloyd Grotjan	RG395_Series2_02_091.tif	Stock Photos/Additional Photos.tif	
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SERIES III

Location	Box	Folder	Subject	Description	Date Installed	Date Photographed	Location	Format	Artist	Photographer	New Image File Name	Old Image File Name	Notes
Digital			Capitol Building	Exterior view of the Capitol Building from the northeast looking southwest. Trees, flagpoles and flags are in the foreground.		08/01/2002	Jefferson City, Cole County, Missouri, United States	267dpi JPG		Scott Thomas	RG395_Series3_001.JPG	001.JPG	
Digital			Capitol Building	Shot of a corner of the Capitol Building fronted by several spring trees in full bloom. A flagpole flies the Missouri State Flag.		03/26/2003	Jefferson City, Cole County, Missouri, United States	180dpi JPG		Scott Thomas	RG395_Series3_002.JPG	032603-002.JPG	
Digital			Capitol Building	Shot of a corner of the Capitol Building fronted by several spring trees in full bloom. A flagpole flies the Missouri State Flag.		03/26/2003	Jefferson City, Cole County, Missouri, United States	180dpi JPG		Scott Thomas	RG395_Series3_003.JPG	032603-007.JPG	
Digital			Capitol Grounds	A large blooming, spring tree leads the eye toward the dome of the Capitol Building.		03/26/2003	Jefferson City, Cole County, Missouri, United States	300dpi JPG		Scott Thomas	RG395_Series3_004.JPG	032603-019.JPG	
Digital			Governor's Garden and Capitol Building	This distant view of the Capitol Building is framed by a stone opening of a walkway in the Governor's Mansion Garden. The Garden is east of the Capitol.		04/09/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_005.JPG	040903-080.JPG	
Digital			Governor's Garden and Capitol Building	This distant view of the Capitol Building is taken from the Governor's Mansion Garden east of the Capitol. The Garden's reflecting pool is one of its attractive features.		04/09/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_006.JPG	040903-095.JPG	
Digital			Governor's Garden and Capitol Building	A large bed of tulips anchors this image. The tulips are in the Governor's Mansion Garden east of the Capitol Building, which is in the background.		04/09/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_007.JPG	040903-102.JPG	
Digital			Capitol Building	View from High Street looking north to the State Capitol Building, parking lot, and grounds.		05/14/2002	Jefferson City, Cole County, Missouri, United States	300dpi JPG		Scott Thomas	RG395_Series3_008.JPG	51402_023.JPG	
Digital			Capitol Building	View of the main entrance to the State Capitol Building from the grass below. The wide stone stairs lead to a set of bronze doors. A statue of Thomas Jefferson is mounted in the center of the stairs.	December 1926 (Jefferson statue)	05/14/2002	Jefferson City, Cole County, Missouri, United States	300dpi JPG	Fraser, James Earle (Jefferson Statue)	Scott Thomas	RG395_Series3_009.JPG	51402_047.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital			Capitol Building	View of the main entrance to the State Capitol Building from the grass below. The wide stone stairs lead to a set of bronze doors. A statue of Thomas Jefferson is mounted in the center of the stairs.	December 1926 (Jefferson statue)	05/14/2002	Jefferson City, Cole County, Missouri, United States	300dpi JPG	Fraser, James Earle (Jefferson Statue)	Scott Thomas	RG395_Series3_010.JPG	51402_051.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital			Capitol Building	View of the main entrance to the State Capitol Building. The wide stone stairs lead to a set of bronze doors. A statue of Thomas Jefferson is mounted in the center of the stairs.	December 1926 (Jefferson statue)	05/14/2002	Jefferson City, Cole County, Missouri, United States	300dpi JPG	Fraser, James Earle (Jefferson Statue)	Scott Thomas	RG395_Series3_011.JPG	51402_062.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital			Lampost Pedestal	This close-up shows one of the four griffins guarding four State Seals. The sculpture is bronze and forms the base of one of the lampposts on the main stairway on the southside of the Capitol Building. It is one of a matched set of two. In error, the seals are shown with 23 stars instead of 24.	c1926-1927	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_012.JPG	060204-018.JPG	See pp. 40-41 in The Art of the Missouri Capitol
Digital			Missouri State Seal	The central shield in Missouri's State Seal is reproduced here in bas-relief stone above the old wagon entrance to the Capitol Building.		06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_013.JPG	060204-029.JPG	
Digital			Capitol Building	The setting sun turns the State Capitol Building Dome shades of pink and orange.		06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_014.JPG	060204-086.JPG	
Digital			Capitol Building	Sunset view of the north side of the Capitol Building.		06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_015.JPG	060204-105.JPG	
Digital			Metal Ring	Close-up of a metal ring at the base of a sculpture outside the Capitol.		06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_016.JPG	060904-012.JPG	
Digital			Capitol Building	The setting sun turns the north side of the State Capitol Building shades of pink and orange.		06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_017.JPG	061404-008.JPG	
Digital			Capitol Building	Nighttime view of the south (main) side of the Capitol Building as seen from the parking lot.		06/22/2004	Jefferson City, Cole County, Missouri, United States	300dpi JPG		Scott Thomas	RG395_Series3_018.JPG	062204-196.JPG	
Digital			Capitol Building	The Missouri flag flies in front of the Capitol dome at sunset.		08/11/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_019.JPG	081103-010.JPG	
Digital			Capitol Building	Distant view of the Capitol Building as seen from the southwest Capitol Grounds. Trees obscure portions of the Building.		09/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_020.JPG	092303-006.JPG	
Digital			Capitol Building	Bright red fall trees frame the Capitol Dome: autumn.		10/08/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG		Scott Thomas	RG395_Series3_021.JPG	100803-003.JPG	

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Digital		Capitol Building	A yellow fall tree takes up the bulk of this image. The Capitol is in the background. Autumn.		10/23/2003	Jefferson City, Cole County, Missouri, United States	180dpi.JPG		Scott Thomas	RG395_Series3_022.JPG	102303-002.JPG	
Digital		Capitol Building	Twilight view of the south side of the Capitol Building as seen from the parking lot.		10/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_023.JPG	102303-036.JPG	
Digital		Capitol Building	Nighttime view of the south side of the Capitol Building as seen from the parking lot.		10/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_024.JPG	102303-044.JPG	
Digital		Capitol Building	View of the Capitol dome and part of the pediment and columns of the main entrance. This is the south side of the Capitol.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_025.JPG	DSC_0003.JPG	
Digital		Signing of the Treaty	The Signing of the Treaty sculpture on the north side of the Capitol shows the signing of the Louisiana Purchase with Robert Livingston, James Monroe, and Francois Barbe-Marbois as signatories.	1927	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Bitter, Karl	Scott Thomas	RG395_Series3_026.JPG	060904-047.JPG	See pp. 326-338 in The Art of the Missouri Capitol
Digital		Ten Commandments Stone	The Ten Commandments are engraved in stone and rest on the Capitol Grounds. The stone was donated to the State by the Fraternal Order of Eagles.	1958	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_027.JPG	060904-053.JPG	See pp. 348 & 350 in The Art of the Missouri Capitol
Digital		Capitol Building and Fountain of the Centaurs	Twilight view of the Capitol Building as seen from beyond the Fountain of the Centaurs. Fisheye lens effect.	1927 (fountain)	06/22/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Weinman, Adolph Alexander (fountain)	Scott Thomas	RG395_Series3_028.JPG	062204-110.JPG	
Digital		Capitol Building and Fountain of the Centaurs	The Capitol dome is reflected in the waters of the Fountain of the Centaurs at twilight.	1927 (fountain)	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Weinman, Adolph Alexander (fountain)	Scott Thomas	RG395_Series3_029.JPG	062204-116.JPG	
Digital		Capitol Building and Fountain of the Centaurs	The Capitol dome is reflected in the waters of the Fountain of the Centaurs at twilight.	1927 (fountain)	06/22/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Weinman, Adolph Alexander (fountain)	Scott Thomas	RG395_Series3_030.JPG	062204-123.JPG	
Digital		Capitol Building and Fountain of the Centaurs	Twilight view of the Capitol Building as seen from beyond the Fountain of the Centaurs.	1927 (fountain)	09/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Weinman, Adolph Alexander (fountain)	Scott Thomas	RG395_Series3_031.JPG	092303-179.JPG	
Digital		Fountain of the Centaurs	View of the backside of part of the Fountain of the Centaurs showing two urchins holding fish that spray water out of their mouths onto a nearby centaur. The Ten Commandments stone is in the background.	1927	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Weinman, Adolph Alexander	Scott Thomas	RG395_Series3_032.JPG	061404-014.JPG	See pp. 327-334 in The Art of the Missouri Capitol
Digital		Fountain of the Centaurs	This is a close-up of the faces of one of the centaurs in Weinman's fountain on the north side of the Capitol. He struggles with a water serpent.	1927	06/01/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Weinman, Adolph Alexander	Scott Thomas	RG395_Series3_033.JPG	060104-007.JPG	See pp. 327-334 in The Art of the Missouri Capitol
Digital		Fountain of the Centaurs	A centaur holds a river fish, possibly a catfish.	1927	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Weinman, Adolph Alexander	Scott Thomas	RG395_Series3_034.JPG	061404-011.JPG	See pp. 327-334 in The Art of the Missouri Capitol
Digital		Fountain of the Centaurs	A centaur holds a river fish, possibly a catfish.	1927	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Weinman, Adolph Alexander	Scott Thomas	RG395_Series3_035.JPG	061404-012.JPG	See pp. 327-334 in The Art of the Missouri Capitol
Digital		Fountain of the Centaurs	An urchin holds a fish that sprays water out of its mouth at one of the centaurs (not pictured).	1927	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Weinman, Adolph Alexander	Scott Thomas	RG395_Series3_036.JPG	061404-013.JPG	See pp. 327-334 in The Art of the Missouri Capitol
Digital		Capitol Building and Veterans' Memorial	View of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial.	11/11/1991	08/01/2002	Jefferson City, Cole County, Missouri, United States	267dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_037.JPG	002.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Capitol Building and Veterans' Memorial	Twilight view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial. The fountain's lights are on.	11/11/1991	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_038.JPG	060204-079.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Capitol Building and Veterans' Memorial	Twilight view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial. The fountain's lights are on.	11/11/1991	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_039.JPG	060204-094.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Capitol Building and Veterans' Memorial	Twilight view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial. The fountain's lights are on.	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_040.JPG	061404-030.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Capitol Building and Veterans' Memorial	Nighttime view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial.	11/11/1991 (fountain)	06/22/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Booker Associates, Inc. with Leo A. Daly (fountain)	Scott Thomas	RG395_Series3_041.JPG	062204-156.JPG	
Digital		Capitol Building and Veterans' Memorial	Nighttime view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial.	11/11/1991 (fountain)	06/22/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Booker Associates, Inc. with Leo A. Daly (fountain)	Scott Thomas	RG395_Series3_042.JPG	062204-166.JPG	
Digital		Capitol Building and Veterans' Memorial	Nighttime view of the Capitol Building as seen from the north side looking up the cascading waters of the Veterans' Memorial.	11/11/1991 (fountain)	06/22/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Booker Associates, Inc. with Leo A. Daly (fountain)	Scott Thomas	RG395_Series3_043.JPG	062204-173.JPG	
Digital		Veterans' Memorial	Close-up the cascading waters of the Veterans' Memorial. The fountain's lights are on.	11/11/1991	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_044.JPG	060204-092.JPG	See pp. 346-348 in The Art of the Missouri Capitol

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Digital		Veterans' Memorial	Close-up of the reflecting pool at the bottom of the cascading waters of the Veterans' Memorial on the north side of the Capitol Grounds. The bottom of the pool is inlaid with the shape of the State of Missouri. Raised letters read, "Missouri Veterans Guardians of Liberty."	11/11/1991	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_045.JPG	060204-096.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Close-up of the reflecting pool at the bottom of the cascading waters of the Veterans' Memorial on the north side of the Capitol Grounds. The bottom of the pool is inlaid with the shape of the State of Missouri. Raised letters read, "Missouri Veterans Guardians of Liberty."	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_046.JPG	061404-028.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Evening view of the water cascade at the head of the Veterans' Memorial water feature on the north side of the Capitol Building. In the background are the colonnades representing the five branches of the U.S. military.	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_047.JPG	061404-024.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Evening view of the fountains at the head of the Veterans' Memorial water feature on the north side of the Capitol Building.	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_048.JPG	061404-022.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Evening oblique view of the colonnades guarding the fountain and water feature of the Veterans' Memorial on the north side of the Capitol Building. Their porticos are inscribed "Missouri Veterans" and "Guardians of Liberty."	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_049.JPG	061404-016.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Evening oblique view of one of the colonnades guarding the fountain and water feature of the Veterans' Memorial on the north side of the Capitol Building. Their porticos are inscribed "Missouri Veterans" and "Guardians of Liberty."	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_050.JPG	061404-018.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Evening oblique view of the colonnades guarding the fountain and water feature of the Veterans' Memorial on the north side of the Capitol Building. Their porticos are inscribed "Missouri Veterans" and "Guardians of Liberty."	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_051.JPG	061404-019.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial and Capitol	Slender view of the Capitol Building at sunset as it appears through two columns of the Veterans' Memorial colonnade.	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_052.JPG	061404-026.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	Two colonnades guard the fountain and water feature of the Veterans' Memorial on the north side of the Capitol Building. Their porticos are inscribed "Missouri Veterans" and "Guardians of Liberty."	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_053.JPG	061404-003.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Korean War Memorial and Capitol Building	This image shows the granite Korean War 1950-1953 Memorial in the Veterans' Memorial Walkway of the north Capitol Grounds. Trees and the Capitol are in the background.	c1991	05/10/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG		Scott Thomas	RG395_Series3_054.JPG	051004-216.JPG	See pp. 348-349 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	A walkway leads visitors past five polished black granite stones marking all wars in which Missourians have been involved.	11/11/1991	06/14/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_055.JPG	061404-004.JPG	See pp. 346-348 in The Art of the Missouri Capitol
Digital		Veterans' Memorial	A walkway leads visitors past five polished black granite stones marking all wars in which Missourians have been involved. Tree limbs dangle over the monuments and show off their bright fall colors: autumn.	11/11/1991	10/08/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Booker Associates, Inc. with Leo A. Daly	Scott Thomas	RG395_Series3_056.JPG	100803-001.JPG	
Digital		Liberty Bell Replica	A replica of Philadelphia's Liberty Bell rests on the northwest side of the Capitol Grounds underneath a portico.	c1965	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Paccard Foundry	Scott Thomas	RG395_Series3_057.JPG	060904-051.JPG	See pp. 350-351 in The Art of the Missouri Capitol
Digital		Liberty Bell Replica	The replica of Philadelphia's Liberty Bell is illuminated at night.	c1965	06/14/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Paccard Foundry	Scott Thomas	RG395_Series3_058.JPG	061404-034.JPG	See pp. 350-351 in The Art of the Missouri Capitol
Digital		Capitol Building and Statue of Liberty Replica	Exterior view of the Capitol Building from the east looking west from behind the Statue of Liberty replica. The replica was originally on the north side of the Capitol, but less than two decades later it was removed because of disrepair. It sat in storage for almost thirty years before it was restored and re-installed, this time in a new location.	04/14/1950; reinstalled 02/28/1988	08/01/2002	Jefferson City, Cole County, Missouri, United States	267dpi.JPG	Friedley-Voshardt	Scott Thomas	RG395_Series3_059.JPG	003.JPG	See pp. 345-346 in The Art of the Missouri Capitol
Digital		Statue of Liberty Replica	View of the Statue of Liberty replica. The replica was originally on the north side of the Capitol, but less than two decades later it was removed because of disrepair. It sat in storage for almost thirty years before it was restored and re-installed, this time in a new location.	04/14/1950; reinstalled 02/28/1988	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Friedley-Voshardt	Scott Thomas	RG395_Series3_060.JPG	060904-023.JPG	See pp. 345-346 in The Art of the Missouri Capitol

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Digital		Statue of Liberty Replica	View of the Statue of Liberty replica. The replica was originally on the north side of the Capitol, but less than two decades later it was removed because of disrepair. It sat in storage for almost thirty years before it was restored and re-installed, this time in a new location.	04/14/1950; reinstalled 02/28/1988	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Friedley-Voshardt	Scott Thomas	RG395_Series3_061.JPG	060904-024.JPG	See pp. 345-346 in The Art of the Missouri Capitol
Digital		Thomas Jefferson Statue	View of the front of the Thomas Jefferson Statute and pedestal on the main staircase of the south entrance to the Capitol Building.	December 1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_062.JPG	060204-015.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital		Thomas Jefferson Statue	Side view of the Thomas Jefferson Statue mounted on the steps to the main (south) entrance of the Capitol Building.	December 1926	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_063.JPG	060904-003.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital		Thomas Jefferson Statue	Close-up profile view of the Thomas Jefferson Statue mounted on the steps to the main (south) entrance of the Capitol Building.	December 1926	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_064.JPG	060904-006.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital		Thomas Jefferson Statue and Supreme Court	View from the top of the stairs at the south (main) entrance to the Capitol Building. The statue of Thomas Jefferson stands guard and watches over the Missouri Supreme Court Building across the street.	December 1926 (statue)	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_065.JPG	060904-019.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital		Thomas Jefferson Statue and Supreme Court	View from the top of the stairs at the south (main) entrance to the Capitol Building. The statue of Thomas Jefferson stands guard and watches over the Missouri Supreme Court Building across the street.	December 1926 (statue)	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_066.JPG	060904-020.JPG	See pp. 287-292 in The Art of the Missouri Capitol
Digital		Fountain of the Arts	The limestone Fountain of the Arts is one of two matching fountains on the south Capitol Grounds. The male figures represent Architecture and Sculpture and the female figures Painting and Music. In the spring through fall the fountain basins are usually surrounded by flowers.	c1926	06/01/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_067.JPG	060104-010.JPG	See pp. 300 & 304-306 in The Art of the Missouri Capitol
Digital		Fountain of the Arts	Close-up of the sculpted limestone pedestal called Fountain of the Arts on the south Capitol Grounds. The male figures represent Architecture and Sculpture and the female figures Painting and Music.	c1926	06/01/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_068.JPG	060104-013.JPG	See pp. 300 & 304-306 in The Art of the Missouri Capitol
Digital		Fountain of the Arts	The limestone Fountain of the Arts is one of two matching fountains on the south Capitol Grounds. The male figures represent Architecture and Sculpture and the female figures Painting and Music. In the spring through fall the fountain basins are usually surrounded by flowers.	c1926	06/01/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_069.JPG	060104-016.JPG	See pp. 300 & 304-306 in The Art of the Missouri Capitol
Digital		Fountain of the Arts	The limestone Fountain of the Arts is one of two matching fountains on the south Capitol Grounds. The male figures represent Architecture and Sculpture and the female figures Painting and Music. In the spring through fall the fountain basins are usually surrounded by flowers.	c1926	06/01/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_070.JPG	060104-017.JPG	See pp. 300 & 304-306 in The Art of the Missouri Capitol
Digital		Fountain of the Arts	Close-up of the sculpted limestone pedestal called Fountain of the Arts on the south Capitol Grounds. The male figures represent Architecture and Sculpture and the female figures Painting and Music.	c1926	06/01/2004	Jefferson City, Cole County, Missouri, United States	300dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_071.JPG	060104-020.JPG	See pp. 300 & 304-306 in The Art of the Missouri Capitol
Digital		Mississippi River Statue	This figure representing the Mississippi River, the "Father of Waters," is on the southeast side of the Capitol just beyond the main staircase. He holds Hermes' caduceus with his right hand, which is positioned over an overflowing cornucopia. He holds an anchor with his left hand. On the front side below his feet is an alligator.	c1926	06/09/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_072.JPG	060904-001.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		Mississippi River Statue	This figure representing the Mississippi River, the "Father of Waters," is on the southeast side of the Capitol just beyond the main staircase. He holds Hermes' caduceus with his right hand, which is positioned over an overflowing cornucopia. He holds an anchor with his left hand. On the front side below his feet is an alligator.	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_073.JPG	060204-001.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		Mississippi River Statue	Close-up of the face and shoulders of the figure representing the Mississippi River, the "Father of Waters."	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_074.JPG	060204-011.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		Missouri River Statue	This figure representing the Missouri River, the "Mother of the West," is on the southwest side of the Capitol just beyond the main staircase.	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_075.JPG	060204-023.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol

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Digital		Missouri River Statue	Close-up of the face and upper torso of the figure representing the Missouri River, the "Mother of the West."	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_076.JPG	060204-028.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		River Statues	Close-up of one of the short sides of the pedestals to the Missouri and Mississippi River Statues (which have identical pedestals). This bas-relief panel is called "Water Is Life" and shows a stream providing a drink to a passing family and their horse.	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_077.JPG	060204-034.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		River Statues	Close-up of the center portion of a bas-relief panel on the long sides of the pedestals to the Missouri and Mississippi River Statues (which have identical pedestals). This portion shows a sun god in the center, the sun illuminating him and giving him power. A serpent is coiled around his waist and legs. The figures on the left of the image (partial view only) represent thunderstorms. The figures on the right of the image (partial view only) represent mist and clouds.	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_078.JPG	060204-036.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		River Statues	Close-up of one of the short sides of the pedestals to the Missouri and Mississippi River Statues (which have identical pedestals). This bas-relief panel is called "Water Is Power" and shows how water can be used to move mountains, so to speak.	c1926	06/02/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Aitken, Robert	Scott Thomas	RG395_Series3_079.JPG	060204-037.JPG	See pp. 297-303 & 306 in The Art of the Missouri Capitol
Digital		Senate Chamber	View of the head of the Senate Chamber showing the Lt. Governor's desk. The paintings on the upper left and right are by Richard Miller. They are titled, "Benton's Speech at St. Louis, 1849" (left) and "President Jefferson Greeting Lewis and Clark" (right).	1921 (murals)	02/18/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_080.JPG	021803-096.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber	View of the head of the Senate Chamber showing the Lt. Governor's desk. The paintings on the upper left and right are by Richard Miller. They are titled, "Benton's Speech at St. Louis, 1849" (left) and "President Jefferson Greeting Lewis and Clark" (right).	1921 (murals)	01/02/2002	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_081.JPG	10202_0024.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber	Floor-level view of the front of the Senate Chamber looking toward the Lt. Governor's desk.		04/15/2002	Jefferson City, Cole County, Missouri, United States	180dpi.JPG		Scott Thomas	RG395_Series3_082.JPG	41602_082.JPG	
Digital		Senate Skylight	Close-up of the circular skylight in the center of the Senate Chamber ceiling. The glass has a light blue hue. Four light fixtures are suspended from the decorative outer circle.		01/02/2002	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_083.JPG	10202_0006.JPG	
Digital		Senate State Seal	Close-up of a metal sculpture of the center illustration of Missouri's State Seal. This one is situated above one of the large windows in the Senate Chamber.		01/02/2002	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_084.JPG	10202_0007.JPG	
Digital		Senate Chamber Murals	One corner of the Senate Chamber features two murals. The one on the left is "Blair's Speech At Louisiana, Missouri, 1866." The right one is "Benton's Speech at St. Louis, 1849." The stone panel in the center is inscribed, "Nothing Is Politically Right That Is Morally Wrong." United States and Missouri flags are posed in the center.	1921-1922	01/02/2002	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_085.JPG	10202_0020.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber Murals: Blair's Speech At Louisiana, Missouri, 1866	Former State and U.S. Representative Francis P. Blair, Jr. speaks to an angry crowd outdoors in Louisiana, Missouri in 1866. Blair drew ire and death threats because of his stance against Missouri's 1865 Constitution that required an oath of allegiance.	April 1922	02/18/2003	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_086.JPG	021803-021.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber Murals: Benton's Speech at St. Louis, 1849	Senator Thomas Hart Benton speaks in the Old Courthouse in St. Louis. He speaks during the National Railroad Convention about western exploration and railroad development.	1921	02/18/2003	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_087.JPG	021803-006.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber Flags	Shot of one of two dual flag mounts at the front and sides of the Senate Chambers. They fly the United States and Missouri flags.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_088.JPG	061504-027.JPG	
Digital		Senate Flagpole	Close-up of a bald eagle ornament at the top of one of the flagpoles in the Senate Chamber. The bald eagle is a national symbol.		02/03/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_089.JPG	020304-131.JPG	

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Digital		Senate Chamber Murals	One corner of the Senate Chamber features two murals. The one on the left is "President Jefferson Greeting Lewis and Clark." The right one is "Daniel Boone At the Judgment Tree." The stone panel in the center is inscribed, "Free and Fair Discussion Will Ever Be Found the Firmest Friend to Truth." United States and Missouri flags are posed in the center.	1921-1922	01/09/2002	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_090.JPG	10902_0003.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber Murals: President Jefferson Greeting Lewis and Clark	Famous explorers Meriwether Lewis (right) and William Clark (left) meet with President Thomas Jefferson (center) after completing their expedition to the American West in 1806. They are accompanied by Indians / Native Americans and their accoutrements. Behind Jefferson are his wife and a slave.	1921	02/18/2003	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_091.JPG	021803-002.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Chamber Murals: Daniel Boone At the Judgment Tree	Explorer and Syndic Daniel Boone holds court under a tree nicknamed the Judgment Elm in the Femme Osage District of Spanish Missouri near what would later become the town of Defiance. The accused stands with his wrists tied in front of him. There are three hunting dogs at their feet.	April 1922	02/18/2003	Jefferson City, Cole County, Missouri, United States	180dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_092.JPG	021803-012.JPG	See pp. 213 & 215-222 in The Art of the Missouri Capitol
Digital		Senate Side Lounge Portrait	This portrait of General John J. Pershing hangs in a side lounge off the Senate Chambers, which is closed to the public. Pershing was a pivotal figure in World War I / WWI.	c1928	06/22/2004	Jefferson City, Cole County, Missouri, United States	JPG	Blumenschein, E.L.	Scott Thomas	RG395_Series3_093.JPG	062204-008.JPG	See pp. 226-229 in The Art of the Missouri Capitol
Digital		Senate Side Lounge Portrait	This portrait of General John J. Pershing hangs in a side lounge off the Senate Chambers, which is closed to the public. Pershing was a pivotal figure in World War I / WWI.	c1928	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Blumenschein, E.L.	Scott Thomas	RG395_Series3_094.JPG	062204-011.JPG	See pp. 226-229 in The Art of the Missouri Capitol
Digital		Senate Side Lounge Portrait	This portrait of artist George Caleb Bingham hangs in a side lounge off the Senate Chambers, which is closed to the public.	c1928	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Blumenschein, E.L.	Scott Thomas	RG395_Series3_095.JPG	062204-014.JPG	See pp. 226-229 in The Art of the Missouri Capitol
Digital		Senate Chamber Clock	Close-up of the clock that sits above the head of the Senate Chamber's desk. It is carved to look like Missouri's State Seal with two bears and the helmet its most prominent features.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Clockface reads Self Winding Clock Company, New York	Scott Thomas	RG395_Series3_096.JPG	061504-003.JPG	
Digital		Senate Chamber Head Desk	Detail of some fleur-de-lis carved into the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	180dpi.JPG		Scott Thomas	RG395_Series3_097.JPG	061504-004.JPG	
Digital		Senate Chamber Head Desk	Detail of carvings on the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_098.JPG	061504-006.JPG	
Digital		Senate Chamber Head Desk	Detail of carvings on the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_099.JPG	061504-008.JPG	
Digital		Senate Chamber Head Desk	Detail of carvings on the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_100.JPG	061504-016.JPG	
Digital		Senate Chamber Head Desk	Detail of carvings on the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_101.JPG	061504-018.JPG	
Digital		Senate Chamber Head Desk	Detail of carvings on the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_102.JPG	061504-019.JPG	
Digital		Senate Chamber Head Desk	Detail of carvings on the head of the Senate's desk. This is an upright bear.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_103.JPG	061504-028.JPG	
Digital		Senate Chamber Desk	Shot of the front of a Senator's desk (possibly 6th District) on the floor of the Senate Chamber. A wood-sided trashcan sits to the side of the desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_104.JPG	061504-022.JPG	
Digital		Senate Chamber Lamppost	Close-up of an ornate lamppost situated to the side of the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_105.JPG	061504-011.JPG	
Digital		Senate Chamber Lamppost	Close-up of the top of the ornate lamppost situated to the side of the head of the Senate's desk. It is crowned with an eagle ornament.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_106.JPG	061504-012.JPG	
Digital		Senate Chamber Lamppost	Close-up of the base of the ornate lamppost situated to the side of the head of the Senate's desk.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_107.JPG	061504-025.JPG	
Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to an exit. The Brangwyn murals cover the first floor rotunda's ceilings.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_108.JPG	062204-023.JPG	

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Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to an exit. The Brangwyn murals cover the first floor rotunda's ceilings.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_109.JPG	062204-025.JPG	
Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to an exit. The Brangwyn murals cover the first floor rotunda's ceilings.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_110.JPG	062204-027.JPG	
Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to an exit. The Brangwyn murals cover the first floor rotunda's ceilings.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_111.JPG	062204-076.JPG	
Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to an exit. The Brangwyn murals cover the first floor rotunda's ceilings.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_112.JPG	062204-078.JPG	
Digital		Capitol Rotunda	View looking up the opening in the center of the Capitol Rotunda. Brangwyn's paintings cover the ceiling of the lower floor.	1924 (murals)	09/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_113.JPG	092303-207.JPG	
Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to the State Museum. The Brangwyn murals cover the first floor rotunda's ceilings.		09/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_114.JPG	092303-208.JPG	
Digital		Capitol Rotunda	View of the first floor rotunda as seen from a second-floor balcony. The hallway in the center distance leads to an exit. The Brangwyn murals cover the first floor rotunda's ceilings.		09/23/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Brangwyn, Frank (murals)	Scott Thomas	RG395_Series3_115.JPG	092303-209.JPG	
Digital		Capitol Rotunda	View of one of the curved stone staircases in the Capitol Rotunda.		05/10/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_116.JPG	051004-088.JPG	
Digital		Capitol Rotunda	Close-up of the detailed (plaster?) decorations on the underside of some of the Rotunda's arches.		12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_117.JPG	121603-008.JPG	
Digital		Grand Stained Glass	This five-hundred-square-foot panel of stained glass hangs over the Missouri State Capitol Building's main entrance Grand Staircase. The artwork depicts many things, including the Zodiac, fleurs-de-lis, bald eagles (national symbol), agriculture, mining, the state motto, other Latin phrases, industry, lamps, cupids, and more. A railing in the Rotunda frames the bottom of this image.	1923	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Schladermundt, Herman T.	Scott Thomas	RG395_Series3_118.JPG	121603-012.JPG	See the cover and pp. 210-214 in The Art of the Missouri Capitol
Digital		Grand Stained Glass	This five-hundred-square-foot panel of stained glass hangs over the Missouri State Capitol Building's main entrance Grand Staircase. The artwork depicts many things, including the Zodiac, fleurs-de-lis, bald eagles (national symbol), agriculture, mining, the state motto, other Latin phrases, industry, lamps, cupids, and more.	1923	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Schladermundt, Herman T.	Scott Thomas	RG395_Series3_119.JPG	061504-175.JPG	See the cover and pp. 210-214 in The Art of the Missouri Capitol
Digital		Capitol Railing	Detail of a railing in the Capitol Building. It shows a metal carving of the State Seal covered in gold leaf.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_120.JPG	061504-060.JPG	
Digital		Capitol Lamppost	Close-up of the top of an ornate lamppost in the Capitol Rotunda.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_121.JPG	061504-064.JPG	
Digital		Capitol Lamppost	Close-up of an ornate lamppost in the Capitol Rotunda.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_122.JPG	061504-072.JPG	
Digital		Meriwether Lewis Statue	Portrait of the Meriwether Lewis statue and pedestal in an alcove off the Rotunda.	May 1928	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_123.JPG	061504-039.JPG	See pp. 292-294 in The Art of the Missouri Capitol
Digital		William Clark Statue	Portrait of the William Clark statue and pedestal in an alcove off the Rotunda.	July 1928	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Fraser, James Earle	Scott Thomas	RG395_Series3_124.JPG	061504-164.JPG	See pp. 292-294 in The Art of the Missouri Capitol
Digital		Brangwyn Murals: The Home Makers	This pendentive is in the northeast corner of the third floor rotunda. This partial view depicts families in the foreground, including a child playing with a goat while sitting on his father's lap. There are chickens on the ground. One man holds an axe behind his back. In the left background is a woman picking apples from an orchard, and on the right are men building a wood structure. This is the third of four panels depicting a timeline of Missouri history.	1924	06/15/2004	Jefferson City, Cole County, Missouri, United States	267dpi TIF	Brangwyn, Frank	Scott Thomas	RG395_Series3_125.JPG	061504-102.tif	See pp. 57 & 59-60 in The Art of the Missouri Capitol

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Digital		Brangwyn Murals: The Pioneers	This pendentive is in the southeast corner of the third floor rotunda. This partial view depicts a pioneer family being led through Missouri by their armed guide and an Indian / Native American. There are two babies and two older children. They travel with oxen and a covered wagon. In terms of scale, the rifle is 14 feet long. This is the second of four panels depicting a timeline of Missouri history.	1924	06/15/2004	Jefferson City, Cole County, Missouri, United States	267dpi TIF	Brangwyn, Frank	Scott Thomas	RG395_Series3_126.JPG	061504-105.tif	See pp. 57 & 59-60 in The Art of the Missouri Capitol
Digital		Brangwyn Murals: The Historic Landing	This pendentive is in the northeast corner of the third floor rotunda. It depicts the landing of French explorer Pierre Laclede at St. Louis in 1764. He and his crew are met by Indians / Native Americans who stand in a bed of irises. This is the first of four panels depicting a timeline of Missouri history.	1924	06/15/2004	Jefferson City, Cole County, Missouri, United States	267dpi TIF	Brangwyn, Frank	Scott Thomas	RG395_Series3_127.JPG	061504-130.tif	See pp. 54 & 56-57 in The Art of the Missouri Capitol
Digital		Brangwyn Murals: Eye of the Dome	This mural is situated in the eye of the dome, 180 feet above the second floor rotunda. The figures depicted here against a dark blue night sky represent Agriculture, Commerce, Science and Education. Zodiac. Chandelier.	1924	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG	Brangwyn, Frank	Scott Thomas	RG395_Series3_128.JPG	121603-006.JPG	See pp. 54-55 in The Art of the Missouri Capitol
Digital		Brangwyn Murals, the Disciplines: Agriculture	The central panel in this photograph is a mural in the first floor rotunda titled "Agriculture." It depicts Mother Earth surrounded by agricultural implements, fruit and vegetables, and children.	1924	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG	Brangwyn, Frank	Scott Thomas	RG395_Series3_129.JPG	121603-014.JPG	See p. 66 & 71 in The Art of the Missouri Capitol
Digital		Brangwyn Murals, the Elements: Air	The central panel in this photograph is a mural in the first floor rotunda titled "Air." It depicts people lounging in a garden. A dove and a goose fly on the left, the center depicts bird silhouettes in front of a rainbow, and a rainbow macaw is illuminated with beams of lights as it is held by its trainer.	1924	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG	Brangwyn, Frank	Scott Thomas	RG395_Series3_130.JPG	121603-016.JPG	See pp. 66 & 69 in The Art of the Missouri Capitol
Digital		Brangwyn Murals, the Elements: Air	The central panel in this photograph is a mural in the first floor rotunda titled "Air." It depicts people lounging in a garden. A dove and a goose fly on the left, the center depicts bird silhouettes in front of a rainbow, and a rainbow macaw is illuminated with beams of lights as it is held by its trainer.	1924	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG	Brangwyn, Frank	Scott Thomas	RG395_Series3_131.JPG	121603-017.JPG	See pp. 66 & 69 in The Art of the Missouri Capitol
Digital		Brangwyn Murals, the Elements: Fire	The central panel in this photograph is a mural in the first floor rotunda titled "Fire." It depicts smiths working at a forge, a potter with two children watching him, and two men working a steel-bending machine. The inscription on the stone below reads, "Where There Is No Vision the People Perish."	1924	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi JPG	Brangwyn, Frank	Scott Thomas	RG395_Series3_132.JPG	121603-013.JPG	See pp. 66 & 70 in The Art of the Missouri Capitol
Digital		True Pendentives Series 1: Aborigines	This pendentive is one of a set of four in the northeast small dome. The painting depicts Indians / Native Americans. The artist kept things general, so no specific tribe or individual is represented here.	1923	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_133.JPG	061504-092.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 1: Early Rivermen	This pendentive is one of a set of four in the northeast small dome. The painting depicts three bearded men rowing down a river in a boat. The artist kept things general, so no specific individual is represented here. There is a crest with a large sailing ship behind them.	1923	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_134.JPG	061504-095.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 1: Missionary Explorer	This pendentive is one of a set of four in the northeast small dome. The painting depicts a non-demoninational missionary at the front of a canoe. Several men in helmets and luggage are behind him.	1923	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_135.JPG	061504-087.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 1: Spanish Governor	This pendentive is one of a set of four in the northeast small dome. The painting depicts a governor of Spanish Louisiana Territory, of which Missouri was a part. The artist kept things general, so no specific individual is represented here. There are two black men, probably slaves, attending to him.	1923	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_136.JPG	061504-091.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 2: Buffalo Hunter	This pendentive is one of a set of four in the southeast small dome. The painting shows a hunter taking a break in the the woods. He crouches and drinks a sip of water from the brim of his hat. Bison were hunted nearly to extinction.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_137.JPG	061504-140.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 2: A Facteur	This pendentive is one of a set of four in the southeast small dome. The painting depicts a facteur, or factor, keeping the books for a fur trading company. A couple traders and an indian / Native American stand behind him. The fur trade was a big part of early Missouri economic history.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	267dpi TIF	True, Allen Tupper	Scott Thomas	RG395_Series3_138.JPG	061504-134.tif	See pp. 75-90 in The Art of the Missouri Capitol

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Digital		True Pendentives Series 2: Free Trapper	This pendentive is one of a set of four in the southeast small dome. The painting depicts a hunter crouching on the ground while holding a beaver he trapped. Fur trade.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_139.JPG	061504-142.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 2: Pioneer Mother	This pendentive is one of a set of four in the southeast small dome. The painting depicts a pioneer family. The mother sits on a rock with her son, reading to him from a book. The father is in the background with their two oxen.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_140.JPG	061504-138.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 3: The Cattlemen	This pendentive is one of a set of four in the southwest small dome. The painting depicts several cattlemen in a pasture. Cattle were - and are - a big commodity in Kansas City and elsewhere in Missouri.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_141.JPG	061504-147.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 3: The Freighter	This pendentive is one of a set of four in the southwest small dome. The painting depicts some travelers taking a break. The man in the foreground is playing a banjo.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_142.JPG	061504-151.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 3: Railroad Builder	This pendentive is one of a set of four in the southwest small dome. The painting depicts a railroad engineer and other men. A train is in the background. Industry.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_143.JPG	061504-150.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 3: A River Pilot	This pendentive is one of a set of four in the southwest small dome. The painting depicts a riverboat pilot sitting on a barrel on his steamboat eating an apple. Behind him are men hard at work, including two African-Americans who are possibly slaves.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_144.JPG	061504-144.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 3: A River Pilot	This pendentive is one of a set of four in the southwest small dome. The painting depicts a riverboat pilot sitting on a barrel on his steamboat eating an apple. Behind him are men hard at work, including two African-Americans who are possibly slaves.	1925	12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_145.JPG	121603-010.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 4: The Builder	This pendentive is one of a set of four in the northwest small dome. The painting depicts an architect at his drawing board. In the background, construction of a large structure is taking place.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_146.JPG	061504-116.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 4: The Machinist	This pendentive is one of a set of four in the northwest small dome. The painting depicts a machinist at work. Implements of his trade are scattered throughout his workshop.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_147.JPG	061504-109.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 4: The Miner	This pendentive is one of a set of four in the northwest small dome. The painting depicts a miner sitting with an instrument. Other miners are at work behind him.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_148.JPG	061504-114.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		True Pendentives Series 4: The Scientist	This pendentive is one of a set of four in the northwest small dome. The painting depicts a modern scientist in his laboratory. He is surrounded by lab equipment and books.	1925	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	True, Allen Tupper	Scott Thomas	RG395_Series3_149.JPG	061504-112.JPG	See pp. 75-90 in The Art of the Missouri Capitol
Digital		Lunettes: The Gate Way of the West	This lunette is in the west wing of the second floor. The caption today brings to mind St. Louis, the Mississippi, and the Gateway Arch, but this scene actually shows Kansas City and the Missouri River.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Ball, Robert Jr.	Scott Thomas	RG395_Series3_150.JPG	062204-069.JPG	See pp. 194 & 196-197 in The Art of the Missouri Capitol
Digital		Lunettes: Riches of the Mines	This lunette is in the west wing of the second floor. It depicts a zinc mine in Southwest Missouri.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Barnett, Tom P.	Scott Thomas	RG395_Series3_151.JPG	062204-071.JPG	See pp. 191 & 194-195 in The Art of the Missouri Capitol
Digital		Lunette: Early Lead Mining	This scene depicts men at work at a mine shaft in Washington County. There are slaves and Indians / Native Americans present.	1924-1925	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Berninghaus, Oscar	Scott Thomas	RG395_Series3_152.JPG	062204-039.JPG	See pp. 122-124 in The Art of the Missouri Capitol
Digital		Lunette: Fort Orleans 1720 French Soldier and Indian Bride Return from Paris	French Sergent Dubois married a member of a Missouri Indian tribe (Missouri, Osage, Illinois or Otoe) in Paris, France. The couple and their entourage have returned to Missouri in this painting.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Blumenschein, E.L.	Scott Thomas	RG395_Series3_153.JPG	062204-020.JPG	See pp. 127 & 130-131 in The Art of the Missouri Capitol
Digital		Lunette: Meeting of Washington Irving and Kit Carson at Arrow Rock Tavern	This painting depicts two famous men and their entourages meeting on a dirt road outside Arrow Rock Tavern in Saline County.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Blumenschein, E.L.	Scott Thomas	RG395_Series3_154.JPG	062204-015.JPG	See pp. 127-128 in The Art of the Missouri Capitol
Digital		Lunette: Trader at Fort Carondelet	A trader and several Osage Indians examine their goods at Fort Carondelet on the Mississippi River. In the background is the fort, guarded by French soldiers.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Blumenschein, E.L.	Scott Thomas	RG395_Series3_155.JPG	062204-017.JPG	See pp. 127, 129 & 131 in The Art of the Missouri Capitol

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Digital		Lunette: Log Cabins	Two Osage Indians / Native Americans crouch on the near side of a river with their dog. Across the river is a family of white settlers and their log cabin. This is the third in a series of three paintings of the Osage by Couse.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Couse, E.I.	Scott Thomas	RG395_Series3_156.JPG	062204-053.JPG	See pp. 132 & 135 in The Art of the Missouri Capitol
Digital		Lunette: Osage Hunters	This is the second in a series of three paintings done by Couse on the Osage Indians / Native Americans. Here, three hunters have their eyes on some deer across a river.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Couse, E.I.	Scott Thomas	RG395_Series3_157.JPG	062204-057.JPG	See pp. 131-133 in The Art of the Missouri Capitol
Digital		Lunette: Osage Village	This painting is the first of three in a series on Osage Indians / Native Americans. This depiction shows Osage in their village. The foreground features a family gathered around a cook fire. In the background are their dwellings, other villagers, and two horses. A river courses in the background.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Couse, E.I.	Scott Thomas	RG395_Series3_158.JPG	062204-055.JPG	See pp. 131-132 & 134 in The Art of the Missouri Capitol
Digital		Lunette: Emigrants Leaving Westport over the Santa Fe Trail 1850	Two covered wagons led by oxen are accompanied by a man on foot and another on horseback. The men are headed west on the Santa Fe Trail. An Indian / Native American boy watches as the wagon train goes by while his parents and younger sibling keep their backs turned to the train.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Dunton, W. Herbert	Scott Thomas	RG395_Series3_159.JPG	062204-047.JPG	See pp. 136-137 in The Art of the Missouri Capitol
Digital		Lunette: First Train Arriving at Tipton 1858	This painting shows a train arriving in Tipton, Missouri in 1858, the first one to reach that town. Townspeople and other onlookers are there to see the train. Westward expansion. Railroads. Photograph is blurry.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Dunton, W. Herbert	Scott Thomas	RG395_Series3_160.JPG	062204-049.JPG	See pp. 139 & 141 in The Art of the Missouri Capitol
Digital		Lunette: Pony Express Leaving St. Joseph 1861	This painting depicts a Pony Express rider leaving the town of St. Joseph on a fast horse. He carries mail to be delivered out west. Some townspeople are there to watch him leave.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Dunton, W. Herbert	Scott Thomas	RG395_Series3_161.JPG	062204-051.JPG	See pp. 136 & 138-139 in The Art of the Missouri Capitol
Digital		Lunette: The Father of Waters	This lunette is in the west wing of the second floor. Pictured here is the Mississippi River with a lone steamboat traveling its waters. The perspective is from a bluff about three miles north of Alton, Illinois looking into Missouri.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Kissack, Robert A.	Scott Thomas	RG395_Series3_162.JPG	062204-059.JPG	See pp. 180-182 in The Art of the Missouri Capitol
Digital		Lunette: Fort Osage - 1808 - Jackson County	The Missouri River courses by Fort Osage, a U.S. Government outpost near what would become Kansas City. Two Osage Indians have banked their canoe on the near side of the River.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Knox, William	Scott Thomas	RG395_Series3_163.JPG	062204-037.JPG	See pp. 202-203 & 206-207 in The Art of the Missouri Capitol
Digital		Lunette: Harmony Mission for the Osages - 1821 - Bates County	Osage Indians sit on the south bank of the Osage River. A missionary and hunter are on the left. The far (north) bank of the River is a missionary settlement and school for the Osage. The mission quickly failed.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Knox, William	Scott Thomas	RG395_Series3_164.JPG	062204-033.JPG	See pp. 202, 204 & 206-207 in The Art of the Missouri Capitol
Digital		Lunette: Wood's Fort - 1812 - Now Troy - in Lincoln County	Painting depicts Woods' Fort in Lincoln County as it may have looked during the War of 1812.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Knox, William	Scott Thomas	RG395_Series3_165.JPG	062204-035.JPG	See pp. 205-207 in The Art of the Missouri Capitol
Digital		Lunette: Assembling of the First Legislature St. Charles MO. 1821.	This painting depicts legislators and citizens standing outside Missouri's first Capitol Building, which was in St. Charles.	c1924	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Miller, Richard E.	Scott Thomas	RG395_Series3_166.JPG	062204-029.JPG	See pp. 199-202 in The Art of the Missouri Capitol
Digital		Lunettes: The Artery of Trade	This lunette is in the west wing of the second floor. The painting depicts the Eads Bridge as well as significant Mississippi River traffic. It shows St. Louis as an artery running east and west.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Nuderscher, Frank	Scott Thomas	RG395_Series3_167.JPG	062204-061.JPG	See pp. 181 & 183-186 in The Art of the Missouri Capitol
Digital		Lunettes: Power from the Hills	This lunette is in the west wing of the second floor. It depicts Powersite Dam on the White River, which forms Lake Taneycomo.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Ott, Ralph Chesley	Scott Thomas	RG395_Series3_168.JPG	062204-073.JPG	See pp. 190-192 in The Art of the Missouri Capitol
Digital		Lunette: Assembly of Callaway's Rangers	An early settler complains to Captain James Callaway that her property has been stolen, allegedly by Indians / Native Americans. A posse is put together to track down the culprits. Callaway would be killed on the mission. War of 1812.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Phillips, Bert G.	Scott Thomas	RG395_Series3_169.JPG	062204-031.JPG	See pp. 152-153 & 155 in The Art of the Missouri Capitol
Digital		Lunette: Clark Stops for Repairs	Painting depicts William Clark (standing holding spyglass) and three men from his exploration team stopping at the banks of the Missouri River for repairs. Clark has his boot on a hollow log.	1975	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Phillips, Wilber	Scott Thomas	RG395_Series3_170.JPG	061504-162.JPG	See pp. 294-295 in The Art of the Missouri Capitol
Digital		Lunette: Lewis Joins His Hunting Party	Painting depicts Meriwether Lewis (right) speaking with someone from his hunting party during his famous expedition. Other men, including and Indian / Native American, are portrayed. One dead deer lies on the ground.	1975	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Phillips, Wilber	Scott Thomas	RG395_Series3_171.JPG	061504-168.JPG	See pp. 294-295 in The Art of the Missouri Capitol

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Digital		Lunette: Chouteau's Treaty with the Osages	This image depicts Frenchman Pierre Chouteau, a wealthy man who bought land in St. Louis, negotiating a treaty with the Osage Indians / Native Americans.	c1927	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Ufer, Walter	Scott Thomas	RG395_Series3_172.JPG	062204-041.JPG	See pp. 142-143 in The Art of the Missouri Capitol
Digital		Lunette: The First Circuit Court in Boone County	This image depicts Judge David Todd leaning against a tree (black coat) presiding over Boone County's first Circuit Court in 1821. Defense Attorney Hamilton Gamble holds up a wolf scalp to the jury, arguing for his client's defense. The client is accused of defrauding the state via the wolf scalp bounty system.	c1927	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Ufer, Walter	Scott Thomas	RG395_Series3_173.JPG	062204-043.JPG	See pp. 142 & 144-145 in The Art of the Missouri Capitol
Digital		Lunette: The First Discussion of the Platte Purchase	General Andrew Hughes stands on a tree stump speaking to Indians / Native Americans, asking them to sell their land to the Government. The Indians conceded, and the northwest patch of the State of Missouri - the Platte Purchase - was established.	c1927	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Ufer, Walter	Scott Thomas	RG395_Series3_174.JPG	062204-045.JPG	See pp. 145-147 in The Art of the Missouri Capitol
Digital		Lunettes: Wealth of the North	This lunette is in the west wing of the second floor. The image is of a peaceful agricultural landscape in Northwest Missouri with cows, a house, barns, and row crops.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Woolrych, F. Humphry	Scott Thomas	RG395_Series3_175.JPG	062204-067.JPG	See pp. 196 & 198-199 in The Art of the Missouri Capitol
Digital		Lunettes: Ha-Ha-Tonka	This lunette is in the west wing of the second floor. It shows the Osage River and the iconic bluff known as Hahatonka / Ha Ha Tonka. The "castle" that was built between 1905 & 1922 is not pictured here, nor is the dam. The intent was to show the area in its original natural beauty.	1922	06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Wuerpel, Edmund H.	Scott Thomas	RG395_Series3_176.JPG	062204-063.JPG	See pp. 186-188 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of David Rice Atchison, 1807-1886: United States Senator from Missouri, United States President for a Day.	02/18/1991	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_177.JPG	061504-047.JPG	See pp. 268 & 270 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Josephine Baker, 1906-1975: dancer, entertainer, women's rights activist.	03/29/1995	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_178.JPG	061504-107.JPG	See pp. 270-272 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Tom Bass, 1859-1934: horseman, saddlehorses, Missouri Fox Trotting Horse (State Symbol).	04/12/1999	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_179.JPG	061504-159.JPG	See pp. 274 & 380 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Thomas Hart Benton, 1889-1975: artist.	04/15/1985	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_180.JPG	061504-056.JPG	See pp. 268 & 270 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Susan Elizabeth Blow, 1843-1916: educator, early childhood, kindergarten.	03/29/1983	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_181.JPG	061504-080.JPG	See pp. 267-268 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of General Omar N. Bradley, 1893-1981: military leader, World War II / WWII.	05/05/1992	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_182.JPG	061504-126.JPG	See pp. 268-270 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of George Washington Carver, 1864-1943: scientist, educator.	03/29/1983	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_183.JPG	061504-096.JPG	See pp. 266-267 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of George Washington Carver, 1864-1943: scientist, educator.	03/29/1983	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_184.JPG	061504-098.JPG	See pp. 266-267 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Walter Cronkite, 1916-: journalist, reporter. [N.B. Cronkite died in 2009, five years after this photograph was taken.]	03/08/1999	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_185.JPG	061504-078.JPG	See pp. 273-274 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Walter Elias Disney, 1901-1966: businessman, entrepreneur, cartoonist, artist.	05/12/1993	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_186.JPG	061504-051.JPG	See pp. 268-269 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Joyce C. Hall, 1891-1982: businessman, entrepreneur, Hallmark Cards.	04/10/1995	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_187.JPG	061504-146.JPG	See pp. 271-272 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Joyce C. Hall, 1891-1982: businessman, entrepreneur, Hallmark Cards.	04/10/1995	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_188.JPG	061504-156.JPG	See pp. 271-272 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Edwin Powell Hubble, 1889-1953: scientist, astronomer.	05/13/2003	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Meyer, Sabra Tull	Scott Thomas	RG395_Series3_189.JPG	061504-052.JPG	See pp. 275-277 & 380 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Scott Joplin, 1868-1917: pianist, musician, ragtime.	05/05/1992	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_190.JPG	061504-070.JPG	See pp. 268-269 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Ewing Marion Kauffman, 1916-1993: businessman, scientist, baseball owner, beneficient.	05/12/1997	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_191.JPG	061504-084.JPG	See pp. 272-273 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Emmett Kelly, Sr., 1898-1979: entertainer, clown.	05/01/1996	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_192.JPG	061504-154.JPG	See pp. 272-273 in The Art of the Missouri Capitol

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Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Stan "The Man" Musial: St. Louis Cardinals baseball player. Lived 1920-2013.	09/12/2000	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_193.JPG	061504-119.JPG	See pp. 275-276 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Reinhold Niebuhr, 1892-1971: preacher, teacher, writer, activist.	09/11/1996	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_194.JPG	061504-120.JPG	See pp. 272-273 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Charlie "Bird" Parker, 1920-1955: musician, saxophonist, jazz.	05/04/1994	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_195.JPG	061504-040.JPG	See pp. 270-271 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of James Cash Penney, 1875-1971: businessman, entrepreneur.	03/02/1994	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_196.JPG	061504-049.JPG	See pp. 269-271 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of General John J. Pershing, 1860-1948: military leader, World War I / WWI.	09/13/1995	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_197.JPG	061504-081.JPG	See pp. 271-272 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Sacajawea, 1788-1812: guide on Lewis and Clark Expedition, emissary.	09/15/1993	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_198.JPG	061504-062.JPG	See pp. 269-271 & 380 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Harry S. Truman, 1884-1972: judge, United States Senator from Missouri, United States Vice-President, United States President.	02/18/1991	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_199.JPG	061504-122.JPG	See p. 268 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Mark Twain / Samuel Langhorne Clemens, 1835-1910: writer, humorist. Twain's was the first bust to be inducted into the Hall.	09/08/1982	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_200.JPG	061504-100.JPG	See pp. 266-267 in The Art of the Missouri Capitol
Digital		Hall of Famous Missourians	Portrait of the bust and pedestal of Laura Ingalls Wilder, 1867-1957: writer.	09/15/1993	06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG	Williams, William J.	Scott Thomas	RG395_Series3_201.JPG	061504-067.JPG	See pp. 269-271 in The Art of the Missouri Capitol
Digital		Capitol Rotunda	This is a bas-relief showing two bears on either side of an overflowing cornucopia.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_202.JPG	061504-166.JPG	
Digital		Capitol Rotunda	This is a bas-relief showing two bears on either side of an overflowing cornucopia.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_203.JPG	061504-170.JPG	
Digital		State Seal	Image shows a metal (bronze?) three-dimensional rendering of Missouri's State Seal. It is perched in an archway.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_204.JPG	061504-171.JPG	
Digital		State Seal	Image shows a metal (bronze?) three-dimensional rendering of Missouri's State Seal. It is perched in an archway.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_205.JPG	061504-173.JPG	
Digital		State Seal	Close-up of a metal (bronze?) three-dimensional rendering of Missouri's State Seal. It is perched in an archway.		06/15/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_206.JPG	061504-172.JPG	
Digital		Decoration	A gold-leaf eagle (national symbol) is mounted on a wall in the Capitol Building. A cloud with 13 stars in it is above the eagle's head.		12/16/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_207.JPG	121603-004.JPG	
Digital		Wall Sconce	Close-up of a wall sconce, unknown location: lighting fixture.		06/22/2004	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_208.JPG	062204-007.JPG	
Digital		Decoration	Close-up of a clock suspended from a ceiling in the Capitol. The clock face reads "Self Winding Clock Company New York."		12/17/2003	Jefferson City, Cole County, Missouri, United States	1dpi.JPG		Scott Thomas	RG395_Series3_209.JPG	121703-002.JPG	
Digital		Decoration	Close-up of a clock suspended from a ceiling in the Capitol. The clock face reads "Self Winding Clock Company New York."		12/17/2003	Jefferson City, Cole County, Missouri, United States	267dpi.JPG		Scott Thomas	RG395_Series3_210.JPG	clock.JPG	
Digital		Capitol Office	This image shows a set of closed doors cordoned off by a velvet rope. A bas-relief State Seal is set in stone above the doorway.		06/22/2004	Jefferson City, Cole County, Missouri, United States	JPG		Scott Thomas	RG395_Series3_211.JPG	062204-021.JPG	

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Location	Box	Folder	Subject	Description	Date	Location	Format	Photographer	New Image File Name	Old Image File Name	Notes	Accession #
Digital			Cake Detail	Close-up showing the detail of the windows and side of the dome cake.	12/30/2016	Hallsville, Boone County, Missouri, United States	150dpi JPEG	Hall, Edith	RG395_Series4_01.jpeg	RG395_EdithHall12.jpeg		#2017-0012
Digital			Cake Detail	Close-up showing the detail of the windows and side of the dome cake.	01/02/2017	Hallsville, Boone County, Missouri, United States	150dpi JPEG	Hall, Edith	RG395_Series4_02.jpeg	RG395_EdithHall14.jpeg		#2017-0012
Digital			Cake Detail	Close-up of the cupola portion of the dome cake in its early stages.	01/02/2017	Hallsville, Boone County, Missouri, United States	150dpi JPEG	Hall, Edith	RG395_Series4_03.jpeg	RG395_EdithHall9.jpeg		#2017-0012
Digital			Cake Detail	Close-up showing the detail of the side of the dome cake.	01/02/2017	Hallsville, Boone County, Missouri, United States	150dpi JPEG	Hall, Edith	RG395_Series4_04.jpeg	RG395_EdithHall13.jpeg		#2017-0012
Digital			Cake Detail	Close-up of the cupola portion of the dome cake before it is affixed to the larger cake.	01/03/2017	Hallsville, Boone County, Missouri, United States	72dpi JPEG	Hall, Edith	RG395_Series4_05.jpeg	RG395_EdithHall10.jpeg		#2017-0012
Digital			Early Stages	The main portion of the dome cake is underway.	01/03/2017	Hallsville, Boone County, Missouri, United States	72dpi JPEG	Hall, Edith	RG395_Series4_06.jpeg	RG395_EdithHall6.jpeg		#2017-0012
Digital			Early Stages	The main portion of the dome cake is underway in alternating layers of white and chocolate cake.	01/03/2017	Hallsville, Boone County, Missouri, United States	72dpi JPEG	Hall, Edith	RG395_Series4_07.jpeg	RG395_EdithHall7.jpeg		#2017-0012
Digital			Early Stages	The main portion of the dome cake is underway in alternating layers of white and chocolate cake. The top few layers have been shaved to achieve the dome's curvature.	01/03/2017	Hallsville, Boone County, Missouri, United States	72dpi JPEG	Hall, Edith	RG395_Series4_08.jpeg	RG395_EdithHall8.jpeg		#2017-0012
Digital			Cake Assembly	Baker Edith Hall smooths out the seam between the first two sections of the dome cake after delivery to the Capitol Rotunda.	01/04/2017	Jefferson City, Cole County, Missouri, United States	150dpi JPEG	Hall, Larry	RG395_Series4_09.jpeg	RG395_EdithHall11.jpeg		#2017-0012
Digital			Cake Assembly	Baker Edith Hall smooths out the seam between the first two sections of the dome cake after delivery to the Capitol Rotunda.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPEG	Hall, Larry	RG395_Series4_10.jpeg	RG395_EdithHall5.jpeg		#2017-0012
Digital			A Masterpiece	Baker Edith Hall (left) and Dana Miller, Assistant Chief Clerk at Missouri House of Representatives and chair of the Missouri State Capitol Commission (right), pose next to the fully assembled and ready-to-eat dome cake. The cake is in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPEG	Hall, Larry	RG395_Series4_11.jpeg	RG395_EdithHall4.jpeg		#2017-0012
Digital			A Masterpiece	This masterful cake was made by Edith Hall Cakes in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping.	01/04/2017	Jefferson City, Cole County, Missouri, United States	150dpi JPEG	Hall, Edith	RG395_Series4_12.jpeg	RG395_EdithHall1.jpeg		#2017-0012
Digital			A Masterpiece	This masterful cake was made by Edith Hall Cakes in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_13.jpeg	RG395_SOSStaff2_dome cake.jpg	See also Image 14	#2017-0013
Digital			A Masterpiece	This masterful cake was made by Edith Hall Cakes in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping. (This image has been edited so that the background is removed and the jpg is converted to a tif.)	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi TIF	Woehlk, Erika (SOS Staff)	RG395_Series4_14.jpeg	RG395_SOSStaff2_dome cake_edited.tif	See also Image 13	#2017-0013
Digital			A Masterpiece	This masterful cake was made by Edith Hall Cakes in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_15.jpeg	RG395_SOSStaff5_dome cake.jpg	See also Image 16	#2017-0013
Digital			A Masterpiece	This masterful cake was made by Edith Hall Cakes in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping. (This image has been converted from a jpg to a tif.)	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi TIF	Woehlk, Erika (SOS Staff)	RG395_Series4_16.jpeg	RG395_SOSStaff5_dome cake.tif	See also Image 15	#2017-0013

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Digital		A Masterpiece	Close-up of the base of Edith Hall Cakes's cake made in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_17.jpeg	RG395_SOSStaff3.jpg		#2017-0013
Digital		A Masterpiece	Close-up of the top layers of Edith Hall Cakes's cake made in the shape of the Capitol dome. The cake is displayed in the Capitol Rotunda and will soon be served to visitors celebrating the 100th anniversary of the dome capping.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_18.jpeg	RG395_SOSStaff4_dome cake.jpg		#2017-0013
Digital		Time to Eat!	The cake made in the shape of the Capitol Dome has been pared down significantly by hungry visitors. The cake was made by Edith Hall Cakes to celebrate the 100th anniversary of the dome	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPEG	Hall, Edith	RG395_Series4_19.jpeg	RG395_EdithHall3.jpeg		#2017-0012
Digital		Time to Eat!	The cake made in the shape of the Capitol Dome has been pared down significantly by hungry visitors. The cake was made by Edith Hall Cakes to celebrate the 100th anniversary of the dome	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPEG	Hall, Edith	RG395_Series4_20.jpeg	RG395_EdithHall2.jpeg		#2017-0012
Digital		Time to Eat!	Overhead shot showing the Rotunda floor and a large crowd who have come to celebrate the 100th anniversary of the dome capping. The centerpiece of the celebration was a 125-pound cake made in the shape of the dome by Edith Hall Cakes.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_21.jpeg	RG395_SOSStaff6_rotunda crowd.jpg		#2017-0013
Digital		Time to Eat!	Overhead shot showing the Rotunda floor and a large crowd who have come to celebrate the 100th anniversary of the dome capping. The centerpiece of the celebration was a 125-pound cake made in the shape of the dome by Edith Hall Cakes.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_22.jpeg	RG395_SOSStaff7_rotunda crowd.jpg		#2017-0013
Digital		Time to Eat!	Overhead shot showing the Rotunda floor and a large crowd who have come to celebrate the 100th anniversary of the dome capping. The centerpiece of the celebration was a 125-pound cake made in the shape of the dome by Edith Hall Cakes.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_23.jpeg	RG395_SOSStaff8_rotunda crowd.jpg		#2017-0013
Digital		Time to Eat!	Overhead shot showing the Rotunda floor and a large crowd who have come to celebrate the 100th anniversary of the dome capping. The centerpiece of the celebration was a 125-pound cake made in the shape of the dome by Edith Hall Cakes.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_24.jpeg	RG395_SOSStaff9_rotunda crowd.jpg		#2017-0013
Digital		Trowel on Display	The Missouri State Archives loaned a trowel used by Capitol Commissioner E.W. Stephens in 1916 as part of the dome capping ceremony held at the apex of the Capitol Building on December 5, 1916. The display was in the Capitol Rotunda for the 100th anniversary of the dome capping.	01/04/2017	Jefferson City, Cole County, Missouri, United States	72dpi JPG	Woehlk, Erika (SOS Staff)	RG395_Series4_25.jpeg	RG395_SOSStaff1_StephensTrowel.jpg		#2017-0013