

Missouri State Archives

Finding Aid [998.336]

MANUSCRIPT COLLECTIONS

Louise and Omar Putman Photograph Collection

Abstract: Husband and wife Omar and Louise Putman were photographers from Kansas City. They documented life in and around the city and during their travels across the United States and abroad.

Extent: 9.16 cubic feet

Physical Description: Photographs; Negatives

Location: Missouri State Archives; Stacks

ADMINISTRATIVE INFORMATION

Alternative Formats: TIFFs

Access Restrictions: None

Publication Restrictions: None

Preferred Citation: [description of item], [date]; *Louise and Omar Putman Photograph Collection*, Record Group 998.336; Missouri State Archives, Jefferson City.

Acquisition Information: Gifts with Deeds; #2005-0091 & #2018-0231

Processing Information: Finding aid completed by EW on 07/24/2017. Additional records added on 11/20/2018.

HISTORICAL AND BIOGRAPHICAL NOTES

Amateur photographers Louise Murphy Putman (1904-1996) and Omar Oliver Putman (1886-1962) spent their married life traveling primarily through Kansas, Missouri, and Europe capturing images of the people they encountered and the places they loved. They developed and mounted their own prints in their basement darkroom and entered their work into various photographic contests.

Omar was a postal worker in Raytown, Missouri. He had four daughters with his first wife, Ada Leah Putman (1885-1922), whom he married in 1907. Ada died shortly after their fourth child was born and Omar re-married a woman named Dema L. White (1884-1936) of Phoenix, Arizona on November 28, 1923 in Kansas City. Sadly, Dema also passed away relatively young.

Louise Murphy was born in Kingman, Kansas on August 30, 1904. She attended college at Southwestern College in Winfield, Kansas and graduate school for one year at Northwestern University in Evanston, Illinois. Louise worked as an advertiser and bookkeeper before she met Omar.

Omar and Louise were married sometime in 1940 or 1941. Although neither had any formal photographic training, both were gifted with an artistic eye. The couple loved to capture shapes and light in their photography. They experimented with exposures and papers to create different photographic effects. The Putmans traveled extensively to record their subjects, including to Grand Tetons National Park, Mexico, Germany, France, Denmark, and elsewhere in Europe.

The Putmans were also talented portrait photographers and their photographs won innumerable prizes at the Kansas City Camera Club's annual salons. In fact, their photographs have been exhibited not only in Missouri, but also Kansas, Oklahoma, and Michigan. They were members of several local and national photography clubs.

Omar retired in August 1956 after 47 years with the U.S. Post Office. He died in 1962 in Raytown, Missouri. Louise married Jesse F. Eder (1898-1983) on November 14, 1964 in Kansas City. She lived to be 92 years old.

ADDITIONAL DESCRIPTIVE INFORMATION

Related Collections

MS278 Urban League of Kansas City Photograph Collection

MS370 Kansas City Postcards

RG104 Department of Economic Development – Commerce and Industrial Development (CID) Photograph Collections

Additional External Resources

“Louise M. Eder [obituary].” Lee's Summit Journal. 25 November 1996: 9A.

“Omar Oliver Putman [obituary].” The Kansas City Times. 21 November 1962, Vol. 125 No. 279: 8.

SERIES

Photographs, 1906-1969

Arrangement: Original accession (Boxes 117-130) arranged roughly by subject; second accession arranged by size then chronologically

Scope and Content

Series I contains 303 prints of 284 distinct images of sites and people of Missouri, Kansas, Wyoming, Europe, and Mexico. Portraits of working people, industrial and rural sites, children, dogs, and events are the standard subjects the Putmans enjoyed photographing.

Series II contains 541 new images, primarily by Louise Putman. They are photographic prints and negatives of street scenes, events, agriculture, children, dogs, and more. The series includes a few images of Harry S. Truman and Bess Truman.

All images have been digitized and are on the Z Drive. They are also on DVD in the Reference Room and Missouri Digital Heritage:

https://www.sos.mo.gov/archives/mdh_splash/default.asp?coll=putman.

Container List

See the Excel spreadsheet for an item-by-item list.

Location	Box	Folder	Contents	Date
	117-122	(none)	Series I, images 0001-0127, mounted prints (Acc. #2005-0091)	1941-1956 & undated
	123-128	(none)	Series I, images 0128-0276, mounted prints (Acc. #2005-0091)	1946-1958 & undated
	129-130	(none)	Series I, images 0277-0303, mounted prints (Acc. #2005-0091)	1947-1952 & undated
	227	1-273	Series II, negatives (Acc. #2018-0231)	1948-1954 & undated
	228	1-112	Series II, prints (Acc. #2018-0231)	1906-1949
	229	1-91	Series II, prints (Acc. #2018-0231)	1949-1955
	230	1-63	Series II, prints (Acc. #2018-0231)	1956-1969 & undated
	Drawer 5	5	Series II, three oversized print images of Harry and Bess Truman (Accession #2018-0231)	11/02/1955

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Omar and Louise were married sometime in 1940 or 1941. Although neither had any formal photographic training, both were gifted with an artistic eye. The couple loved to capture shapes and light in their photography. They experimented with exposures and papers to create different photographic effects. The Putmans traveled extensively to record their subjects, including to Grand Tetons National Park, Mexico, Germany, France, Denmark, and elsewhere in Europe.

The Putmans were also talented portrait photographers and their photographs won innumerable prizes at the Kansas City Camera Club's annual salons. In fact, their photographs have been exhibited not only in Missouri, but also Kansas, Oklahoma, and Michigan. They were members of several local and national photography clubs.

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Series I contains 303 prints of 284 distinct images of sites and people of Missouri, Kansas, Wyoming, Europe, and Mexico. Portraits of working people, industrial and rural sites, children, dogs, and events are the standard subjects the Putmans enjoyed photographing.

Images 1-303 (including the backs) are on the Z Drive. The images without the backs are also on Missouri Digital Heritage online:

https://www.sos.mo.gov/archives/mdh_splash/default.asp?coll=putman.

Series II contains 541 new images, primarily by Louise Putman. They are photographic prints and negatives of street scenes, events, agriculture, children, dogs, and more. The series includes a few images of Harry S. Truman and Bess Truman. Series II is currently in the digitization process.

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	230	1-63	Series II, prints (Acc. #2018-0231)	1956-1969 & undated
	Drawer 5	5	Series II, three oversized print images of Harry and Bess Truman (Accession #2018-0231)	11/02/1955

SERIES I

Location	Box	Image ID	Title	Description	Photographer	Location	Date	Notes	Format
	117	MS336_01_0001	Danish Molbo	A Danish Molbo, or "fool," plays a Hohner accordion on the streets outside an open doorway.	Louise Putman	Denmark	c1955	1) Exhibited April 1955 at the Kansas City Camera Club 17th Annual Salon at William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts; 2) Exhibited at Kappa Alpha Mu through University of Missouri's School of Journalism (no date); 3) State Fair entry in 1956	14"x16.875" b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0002; MS336_01_0003; MS336_01_0004; MS336_01_0005	Cannery at Twilight, aka The Pier	Image shows a wooden cannery building behind a pier. Two other buildings are visible.	Louise Putman	Unknown	c1941	1) Exhibited at the Kansas City Camera Club's Annual Salon in 1941; 2) Exhibited in the Salon of Barnard's Camera Store, Kansas City, MO (no date); 3) Exhibited at the Ozark Salon of Photography (no date); 4) Exhibited in Detroit, MI in 1943 5) Exhibited in Amarillo, TX (no date)	16"x14" b&w matte silver bromide print on a 16"x20" mount (x2); 14"x11" b&w matte silver bromide print on a 16"x20" mount (x2)
	117	MS336_01_0006	Stork's Nest, Denmark	A stork's nest is perched on top of the corner of a house. The house has a thatched roof.	Louise Putman	Denmark	n.d.		12.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0007	Street Photographer, Copenhagen	A man named F. Jorgensen exhibits his photographs on the streets of Copenhagen. Three other men stand nearby and check out his display.	Louise Putman	Copenhagen, Denmark	c1953	1) Exhibited September 1953 at the Kansas City Camera Club and awarded 2nd place; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism in Columbia, MO (no date); 3) Exhibited in 1954 at the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art	16.125"x14" b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0008	Eggs at Market	A woman and man sell eggs out of baskets and crates	Louise Putman	Denmark	n.d.	Mount is water damaged	13.5"x16.25" b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0009	Prospective Purchasers	A man and woman with their backs turned toward the camera check out a boat near a pier.	Louise Putman	Unknown; possibly Denmark	n.d.	Exhibited at the Kansas City Camera Club and won honorable mention (no date)	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0010	Old Cathedral, Denmark	Partial view of the Roskilde Cathedral on the island of Zealand in Denmark.	Louise Putman	Roskilde, Zealand, Denmark	n.d.		14"x16.875" b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0011	Manor House in Denmark	A large, stone, multi-story building lies beyond a lake. Vines grow up the sides of the building.	Louise Putman	Denmark	c1954	1) State Fair Entry 1954; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date); 3) Exhibited by the Kansas City Camera Club at the Annual Salon at William Rockhill Nelson Gallery of Art, 1954	13.875"x16.625 b&w matte silver bromide print on a 16"x20" mount
	117	MS336_01_0012	Danish Farmyard	A long, L-shaped building with a thatched roof serves as a barn.	Louise Putman	Denmark	c1955	1) State Fair Entry 1956; 2) Exhibited by Kansas City Camera Club, first award (no date); 3) International Club Print Competition in Wyandotte, Michigan, 12/03/1955; 4) Exhibited by the Kansas City Camera Club at the 18th Annual Salon at the William Rockhill Nelson Gallery of Art, March 1956; 5) Exhibited at Kansas City Camera Club in the Kansas City Museum, December 1957	13.75"x16.5" sepia-toned matte silver bromide print on a 16"x20" mount; 2.125"x2.125" b&w proof print

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117	MS336_01_0013	Kolding, Denmark	Street scene in Kolding. A cobblestone street is on the left of the image; in the center is a church building and on the right is a body of water and more buildings. Cloudy sky.	Louise Putman	Kolding, Denmark	c1953	1) Exhibited by the Kansas City Camera Club and received honorable mention in September 1953; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date); 3) Exhibited by the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art, 1954	16.75"x13.875" b&w matte print on a 16"x20" mount
117	MS336_01_0014	Danish Farm	Two men stand next to an un-hitched wagon. A little boy stands in the wagon with his hand on one of the men's shoulders. Behind the wagon is a barn and a low structure with a corrugated roof.	Louise Putman	Denmark	n.d.		16.875"x13.75" b&w matte print on a 16"x20" mount
117	MS336_01_0015	Canal, Copenhagen	Boats docked at a boathouse in a canal in Copenhagen. A man in a trench coat leans against the boathouse. Behind the canal is a street with shop buildings and vehicles on the street.	Louise Putman	Copenhagen, Denmark	c1954	Exhibited at the Kansas City Camera Club and won honorable mention, March 1954. Photo has some spot damage.	16.75"x13" b&w matte print on a 16"x20" mount
117	MS336_01_0016	Sheep at Pasture	A few sheep graze in a pasture. A farm building on the left has a thatched roof. Two tall, skinny trees are in the center of the image.	Unattributed; likely Louise	Denmark	c1953		14"x17" b&w matte silver bromide print
117	MS336_01_0017	A Port	A few boats are docked on a body of water. A pair of identical buildings is next to the docks.	Unattributed; likely Louise	Denmark	n.d.		17"x14" b&w matte silver bromide print
117	MS336_01_0018; MS336_09_0204	Fisherman	A man scales some fish on a wooden cutting board. He leans over from a seat on his flatboat. The man wears a coat and hat.	Louise Putman	Unknown	c1946	1) Exhibited by the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art, 1946; 2) Exhibited at the University of Missouri School of Journalism in 1946	15.5"x12.75" b&w matte silver bromide print on a 16"x20" mount; 15.75"x13.25" b&w matte silver bromide print on a 16"x20" mount
117	MS336_01_0019	Pantomime [sic] Port	The prow of a wooden boat looms in this image. Another boat and a boathouse are in the background.	Omar Putman	Unknown	c1954	1) Exhibited by the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art, 1954; 2) Exhibited at Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date)	13.875"x16.875 b&w matte silver bromide print on a 16"x20" mount
117	MS336_01_0020	Danish Landscape	Sheep graze in a pasture. In the background is a windmill along with some farm buildings with thatched roofs.	Louise Putman	Denmark	c1953	1) Exhibited by the Kansas City Camera Club and received second place, December 1953; 2) Exhibited at Kappa Alpha Mu Photo Journalism Fraternity in Columbia, MO (no date); 3) State Fair Entry 1954; 4) Exhibited at the Kansas City Camera Club's 17th Annual Salon at the William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, April 1955	16.5"x14" b&w matte silver bromide print on a 16"x20" mount
117	MS336_01_0021	The Upward Trail	A man carrying two sacks makes his way down a winding, hilly path. There is a church in the background, presumably where the path begins.	Louise Putman	Unknown	n.d.	Exhibited by the Kansas City Camera Club and awarded first place, March (no year)	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
117	MS336_01_0022	Wash Day	A woman places a basket of laundry on the edge of a long trough of water. The trough is made of stone and there is a stone wall surrounding the area as well.	Omar Putman	Unknown	n.d.		13.875"x11" sepia-toned matte silver bromide print on a 16"x20" mount
117	MS336_01_0023; MS336_01_0024; MS336_01_0025	Burdened, aka Heavy Ladened	A man in a white outfit and hat carries a large stack of boxes and plants on his back. He walks down a cobblestone street past a building.	Louise Putman	Mexico [?]	c1953	Exhibited by the School of Journalism, University of Missouri (no date)	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount; 11"x14" b&w matte silver bromide print on a 16"x20" mount; 14"x16.875" b&w matte silver bromide print on a 16"x20" mount

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117	MS336_01_0026	Fiesta Dancer	A woman in a dress with wide skirt dances on a stage. The band is behind her under an awning. Party lights and streamers are suspended above the dancer.	Omar Putman	Mexico [?]	11/20/1953	1) Exhibited at the Kansas City Camera Club's 17th Annual Salon at the William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, April 1955; 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, Columbia, MO (no date)	16.875"x13.875" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0027	Four Columns with Sign	Four columns are topped with a wood trellis. A sign hangs between the middle two columns, but the text of the sign is on the other side and not visible. The dome of a large building is visible in the background between the columns.	Omar Putman	Unknown	n.d.		14"x9.875" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0028; MS336_02_0032	La Muchacha	A young girl teases her hair while holding a leafy twig in her right hand. In her left hand she holds small objects	Louise Putman	Mexico [?]	c1953	1) Exhibited at the Ozark Salon of Photography (no date); 2) Exhibited by the School of Journalism, University of Missouri (no date)	11"x14" sepia-toned matte silver bromide print on a 16"x20" mount; 11"x14" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0029	Man with Guitar	Portrait of a man wearing a sombrero and serape. He holds a guitar. He stands in front of an arched, decorative doorway.	Louise Putman	Mexico [?]	c1953		11"x13.75" sepia-toned matte silver bromide print on a 16"x20" mount
118	MS336_02_0030	Lupez	Headshot of a woman with short, dark hair. She wears a flower-print dress, a beaded necklace, earrings, and flowers in her hair.	Louise Putman	Mexico [?]	c1953	Exhibited by the Kansas City Camera Club and awarded third place (no date)	13.75"x16.875" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0031	Hat Dance	A couple performs the Mexican Hat Dance, aka "Jarabe Tapatio." The band is behind the couple under an awning. Party lights and streamers are suspended above the dancers.	Omar Putman	Mexico [?]	11/20/1953	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date); 2) Exhibited by Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954	14"x15.125" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0033	Three Boys on a Step	Three young boys sit on the stoop. The street is made of cobblestones. Two boys are barefoot, two wear hats.	Louise Putman	Mexico [?]	c1953		9.5"x7.5" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0034	Woman Walking Downhill	A woman walks down a cobblestone street toward the camera. A building with a small wrought-iron balcony is in the background.	Louise Putman	Mexico [?]	c1953		11"x14" b&w matte print on a 16"x20" mount
118	MS336_02_0035	Young Boy with Hat	Portrait of a young boy. The boy wears a hat and tattered overalls.	Louise Putman	Mexico [?]	c1953		8"x10" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0036	Going Home From Market	An older woman walks a cobblestone alley carrying a basket of food on her left arm and a pot in her right hand. She walks past a building with potted plants on a terrace.	Louise Putman	Mexico [?]	c1953		11"x13.875" sepia-toned matte silver bromide print on a 16"x20" mount
118	MS336_02_0037	Woman Walking and Stone Cross in Background	A woman walks down a cobblestone street. She passes a decorative pillar with a cross on top. The pillar serves as the corner of a fenced-in property.	Louise Putman	Mexico [?]	c1953		11"x14" sepia-toned matte silver bromide print on a 16"x20" mount
118	MS336_02_0038	Mexican Church	The bell tower of a church rises toward the sky. The surrounding stones seem to be crumbling.	Louise Putman	Mexico [?]	c1953		13.875"x16.625 b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0039	El Caballero	Portrait of a man wearing a sombrero and serape. He holds a guitar and stands in front of an arched, decorative doorway.	Louise Putman	Mexico [?]	c1953	1) Exhibited at the Ozark Salon of Photography (no date); 2) Exhibited by the School of Journalism, University of Missouri (no date)	11"x14" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0040	Caballero	Portrait of a man wearing a decorative sombrero, a serape, and a bow tie.	Omar Putman	Mexico [?]	c1953		16.875"x13.75" b&w matte silver bromide print on a 16"x20" mount
118	MS336_02_0041	Street Scene, Taxco	Two people walk downhill on one of the many narrow, cobblestone streets in Taxco. The spires of the Santa Prisca Temple are in the background.	Omar Putman	Taxco de Alarcón, Guerrero, Mexico	c1953	Exhibited by the School of Journalism, University of Missouri (no date)	11"x13.875" b&w matte silver bromide print on a 16"x20" mount

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	118	MS336_02_0042	Whit Tuesday in Echternach	A man, presumably Eastern Orthodox, stands looking into the camera on Whit Tuesday during Pentecost. Many people mill about the street behind him, likely there to watch the annual Dancing Procession.	Louise Putman	Echternach, Luxembourg	n.d.		13.5"x16.625" b&w matte silver bromide print on a 16"x20" mount
	118	MS336_02_0043	Along the Rhine	Four men sit on a bench and another stands. They admire the view from a park along the Rhine River.	Louise Putman	Luxembourg or Germany	c1953		16.75"x14" b&w matte silver bromide print on a 16"x20" mount
	118	MS336_02_0044	Spring Procession of Echternach	Priests walk down the street during the Whit Tuesday celebration.	Louise Putman	Echternach, Luxembourg	c1953	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date); 2) Exhibited by Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954	14"x16.375" b&w matte silver bromide print on a 16"x20" mount
	118	MS336_02_0045	Street Scene, Germany	A horse-drawn wagon is stopped on the side of a brick road. A streetcar and large, ornate building are in the background.	Louise Putman	Germany	c1953	1) Exhibited by the Kansas City Camera Club Do-It-Yourself Show, September 1954; 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 3) State Fair entry 1954; 4) Exhibited at the Kansas City Camera Club's 17th Annual Salon at the William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, April 1955; 5) Exhibited at Kansas City Camera Club, December 1957	14"x16.5" b&w matte silver bromide print on a 16"x20" mount
	118	MS336_02_0046	Bird Sellers, Paris	A man and woman sit on the streets of Paris with a bird in a cage.	Louise Putman	Paris, France	n.d.		13.875"x14.5" b&w matte silver bromide print on a 16"x20" mount
	118	MS336_02_0047	Old Quarter, Paris	An elderly man makes his way up some stairs in Paris' Old Quarter. Buildings and signs are all around.	Louise Putman	Paris, France	c1955	Exhibited at the Kansas City Camera Club's 18th Annual Salon at William Rockhill Nelson Gallery of Art, March 1956	14"x16.875" b&w matte silver bromide print on a 16"x20" mount
	119	MS336_03_0048; MS336_03_0066	Cattle Buyer	A man on horseback rides next to the cattle pens at the Kansas City Stockyards. Two other men sit on a fence at the top of the image. Corner sign is for W.C. Rickel & Son Spraying Service of Basehor, KS.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	1) Exhibited at the Kansas City Camera Club's Invitational at the Nelson Gallery of Art, 1950; 2) Exhibited at the First Missouri Salon in St. Louis, October 30-November 11, 1950; 3) State Fair entry, 1954 4) Popular Photography entry, 1956	14"x16.875" b&w matte silver bromide print on a 16"x20" mount (x2); 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
	119	MS336_03_0049	Day's Last Light	A barn and silo are illuminated in the last rays of the day. A man walks down a path. A tractor and power lines appear in silhouette.	Omar Putman	Missouri or Kansas, United States	c1947	1) Exhibited by the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art, 1947; 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	16.75"x13.25" b&w matte silver bromide print on a 16"x20" mount
	119	MS336_03_0050; MS336_03_0051; MS336_03_0060	Mullinville Elevator	A Rock Island train car is stopped below the Mullinville Equity Exchange grain elevators.	Louise Putman	Mullinville, Kiowa County, Kansas, United States	c1945	1) Exhibited at the Fourth Montreal International Salon of Photography at the Museum of Fine Arts, 05/05-27/1945; 2) Exhibited at the 1946 Lazarus International Salon of Photography and won honorable mention	13"x16.75" b&w matte silver bromide print on a 16"x20" mount; 14"x17" b&w matte silver bromide print; 13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	119	MS336_03_0052	Castle on the Prairie	Two concrete grain silos block out some wooden buildings behind them. A truck is parked below the silos.	Louise Putman	Missouri or Kansas, United States	c1947	1) Exhibited by the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art, 1947; 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	13.5"x16.5" b&w matte silver bromide print on a 16"x20" mount

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119	MS336_03_0053	Loading Tobacco, Weston MO	Three men transfer tobacco from a pallet into a wooden barrel.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	1) Exhibited at the Kansas City Camera Club's Annual Salon at the William Rockhill Nelson Gallery of Art, 1951 2) Entered into The Camera magazine Flashfoto Contest, April 1951	13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" b&w glossy prints (x2); 2.5"x3.625" b&w neg.
119	MS336_03_0054	A Barnyard	A man in an overcoat and hat walks a dirt road toward a large barn. The barn's roof is part metal part shingles. White rail fences are on either side of the path.	Louise Putman	Missouri or Kansas, United States	n.d.		16.625"x13.875" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0055	Zinc Smelters at Dusk	Image is of a zinc smelting factory with smoke coming from multiple smokestacks. There is a pile of detritus outside the plant.	Louise Putman	Missouri or Kansas, United States	c1947	1) 1947 PSA Exhibition of Photography; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947; 3) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 4) Exhibited by the Kansas City Camera Club awarded second place, September (no year)	16.875"x14" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0056	Missouri Barnyard	A two-rail wood fence draws the eye toward a small group of sheep. Behind the sheep is a large white wood barn with a shingled roof.	Louise Putman	Missouri, United States	n.d.		16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0057; MS336_03_0061; MS336_03_0062	Design for Storage	A cinder block silo rises next to a wooden barn. A large pile of hay is in the right hand corner of the image.	Louise Putman	Missouri or Kansas, United States	c1945	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1945; 2) Exhibited at the University of Missouri School of Journalism, 1945 3) Exhibited at the San Francisco International Salon of Photography, 1945	13.625"x10.75" b&w matte silver bromide print on a 16"x20" mount; 16"x14" b&w matte silver bromide print on a 16"x20" mount; 16"x13.625" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0058	The Coal Mine	The exterior of a coal mine or coal refinery shows a boiler at the bottom of the image, a scaffolded tower, and a large, round, metal unit.	Omar Putman	Missouri or Kansas, United States	c1946	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946; 2) Exhibited at the University of Missouri School of Journalism, 1946	12.5"x16.625" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0059	Watering Station	A wooden windmill turns in the wind. Next to it is a water tank on top of a wooden platform. Behind those is a farm house and train car.	Louise Putman	Missouri or Kansas, United States	c1947	1) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947	16.625"x13.75" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0063	Sentinels of the Wheat Belt	A complex of grain silos towers above the plains. Railroad tracks draw the eye off into the distance.	Louise Putman	Missouri or Kansas, United States	n.d.	Exhibited by the Kansas City Camera Club and received first place, March (no year)	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
119	MS336_03_0064; MS336_13_0290; MS336_14_0297	Crossing - Pretty Prairie	A wooden railroad crossing sign painted white reads, "Santa Fe" "Look Out for the Cars." A large grain silo towers in the background and it's fronted by a train car and stacks of pallets.	Louise Putman	Pretty Prairie, Reno County, Kansas, United States	c1946	1) Exhibited at the 7th Annual North American Salon of Photography at the E.B. Crocker Art Gallery in Sacramento, CA, August 6 to September 1, 1946; 2) Exhibited by the Kansas City Camera Club and received second place, January (no year) 3) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity at the University of Missouri in Columbia (no date); 4) Exhibited at the San Francisco International Salon of Photography, 1946; 5) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947; 6) Exhibited at the First Missouri Salon, St. Louis, MO, October 30 to November 11, 1950	14"x16.75" b&w matte silver bromide print on a 16"x20" mount; 13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount; 13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount

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	119	MS336_03_0065	Lambing Time	Two ewes and two lambs stand in the barnyard. A white rail fence and a wire fence form the enclosure with a barn in the background.	Louise Putman	Missouri or Kansas, United States	n.d.		16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	119	MS336_03_0067	Old Goat	A Billy goat peers from behind its stall.	Louise Putman	Raytown, Jackson County, Missouri, United States	c1956	1) State fair entry, 1956; 2) Entered into Popular Photography contest in 1956 3) Exhibited at Kansas City Area Council of Camera Clubs, 1958	13.5"x16.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
	119	MS336_03_0068	The Iron Horse	A man drives a Farmall tractor in L.L. Shaw's potato fields.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	Water damage to mount	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0069; MS336_04_0070	North End	A man sits on the edge of a cement platform topped by an awning. He gazes into the distance toward the Kansas City skyline. This is likely the bus station.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1946	1) Exhibited at the University of Missouri School of Journalism, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount (x2); 2.5"x2.5" b&w neg.
	120	MS336_04_0071	City Hall	The tall, rectangular City Hall in Kansas City points to the sky; on the left it is framed by trees.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1951	1) Exhibited by the Topeka Camera Club, Topeka, KS on 01/17/1952; 2) Exhibited by the Tulsa Camera Club, Tulsa OK (no date)	14"x16.875" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0072	Ornament and Moonlight	The Plaza is decorated with Christmas lights. There is snow on the ground and a lamppost in the foreground. It's night and the moon shines on the scene.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1953	Considered sending to the State Fair in 1954 but changed her mind	13.5"x16.75" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0073	Bus Stop	Ladies in winter coats and scarves exit the city bus on the Paseo-Meyer route near Bray Hotel.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0074	Ninth Street	A view looking down Ninth Street in Kansas City shows cars traveling both directions, tall buildings on either side, and pedestrians walking on the sidewalks.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0075	Plaza Lights	The Plaza in Kansas City is decorated for Christmas. This timed nighttime exposure shows the blur of car headlights as they turn past the Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Dec. 1952	1) Exhibited by the Kansas City Camera Club and received honorable mention, 01/16/1953; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date); 3) State Fair entry in 1953; 4) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954	15.5"x13.75" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0076	Symbols of Freedom	An airplane flies over the World War I Memorial obelisk, which is flanked by several United States flags.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.		14"x16.5" b&w matte silver bromide print on a 16"x20" mount
	120	MS336_04_0077	Churches Still Gaping No.3, aka Flood's Aftermath Two Months Later	Image shows a church that was severely damaged by the flood of July 1951. A whole section of outer wall is gone leaving the interior exposed to the elements.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	Submitted to the News Pictures of the Year sponsored by Encyclopedia Britannica and the University of Missouri School of Journalism	14"x16.5" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" b&w glossy print
	120	MS336_04_0078	Flood's Heartaches Remain	Five-year-old Linda King crouches next to the remains of her Armourdale District home, which was severely damaged by floodwaters in July. She is posed next to her doll, which she dug up from the mud.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	1) Awarded Print of the Year by the Kansas City Camera Club for the 1951-52 season; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, 1952 Mount is water damaged	15.75"x14" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" b&w glossy print (2 copies, one with attached caption)
	120	MS336_04_0079	Flood Freak, aka Flood's Aftermath Two Months Later	Two homes are severely damaged after a July 1951 flood ravaged the Armourdale region of Kansas City, KS. One home was carried and deposited on top of the other by the flood waters.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951		14"x16.625" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" b&w glossy print

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120	MS336_04_0080	Six photos of Kansas City	Six photographs form a collage of Kansas City sites. L to R from the top: grain silos, a railroad bridge, the skyline from across the river, a TWA airplane, the tail of a TWA airplane, and downtown Kansas City.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.		Six 6.75"x4.75" b&w glossy prints on a 16"x20" mount
120	MS336_04_0081	Eggs For Sale-Kansas City Market	An older woman sells eggs at the market. She wears a winter coat with a hood and two scarves.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.		14"x16.75" b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0082	Unity	Buildings and a fountain at Unity Village outside Kansas City.	Omar Putman	Jackson County, Missouri, United States	n.d.	Mount is water damaged	12.25"x15.5" b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0083	Night Over Sugar Creek	A timed exposure reveals the lights in the Standard Oil refinery complex. Car headlights streak down the road across the image. A tree frames in the top.	Louise Putman	Sugar Creek, Jackson and Clay Counties, Missouri, United States	c1951	1) State Fair entry, 1953; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date)	13.875"x16.625 b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0084	This Tedious Show Business	Two chimpanzees put an arm around the other's shoulders and gaze down or away from the camera. The apes wear human clothes and are probably circus animals.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	c1951	1) Exhibited by the Kansas City Camera Club and received second place, October 1951; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952	13.75"x16.625 b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0085	Tricycle Rider	A circus elephant rides a giant tricycle, which is being pulled along by a man in a conductor's uniform.	Omar Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	14"x16.625" b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0086	Waiting for the Bus	Four people stand on the concrete platform guarded by an iron railing and wait for the bus. A cart stacked high with luggage is on the deck below them.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	Exhibited by Kansas City Camera Club and awarded honorable mention (no date)	13.874"x16.75" b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0087	National Traits Meet and Blend in Kansas City	This is a photo collage of Kansas City images. 1) A man gazes outward toward the Kansas City skyline; 2) the Nelson Atkins Art Museum; 3) People walk or sit inside Union Station; 4) A mannequin in a window display models some sheer clothing; 5) a woman holds a bouquet of flowers and speaks to a man; 6) a couple with two children speaks to a man seated outside the World War I Museum; and 7) a maintenance man cleans the brass sign outside the Commerce Trust Company	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950	1) Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950; 2) Exhibited at the First Missouri Salon in St. Louis, October 30 - November 11, 1950	Seven glossy b&w prints, var. sizes, on a 16"x20" mount
120	MS336_04_0088	Kansas City Industrial District	An overhead view of highways and railways connected to the industrial side of Kansas City, which is visible in the background.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
120	MS336_04_0089	Old Timers, West Eleventh Street	This is a neighborhood composed of old brick apartment buildings on 11th Street. Two cars and a telephone pole and wires are visible as well.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	16.25"x13.375" b&w matte silver bromide print on a 16"x20" mount
120	MS336_04_0090	One Rainy Night	A couple stands on a wet bridge looking toward the Plaza, which is decorated in lights for Christmas. It's nighttime and the streetlights in the background make silhouettes of the couple.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Dec. 1952	1) Exhibited at the Kansas City Camera Club and awarded second place, February 1953; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, University of Missouri (no date); 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954; 4) State Fair entry, 1954	13.875"x16.5" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print

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	121	MS336_05_0091; MS336_05_0092	Window Treatment	A wooden window frame with screen shields three potted plants. The pot in the middle is decorated with flowers.	Louise Putman	Unknown	5/25/1949	Submitted to the News Pictures of the Year sponsored by Encyclopedia Britannica and the University of Missouri School of Journalism	19.5"x15.5" sepia-toned matte silver bromide print on a 16"x20" mount; 16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount; 3.25"x2.25" b&w neg.
	121	MS336_05_0093	Archway with man and benches in the background	An outdoor seating area is framed by a stone arch with metal gates and filigrees. A man with a camera strapped to his shoulder stands on the lawn. Perhaps this is Omar Putman?	Louise Putman	Unknown	n.d.		14"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0094	Frost Pattern	An intricate pattern of frost provides a natural decoration to glass.	Louise Putman	Unknown	c1946	1) Exhibited at the University of Missouri School of Journalism, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946	15.875"x14" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0095	Ergs-A Graph	A device for measuring ergs, a unit of electricity	Louise Putman	Unknown	c1947	1) Exhibited at Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0096	Missouri Hound Dogs	Two hound dogs cast long shadows at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951. Mount is water damaged	16.75"x14" b&w matte silver bromide print on a 16"x20" mount; 2.5"x2.5" b&w neg.
	121	MS336_05_0097	Progression	A woman and two men walk down an outdoor corridor made of a concrete floor, ceiling, and concrete pillars along either side.	Omar Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0098	Urn	A concrete urn rests at the corner of a balustraded concrete fence. Grass grows on the near side of the fence.	Louise Putman	Unity Village, Jackson County, Missouri, United States	November 1948	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949; 3) Exhibited by Tulsa Camera Club, Tulsa, OK (no date) 4) Exhibited by Topeka Camera Club, Topeka, KS, 01/17/1952; 5) State Fair entry, 1954	16.875"x13.75" b&w matte silver bromide print on a 16"x20" mount; 7.875"x9.875" matte b&w print; 2.5"x2.5" b&w neg.
	121	MS336_05_0099	Secured	A wooden speedboat is secured to a post set into the water. A smaller wooden flatboat is on the other side of the posts.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_01_0100	Peace Valley	A woman walks down a country path next to a post and wire fence. She is in the foothills of the mountains.	Omar Putman	Unknown	c1946	1) Exhibited at the University of Missouri School of Journalism, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0101	Lincoln's Tomb	US President Abraham Lincoln's tomb in Oak Ridge Cemetery. The tomb consists of sculptures atop round podiums and a tall obelisk in the center.	Omar Putman	Springfield, Sangamon County, Illinois, United States	c1948	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	13.625"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0102	Seats Available	Empty seats are bolted to a rounded outdoor theatre.	Omar Putman	Unknown	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0103	Confusion	A blurred ticket booth sits in front of a lit, whirling carnival ride. A young man stands behind the booth.	Louise Putman	Unknown	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount

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	121	MS336_05_0104	Sitting Dog	A cocker spaniel dog sits on the wooden floor of a tobacco barn. The end of a pile of tobacco is on the left side of the image.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950		15.875"x13.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
	121	MS336_05_0105_1	Among the Giants	A large, multi-trunked, twisted aspen tree grows in the foreground of this image. Snowy mountain peaks are in the distance.	Louise Putman	Possibly in or near Grand Tetons National Park, Wyoming, United States	c1949		15.75"x19.375" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0105_2	Wagon Wheel with Ice	A lone wagon wheel and a tree are coated in ice.	Louise Putman	Unknown	c1948	Exhibited by Kansas City Camera Club and awarded honorable mention, April 1948	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0106_1	Summer Lightning	Bolts of lightning break in the summer sky over a home.	Omar Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon, William Rockhill Nelson Gallery of Art, 1952	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0106_2	Shadow Carpet	A man stands at the top of the steps leading to President Abraham Lincoln's tomb.	Louise Putman	Springfield, Sangamon County, Illinois, United States	c1948	1) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, Columbia, MO (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon, William Rockhill Nelson Gallery of Art, 1948	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0107_1	Lightning	Vertical lightning bolts erupt from a cloud over a neighborhood.	Louise Putman	Unknown	c1954	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1954; 2) Exhibited by the Kansas City Camera Club's Annual Salon, William Rockhill Nelson Gallery of Art, 1954	14"x17" b&w matte silver bromide print on a 16"x20" mount
	121	MS336_05_0107_2	Peony	A peony flower in bloom.	Louise Putman	Unknown	n.d.		11"x13.875" b&w matte silver bromide print on a 16"x20" mount
	122	MS336_06_0108	Clouds Over the Tetons	A scenic view of a lake, the Grand Tetons, and a cloudy sky.	Omar Putman	In or near Grand Tetons National Park, Wyoming, United States	c1949		16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	122	MS336_06_0109	The Grand Teton	A split log fence draws the eye into the distance where the foothills and the Grand Teton mountain can be seen. A dirt road runs on one side of the fence and a field on the other. A small wooden structure surrounded by pine trees on three sides is in the distance.	Omar Putman	In or near Grand Tetons National Park, Wyoming, United States	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter of Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949; 3) Exhibited by the Kansas City Camera Club and awarded third place, October 1952	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	122	MS336_06_0110	Two American Flags being carried in front of a procession of horses	Ceremonial horse ride, probably at a county fair or rodeo. The two lead horsemen/women carry US flags. Photo is blurry.	Louise Putman	Unknown	n.d.		16.875"x12.25" b&w matte silver bromide print on a 16"x20" mount
	122	MS336_06_0111	Road to Sunset	The sun sets behind the Grand Teton mountains. A ranch sign is partially visible on the left along with a split log fence. A dirt path with a bit of sitting water on it goes into the distance.	Louise Putman	In or near Grand Tetons National Park, Wyoming, United States	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter of Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	122	MS336_06_0112	Fair Meadows	Two colliers pose in the grass beneath the shade of a large tree. A dry creek bed runs along the left side of the image.	Louise Putman	Platte County, Missouri, United States	c1946	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946; 2) Exhibited at the University of Missouri School of Journalism, 1946; 3) State Fair entry, 1953	16"x13.875" b&w matte silver bromide print on a 16"x20" mount
	122	MS336_06_0113	Repetition	A ballustraded iron rail runs along a wooden deck or platform.	Omar Putman	Unknown	n.d.		14"x16.875" b&w matte silver bromide print on a 16"x20" mount

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122	MS336_06_0114	Fishing Outfit	A pile of fish nets and a gas can sit on the beach next to a body of water.	Omar Putman	Unknown	c1946	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946; 2) Exhibited at the University of Missouri School of Journalism, 1946	16.75"x13.5" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0115	Quintet	A still life of five eggs in egg holders features long shadows cast by the eggs.	Louise Putman	Unknown	n.d.	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	14"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0116	Back Yard in Winter	Heavy snow blankets the ground of a farm. Two outbuildings and a two-story house are also covered in snow. Ice weighs down trees in the background.	Louise Putman	Unknown	n.d.		14"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0117	Bridge with hill in background	A remote, wooden bridge spans a small creek along a dirt road in the foothills. There is a car parked at the side of the road.	Omar Putman	In or near Grand Tetons National Park, Wyoming, United States	c1949	Exhibited by the Kansas City Camera Club and awarded honorable mention, April 1949. Mount is water damaged.	16.75"x13.625" sepia-toned matte silver bromide print on a 16"x20" mount
122	MS336_06_0118	Fast Freight	A freight train engine pumps billows of smoke and steam into the air along a curve in the tracks.	Omar Putman	Near Kansas City, Jackson County, Missouri, United States	c1945	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1945; 2) Exhibited at the University of Missouri School of Journalism, 1945	16"x13.75" b&w matte silver bromide print on a 16"x20" mount; 9.875"x8" matte b&w print
122	MS336_06_0119	Reflections	The clouds and trees are reflected in a small pond in the country. Stems of grass grow throughout the pond.	Louise Putman	Unknown	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter of Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0120	Pioneer Fantasy	Seven people camp by a lake with a covered wagon. They are likely tourists getting the "pioneer experience." The man standing may be Omar Putman. A kettle is suspended above a camp fire. The image is artistically edited to look almost like a photo negative.	Louise Putman	Unknown	n.d.	1) Exhibited at Oklahoma Camera Club, Oklahoma City, OK (no date); 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	15.75"x13.5" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0121	Friendly Fellows, aka Table Top	This is a still life of two figurines: a dog and a stereotypical Asian person carrying two baskets of plants. Their shadows are cast across the table.	Louise Putman	Unknown	c1953	1) Exhibited at the Kansas City Camera Club and awarded third place, March 1953; 2) State Fair entry, 1953	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0122	Kitten and Knittin'	This is a still life of a porcelain sleeping cat on a rug, knitting needles, a ball of yarn and a knitted portion of something, and a lamp.	Louise Putman	Unknown	c1952	1) Exhibited at Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 2) State Fair entry, 1952 - won first premium	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0123	Angel Figure	Portrait of a female angel statue in front of a church window. The angel is kneeling in prayer.	Louise Putman	Unknown	c1956	State Fair entry, 1956	14"x16.625" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0124	Path in Winter	A sidewalk and three stairs have been shoveled free of some heavy snow. Trees and bushes sport a layer of snow.	Louise Putman	Unknown	n.d.		16.75"x13.625" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0125	Harp of Winter	Icicles hang from a gutter.	Louise Putman	Unknown	c1946	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946; 2) Exhibited at the University of Missouri School of Journalism, 1946	10.5"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0126	White Iris	Close-up of a white iris plant in bloom.	Louise Putman	Unknown	n.d.		13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
122	MS336_06_0127	Easy Life	A cat sits outside next to a wood structure. Broken parts of wheels or stone are in the foreground and a rotten tomato is at the cat's feet.	Louise Putman	Unknown	c1954	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism (no date). Photo has some spot damage.	16.75"x14" b&w matte silver bromide print on a 16"x20" mount

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123	MS336_07_0128	Boy with Dog	A young boy hugs a dog outside on the grass. He squints into the sun.	Unattributed; likely Louise	Raytown, Jackson County, Missouri, United States [?]	n.d.		7.75"x9.5" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0129; MS336_07_0132	Mother and Daughter	Portrait of a boxer dog mother and daughter.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1956	Entry in the Popular Photography Picture Contest, 1956	10.625"x14" b&w glossy print on a 16"x20" mount; 13.5"x16.625" sepia-toned matte silver bromide print on a 16"x20" mount
123	MS336_07_0130	Thoroughbreds	Louise Putman crouches in a dress and holds two boxer puppies in her lap. A third dog sits by her hip.	Seymour Cronk	Raytown, Jackson County, Missouri, United States [?]	n.d.		13.5"x16.5" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0131	Canine Chorus	Three dogs peer off camera from behind a fence.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	c1951	1) Exhibited by the Kansas City Camera Club and awarded second place (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 3) Exhibited by Kappa Alpha Mu National honorary Fraternity in Photo Journalism, 1951; 4) Exhibited at the Missouri State Fair, 08/18-26/1951	16.875"x12.75" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0133	Portrait of a Dog	An artistic vignette of a boxer dog.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	n.d.		13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0134	Two Dogs	Close-up of the faces of two boxer dogs, one with its tongue lolling out.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	n.d.		13"x10.375" sepia-toned matte silver bromide print on a 16"x20" mount
123	MS336_07_0135	Plaza King Holds Audience	The Putmans' boxer dog Blaze sits and stares at the statue of a lion at Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	Submitted to the J.C. Nichols Company Second Annual Spring Photographic Contest, Kansas City (no date)	13.25"x10.25" b&w matte silver bromide print on a 16"x20" mount; 3.25"x2.25" b&w neg.
123	MS336_07_0136	Salute to the King	The Putmans' boxer dog Blaze stands on her hind legs and cranes her neck to lick a lion statue on the mouth Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949		19.75"x15.875" sepia-toned matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
123	MS336_07_0137	Sand Barge	A barge floats in the water near a gravelly shore.	Omar Putman	Unknown	n.d.		16"x13.5" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0138	Sand Pit	A pool of water creates a reflection of a pile of sand and a water tower in an industrial area.	Omar Putman	Unknown	n.d.	Exhibited by the Kansas City Camera Club and awarded honorable mention (no date).	13.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0139	Number 5104	A close-up of the front of train engine no. 5104, unknown railroad.	Omar Putman	Kansas City, Jackson County, Missouri, United States	n.d.		13.875"x16.5" b&w matte silver bromide print on a 16"x20" mount
123	MS336_07_0140	Industrial Study in Black and White	Large cylindrical tanks are piled up in the foreground and labeled "Danger Keep Fire Away." Larger silver horizontal and upright tanks are seen in the background.	Louise Putman	Unknown	n.d.	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	16.875"x14" b&w glossy print on a 16"x20" mount
123	MS336_07_0141	Racing Warm-up, Liberty Bend Bridge	Men and women stand or crouch at the end of a wooden dock with boat engines and canisters of gas. A rowboat is moored at the dock.	Louise Putman	Liberty Bend Bridge, Sugar Creek, Jackson County, Missouri, United States	n.d.		16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount

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	123	MS336_07_0142	901	A pipe emerges from the rocky ground in front of a large oblong, mostly spherical storage tank labeled "901." There is a winding staircase to the top of the tank. Round block tanks are farther off in the background.	Omar Putman	Unknown	c1951	1) Exhibited at the Missouri State Fair, 08/18-26/1951; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, 1951; 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951	16.5"x13.875" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0143	Water Storage	A water tower draws the eye upward in this image. There is a plant in the corner of the image.	Louise Putman	Unknown	n.d.		13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0144	Foundation Builders	Two construction workers set what seem to be vertical pipes into the ground next to a horizontal plank of wood. One man crouches near the pipes, the other stands and holds a shovel. There is a wheelbarrow near the crouching man.	Louise Putman	Unknown	n.d.		14"x16.5" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0145	High Octane in High Key	A large, spherical white tank with a staircase to the top is supported by iron beams bolted to the ground. A round tank is behind and to the left of the sphere.	Louise Putman	Unknown	c1949	1) Exhibited by the Kansas City Camera Club and awarded first place, April 1949; 2) Exhibited at the First Missouri Salon in St. Louis, October 30 to November 11, 1950	14"x16" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0146; MS336_14_0299	Person Next to Large Tank	A man in a t-shirt, slacks and a hat is dwarfed by a large spherical storage tank. The tank is white, has a winding staircase to the top, and is supported by iron beams bolted to the ground.	Louise Putman	Unknown	c1949	NOTE: Image 146 was printed in reverse. Use Image 299 instead.	13.875"x16.375" b&w matte silver bromide print on a 16"x20" mount; 13.75"x15.625" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0147	Detail of Oil Well Machinery	A large piece of machinery with several valves takes up the bulk of this image.	Louise Putman	Unknown	n.d.	Exhibited at the Oklahoma Camera Club, Oklahoma City, OK (no date)	13.5"x16.875" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0148	Geometrical Progression	A square pile of pallet wood in the bottom left leads to a rectangular train car, which leads to a triangular roof of a building, which leads to several cylindrical silos in this image.	Louise Putman	Unknown	c1947	1) Exhibited at Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0149	Signal Lights	The backside of a set of signal lights is behind a large metal structure and railroad ties.	Omar Putman	Unknown	c1951	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 2) Exhibited at the Missouri State Fair, 08/18-26/1951; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1951	13.75"x16.625" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0150	Spires of Storage	This angular image shows cylindrical storage tanks behind a dense stand of weeds. There is a walkway across the top of the tanks.	Louise Putman	Unknown	n.d.	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	13.75"x16.625" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0151	Grain Elevator	Close-up of a chute that leads down into a grain elevator.	Louise Putman	Unknown	n.d.		15.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0152	A Tank	A dark ladder is propped up against a white storage tank labeled "4915" or possibly "4815."	Louise Putman	Unknown	c1954	Exhibited by Kansas City Camera Club and awarded third place, June 1954.	13.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0153	Out of Service	Large, spoked, iron cogs lie abandoned in the sandy dirt.	Omar Putman	Unknown	c1947	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947; 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount

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	123	MS336_07_0154	Railroad Angles	The open sky is laced with support beams and parallel the railroad tracks below. Both disappear at a vanishing point at the far end of the image.	Louise Putman	Unknown	c1946	1) Exhibited by the Kansas City Camera Club and awarded first place, December (no year); 2) Exhibited by the University of Missouri School of Journalism, 1946; 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946	16"x13.75" b&w matte silver bromide print on a 16"x20" mount
	123	MS336_07_0155	Oil Change	A man leans over the top of his airplane and adds some oil to a tank.	Omar Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art (no date)	14"x16.5" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0156	Refreshment	A young girl with a big smile on her face holds an ice cream cone of vanilla ice cream. The girl wears a short-sleeved dress and a ribbon in her hair.	Louise Putman	Unknown	c1953	1) State Fair entry, 1953; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO (no date)	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0157	Bitsy	A toddler girl in a sun dress crawls on the carpet toward a toy airplane. She looks up at the camera.	Louise Putman	Unknown	c1956	State Fair entry, 1956	13.875"x16.75" sepia-toned matte silver bromide print on a 16"x20" mount
	124	MS336_08_0158	Bitsy	A young girl in a pea coat walks outside. Her face is turned to the side.	Louise Putman	Unknown	n.d.		13.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0159	First Scrap Book	A girl clutches a rolled-up scrapbook under her arm and holds a crayon in her hand. She looks off to the side.	Louise Putman	Unknown	c1952	1) State Fair entry, 1952; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0160	Parade	A man and women hold little girls on their shoulders as they watch a parade.	Louise Putman	Unknown	c1951	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 2) Exhibited at the Missouri State Fair, 08/18-26/1951; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, 1951	16.75"x13.5" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0161	My Aching Feet	A girl in a cowboy hat, striped shirt, and rolled-up jeans sits in the doorway of a barn. She has one boot on and one boot off.	Louise Putman	Unknown	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by the Alpha Chapter of Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, Columbia, MO, 1949 Mount is water damaged	13.625"x16" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0162	Boy, Dog and Dead Animal	A boy sits on the ground and holds a dead woodchuck by the tail. His dog stands by his side.	Louise or Omar Putman	Unknown	n.d.	Exhibited in the Salon of Barnard's Camera Store, Country Club Plaza, Kansas City, MO (no date). Print is damaged.	13.25"x10.25" b&w matte silver bromide print on a 16"x20" mat
	124	MS336_08_0163	Skipper's Lesson	Image is of an older man with a pipe in his mouth wearing a Navy-like uniform. A boy stands beside the man wearing the man's hat. The man is pointing out over a body of water with mountains in the distance as the boy looks on.	Louise Putman	Unknown	c1941	1) Exhibited at the Kansas City Camera Club's Annual Salon, 1941; 2) Exhibited in Detroit, MI, 1943	10.25"x13.25" b&w matte silver bromide print on a 16"x20" mat
	124	MS336_08_0164	Ankle Deep	Two girls in shorts and t-shirts wade ankle-deep in a river or stream. They both smile at the camera.	Louise Putman	Unknown	c1952	1) Exhibited at Kansas City Camera Club and awarded honorable mention (no date); 2) Exhibited at Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952	14"x16.75" b&w matte silver bromide print on a 16"x20" mount

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124	MS336_08_0165	Portrait of a Boy	Portrait of a young boy in a sailor suit.	Louise Putman	Unknown	n.d.		10.75"x13.5" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0166	Laughing Boy	Portrait of a boy in a coat and hat. He grins and looks off to the side.	Louise Putman	Unknown	c1946	1) Exhibited by the University of Missouri School of Journalism, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946	10.875"x13.875" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0167	Library Patron	A librarian in a button-up shirt and tie checks out the book "Nicodemus Helps Uncle Sam" by Inez Hogan to a young boy in a short-sleeved checkered shirt.	Louise Putman	Kansas City, Jackson County, Missouri, United States	06/05/1948	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter of Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949	16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0168	Beverly	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her left hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	1) Exhibited by the Kansas City Camera Club and awarded second place, 1950; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1951; 4) Exhibited at the Missouri State Fair, 08/18-26/1951 Photo and mount are water damaged.	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0169	Sign of Spring	A girl sits on the front steps with a pair of roller skates in her lap. She holds something in her hands. She is wearing a hooded jacket and a knee-length skirt or dress.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount; 2.5"x2.5" b&w neg.
124	MS336_08_0170	Little Mother	A young girl sits in a chair and holds a doll on her lap. The doll has yarn for hair and a spotted dress. The girl is in a short-sleeved dress with lace trim and has a bow in her hair.	Louise Putman	Unknown	c1953	State Fair entry, 1956	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0171	Little Miss	Portrait of a young girl in a plaid dress with a plaid bow in her hair who smiles slightly at the camera. She is seated indoors.	Louise Putman	Unknown	n.d.	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0172	Little Explorer	Portrait of a child in a dark parka with a fur-lined hood pulled around his or her face. The child looks up and to the side.	Louise Putman	Unknown	c1958	Exhibited at the Kansas City Camera Club's 20th Annual Salon at William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, March 1958	13.75"x16.875" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0173	Stephani Jo	A toddler named Stephani Jo holds what looks like a ribbon and bobby pins in her hands. She is wearing a checkered dress and a cowgirl hat with chin strap.	Louise Putman	Unknown	c1951	Exhibited by the Kansas City Camera Club and awarded second place, November 1951	13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0174	Bright Eyes	This is a headshot of a young boy wearing a collared shirt. He grins at the camera.	Omar Putman	Unknown	n.d.		10.25"x13.25" b&w matte silver bromide print on a 16"x20" mat
124	MS336_08_0175	Shucks	A grumpy boy holds his head in his hands and looks at the camera. He wears a shiny cowboy shirt.	Louise Putman	Unknown	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0176	Baby in a Swing	A baby sits in a canvas swing and smiles, looking down away from the camera.	Louise Putman	Unknown	n.d.		14.25"x13.75" b&w matte silver bromide print on a 16"x20" mount
124	MS336_08_0177	Mother with Beads	Portrait of a young girl holding a doll against her chest. The girl wears many strands of beads around her neck.	Louise Putman	Unknown	n.d.		11"x13.875" b&w matte silver bromide print on a 16"x20" mount

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	124	MS336_08_0178	Contemplation	Profile of a toddler in a knitted hat with buttoned chin strap. The child also has a knitted bib around his or her neck.	Omar Putman	Unknown	c1947	1) Exhibited by Kansas City Camera Club and awarded third place (no date); 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947	13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0179	Smiling girl	Headshot of a girl in a plaid dress and plaid bow in her hair who is looking off to the side.	Louise Putman	Unknown	n.d.	Mount is water damaged	13.625"x16.625" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0180	Boy Looking to the Side	Portrait of a boy in a light-colored coat. He is looking off to the side and seems to have been caught in the middle of talking.	Louise Putman	Unknown	n.d.		11"x13.75" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0181	Girl Looking Down and Serious	A young girl in a plaid dress and plaid bow in her hair gazes down at the ground.	Louise Putman	Unknown	n.d.	Print and mount are water damaged	13.625"x16.75" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0183	But to Serve	A decorative lamp lights up one corner in the Capitol Building. Behind it part of an inscription in the stone reads, "But to Serve." There is a window and arch above the inscription.	Louise Putman	Jefferson City, Cole County, Missouri, United States	c1954	State Fair Entry, 1954	12.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
	124	MS336_08_0184	Rodeo Kids	Two girls in fancy cowgirl outfits and hats sit atop a horse. Their hair is curled in ringlets.	Louise Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon, William Rockhill Nelson Gallery of Art, 1953; 3) State Fair entry, 1953	15.75"x13.875" b&w matte silver bromide print on a 16"x20" mount; 8"x10" b&w glossy print; 2.25"x2.375" b&w glossy proof print
	124	MS336_08_0185; MS336_13_0281	Cake Sampler	A baby in a high chair makes a mess of a frosted cake	Louise Putman	Unknown	n.d.	Exhibited by the Kansas City Camera Club and awarded first place, November (no year)	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount; 13.625"x16.625" b&w matte silver bromide print on a 16"x20" mount
	125	MS336_09_0186	House of Worship	A street-side entry to a second-floor mission is the prominent feature of this image. The doorway says "9A Rooms Mission." Next door is a grocery store selling PurAsnow enriched flour, Del Monte prunes, Campbell's tomato soup, and Lipton tea.	Louise Putman	Columbia, Boone County, Missouri, United States	5/25/1949	Submitted to the News Pictures of the Year Seventh Annual Contest sponsored by Encyclopedia Britannica and the University of Missouri School of Journalism	14"x16.75" b&w matte silver bromide print on a 16"x20" mount; 3.25"x2.25" b&w neg.
	125	MS336_09_0187	Winter Evening	Bare trees dominate the front yard of a wooden apartment house below a bluff.	Omar Putman	Unknown	c1952	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952	16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount
	125	MS336_09_0188	Lamp and Windows	An ornate street lamp topped with a glass globe stands in front of a stone building. The building's window is covered by a decorative iron grate.	Omar Putman	Unknown	c1950	1) Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950; 2) Exhibited by the Kansas City Camera Club and awarded second place, October 1952; 3) Exhibited by the Kansas City Camera Club at the Kansas City Museum, December 1957	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
	125	MS336_09_0189	Windows	This is an architectural image of windows in a stone arch at Union Station.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	125	MS336_09_0190	Station Sentinel	A lamppost is set on top of a concrete wall in front of a large building.	Omar Putman	Unknown	n.d.		13.75"x17" b&w matte silver bromide print on a 16"x20" mount

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125	MS336_09_0191	Portal of Departure	Men and one woman walk in or out of Union Station in Kansas City. A pedestrian walkway is suspended above the street-level sidewalk.	Omar Putman	Kansas City, Jackson County, Missouri, United States	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0192	Deserted	An abandoned wood barn is set into the hillside. Wild grass and weeds cover the ground in front of the structure.	Omar Putman	Unknown	n.d.		17"x13.875" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0193	New Salem House	An old log cabin with a chimney in the wintertime sits on a lawn. This is a reconstruction of a cabin from Abraham Lincoln's time.	Louise Putman	New Salem, Menard County, Illinois, United States	c1948		16.625"x13.5" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0194	Lincoln's Home	Abraham Lincoln's home in Springfield, IL.	Omar Putman	Springfield, Sangamon County, Illinois, United States	c1948		16.875"x12.625" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0195	Three Roofs	A white house with what appear to be at least two additions sits in a rural setting. A three-rail wood fence surrounds the property.	Louise Putman	Unknown	c1947	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947; 2) Exhibited by Alpha Chapter Kappa Alpha Mu National Fraternity in Photo-Journalism (no date)	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0196	Pilgrim Chapel	This is Pilgrim Chapel, which served as the Lutheran Church for the Deaf.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1946	1) Exhibited at the University of Missouri School of Journalism, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946	16"x13.375" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0197	Night Triangles	A white, wooden house at nighttime is illuminated on one side. The side has one lone window. Its roof is a sharp triangle, and a triangular bush at the corner of the house serves as a shapely match to the home's architecture.	Louise Putman	Unknown	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949	13.75"x16.625" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0198	Old Mill	A large wooden mill is falling apart next to a river. A stone wall serves as a water break next to the mill. A boy plays with a stick near the water and a woman walks on the "beach" behind him.	Louise Putman	Unknown	c1946	1) Exhibited at the University of Missouri School of Journalism, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946; 3) Exhibited by the Kansas City Camera Club and awarded honorable mention, November (no year)	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0199	Capitol Lady	The backside of Robert Ingersoll Aitken's statue "The Great Rivers: Missouri" rests on its pedestal at the front of the Capitol Building. In the distance is the spire for St. Peter's Catholic Church.	Louise Putman	Jefferson City, Cole County, Missouri, United States	c1954	1) State Fair entry, 1954; 2) Exhibited at the Kansas City Camera Club's 18th Annual Salon at William Rockhill Nelson Gallery of Art, March 1956	14"x16.875" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0200	Country Club Expands a Clubhouse, aka Indian Hills Clubhouse	A man (probably Omar Putman) and a boxer dog gaze at the expansion under construction at the Indian Hills Country Club.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	Submitted to the J.C. Nichols Company Second Annual Spring Photographic Contest, Kansas City (no date)	14"x9.625" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0201	Ghost Town Miner's Shacks	Two rustic log cabins are perched atop a small hill. Two aspen trees are on the right side of the image.	Louise Putman	Possibly in or near Grand Tetons National Park, Wyoming, United States	c1949		16.5"x13.875" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0202	Historic Harris House 1855 Old Westport	A two-story brick structure houses Dr. Foster M. Heaton (dentist) and Dr. Hecker's place of business. The home is formerly known as the Harris House and was built in 1855.	Omar Putman	Westport, Kansas City, Jackson County, Missouri	c1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount
125	MS336_09_0203	Lady with the Dahlias	A woman with a head scarf and coat on holds a bouquet of dahlias. She is selling the flowers at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	Submitted to the News Pictures of the Year sponsored by Encyclopedia Britannica and the University of Missouri School of Journalism	13.75"x17" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
125	MS336_09_0205	Leaves and Smoke	A man bends over and holds a wire rake, stoking a fire that is burning a pile of leaves.	Louise Putman	Unknown	n.d.		14"x16.625" b&w matte silver bromide print on a 16"x20" mount

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125	MS336_09_0206	Why Doesn't He Come?	A woman in a bathing suit sits with her elbows on her knees at the stern of a rowboat. The boat is shored. There is a dock with gazebo at the end in the distance. A figure stands under the gazebo.	Omar Putman	Unknown	n.d.		13.25"x10.25" b&w matte silver bromide print on a 16"x20" mat
125	MS336_09_0207	The Sunday News	A man sits on his porch in an aluminum chair reading the newspaper and smoking a cigar. A young boy stands at his side. The boy wears glasses, a t-shirt, and shorts.	Louise Putman	Unknown	c1952	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
126	MS336_10_0208	A Photographer	A photographer in silhouette sets up his camera for a shot. Possibly this is Omar Putman.	Unattributed	Unknown	n.d.		15.875"x13.875" b&w glossy print on a 16"x20" mount
126	MS336_10_0209	Portrait of Louise Putman	Portrait of Louise Murphy Putman. She holds her fist under her chin and gazes off to the side and slightly above the camera.	Gene Flanders	Unknown	n.d.		14"x17" b&w matte silver bromide print on a 16"x20" mount
126	MS336_10_0210	An Axe to Grind	A man holds the head of an axe to a grindstone and sparks fly.	Louise Putman	Unknown	n.d.	Exhibited by the Kansas City Camera Club and received honorable mention (no date)	10.75"x13.5" b&w matte silver bromide print on a 16"x20" mount
126	MS336_10_0211	Ideals Persist-Backdrops Change	Two nuns in their habits stand in front of a brick wall. Across the street behind them is the Paramount Theatre and a Cabaret advertising a movie starring Virginia Dare.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950		13.875"x16.75" b&w glossy print on a 16"x20" mount; 2.5"x2.5" b&w neg.
126	MS336_10_0212	Centennial Shine	A man shines up the brass sign outside the Commerce Trust Company in Kansas City, getting ready for the city's centennial celebration.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	1) Exhibited by the Kansas City Camera Club and awarded first place, October 1952 2) Entered into the 1956 Popular Photography contest	14"x16.875" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
126	MS336_10_0213	Tombstone Pete	A bearded man holds his hand under his chin and looks contemplative. He wears a wide-brimmed hat and a checkered shirt with the sleeves rolled up.	Louise Putman	Unknown	n.d.	Exhibited by the Kansas City Camera Club and awarded honorable mention (no date)	13.75"x16.75" b&w glossy print on a 16"x20" mount
126	MS336_10_0214	Tombstone Pete	Portrait of a man dressed like a gunslinger. He wears wide-brimmed hat, a checkered shirt that ties at the front, jeans, and boots. There is a holster around his waist and he holds his gun in his hands. He gazes down at the weapon.	Omar Putman	Unknown	n.d.		13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
126	MS336_10_0215; MS336_10_0216	Governor at the Races	Governor Forrest Smith (right) smiles with his companions Kelly Carpenter of St. Louis County and an unknown man. A man in a guard's uniform stands down on the ground in front of their platform. They are attending the races at the Missouri State Fair.	Louise Putman	Sedalia, Pettis County, Missouri, United States	8/21/1951	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, University of Missouri, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952	16.75"x14" b&w glossy print on a 16"x20" mount; 9.5"x7.5" b&w glossy print on a 16"x20" mat
126	MS336_10_0217	Forrest Smith	An unknown man and Governor Forrest Smith (right) lean on a rail in their raised platform to view the races at the Missouri State Fair.	Unattributed; likely Louise	Sedalia, Pettis County, Missouri, United States	8/21/1951		9.5"x7.5" b&w glossy print on a 16"x20" mat
126	MS336_10_0218	Without Guile	Portrait of a Native American woman in native dress. She wears a beaded headband and one feather on the back of her head.	Louise Putman	Unknown	c1956	1) Exhibited at Oklahoma Camera Club, Oklahoma City, OK (no date); 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date) There is an ink spot on the print	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
126	MS336_10_0219	The Civilized Life	This is a composite of three different photographs. On the left is a Native American woman in native dress. In the middle are two men climbing an oil derrick. On the right is a man in a hard hat working at an oil pump.	Louise Putman	Unknown	c1956	1) Awarded third premium at the 1956 Missouri State Fair; 2) Exhibited at Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	14"x16.875" b&w glossy print on a 16"x20" mount
126	MS336_10_0220	Yoko	Portrait of an Asian woman named Yoko. She wears a kimono robe and holds a paper umbrella behind her head. She wears a flower in her hair.	Louise Putman	Unknown	c1954	State Fair entry, 1954	13.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
126	MS336_10_0221	Portrait of Louise Putman	Portrait of Louise Murphy Putman. She wears a dark blouse with a white collar.	Luther Jensen	Kansas City, Jackson County, Missouri, United States	n.d.	Print is yellowed	10.25"x13.5" b&w glossy print on a 16"x20" mat

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126	MS336_10_0222	Country Auction Interlude	A man leans on a keg and holds a lit cigarette in his hand. He is speaking with a woman in a coat and headscarf who is holding a bouquet of dahlia flowers. They are at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	Exhibited at the First Missouri Salon, St. Louis, MO, October 30 to November 11, 1950	16.75"x13.875" b&w glossy print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
126	MS336_10_0223	Side view of a woman	Portrait of a woman in front of a brick wall. The woman stands in 3/4 profile. She wears a white sweater with a dark, fuzzy collar.	Louise Putman	Unknown	n.d.		13.875"x16.875" sepia-toned matte silver bromide print on a 16"x20" mount
126	MS336_10_0224	Barker's Babe	A man sits behind a ticket booth that charges 60 cents admittance. There is a large sign behind him that has a painted picture of a coquettish woman who stands by a sign that says "[no] swimming picnicking."	Louise Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, University of Missouri, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952; 3) State Fair entry, 1953	13.875"x15.875" b&w matte silver bromide print on a 16"x20" mount; 2.25"x2.375" b&w glossy proof print
126	MS336_10_0225	Golden Age	Portrait of an elderly man. He has a medium-length white beard and wears a cap and jacket.	Louise Putman	Unknown	c1950	1) Exhibited by the Kansas City Camera Club and awarded first place, 1950; 2) State Fair entry, 1952	13.75"x16.75" b&w semi-gloss print on a 16"x20" mount
126	MS336_10_0226	Patriarch	Portrait of an elderly man. He has a medium-length white beard and wears a cap and jacket.	Louise Putman	Unknown	c1950	1) Exhibited by Kappa Alpha Mu National honorary Fraternity in Photo Journalism, University of Missouri, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1953; 3) Exhibited at Women's City Club, April & May, 1953; 4) State Fair entry, 1954, and awarded second premium	15.25"x15.875" b&w semi-gloss print on a 16"x20" mount
126	MS336_10_0227	Man of Toil	Full-length portrait of an elderly man sitting in a chair in the grass. He has a medium-length white beard and wears a cap and jacket.	Louise Putman	Unknown	c1950	State Fair entry, 1956	13"x16.75" b&w semi-gloss print on a 16"x20" mount
126	MS336_10_0228	A Woman	Headshot of a young woman. She wears her hair up.	Omar Putman	Unknown	n.d.		10.25"x13.25" b&w glossy print on a 16"x20" mat
127	MS336_11_0229	A Woman	A woman in a black evening gown and a sparkling bracelet looks into the camera. She wears earrings and her hair is up.	Omar Putman	Unknown	n.d.		10.25"x13.25" b&w matte silver bromide print on a 16"x20" mat
127	MS336_11_0230	The Light Up	A man lights his pipe. He wears a herring bone patterned suit and glasses.	Omar Putman	Unknown	n.d.		13.875"x16.75" b&w matte print on a 16"x20" mount
127	MS336_11_0231	Portrait of Omar Putman	Omar Putman looks off to the side of the camera. His body is turned 3/4 from the camera. He wears a suit jacket, white shirt, and tie.	Luther Jensen	Kansas City, Jackson County, Missouri, United States	n.d.	Mount is water damaged; print is yellowed	10.25"x13.25" b&w glossy print on a 16"x20" mat
127	MS336_11_0232	Dachshunds and Mistress	A woman with short, curly hair poses with two dachshund dogs. She wears a sweater with 3/4-length sleeves and a skirt.	Louise Putman	Unknown	n.d.		13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0233	The New Colt	A young woman peers through the door of a barn, presumably at a colt that is off-camera. A collie dog peeks in behind her.	Louise Putman	Unknown	n.d.	Mount is water damaged	12.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0234; MS336_13_0282	House Painter	A painter stands on a wooden ladder leaning against a house. He paints the underside of an eave and his paint bucket hangs from the ladder.	Louise Putman	Unknown	n.d.		13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount; 13.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0235	Unity Quartet	A quartet of two men and two women sings during a performance. The conductor wears a white suit and waves his hand and a baton in the air. The orchestra is in the background. Given the title of this image, it was probably taken in Unity Village.	Omar Putman	Unity Village, Jackson County, Missouri, United States	n.d.		16.875"x14" b&w glossy print on a 16"x20" mount

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127	MS336_11_0236	Public Servant	A man in a wool overcoat sits on a stool outside of a metal gate. He has a hole punch, a change machine, and a box on his lap. Presumably he is a ticket-taker. There is a light dusting of snow covering his coat and cap.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	Exhibited at Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date) Mount is water damaged	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount; 2.5"x2.5" b&w neg.
127	MS336_11_0237	Portrait of a Woman	Artistic portrait of a woman from below. The image is somewhat akin to a photo negative.	Louise Putman	Unknown	n.d.		10.25"x13.25" b&w matte silver bromide print on a 16"x20" mat
127	MS336_11_0238	Welder	A man in heavy, protective overalls sits down. He wears welding gloves and a welding mask that is currently flipped up.	Louise Putman	Unknown	n.d.	Exhibited at the Kansas City Camera Club and awarded second place, June (no year)	13.75"x16.625" b&w glossy print on a 16"x20" mount
127	MS336_11_0239	A Woman Crocheting	An older woman sits down with a ball of yarn on her lap. She is crocheting.	Unattributed	Unknown	n.d.	Print and mount are water damaged	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0240	Surname Khazzam	A man named Khazzam is lit from below. The portrait is from the chest and above, and Mr. Khazzam wears a straw hat and a kerchief dangling loosely from his neck.	J.M. Belwood	Unknown	4/15/1953		13.75"x16.75" b&w semi-gloss print on a 16"x20" mount
127	MS336_11_0241	The Jumper	A young woman clings to her horse as it jumps over a hurdle. It appears to be nighttime.	Omar Putman	Unknown	c1947	1) Exhibited by Kansas City Camera Club and awarded third place (no date); 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelso Gallery of Art, 1947	13.875"x16.75" b&w glossy silver print on a 16"x20" mount
127	MS336_11_0242	Along the Fairway	A man with a microphone speaks on stage. A woman wearing a bikini and a terry cloth waist-length robe stands on a podium. There is another bikini-clad woman in the background. Signs all over the background market "Divena." She had an underwater act in a see-through tank. Image taken at the Missouri State Fair.	Louise Putman	Sedalia, Pettis County, Missouri, United States	August 1951	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelso Gallery of Art, 1952	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0243	Night Shot - Ginger Blue	A man adds a long stick to a bonfire at night.	Unattributed	Unknown	n.d.	Received third award at the Kansas City Camera Club (no date)	7.5"x9.5 b&w glossy print on a 16"x20" mat
127	MS336_11_0244; MS336_14_0292	Potato Loader	A shirtless man loads large sacks of potatoes onto a truck from a wooden ramp. The sacks are labeled "L.L. Shaw Courtney, MO."	Louise Putman	Courtney, Jackson County, Missouri, United States	8/1/1949	Exhibited at the First Missouri Salon, St. Louis, MO, October 30 to November 11, 1950 One mount is water damaged	10.75"x13.75" b&w matte silver bromide print on a 16"x20" mount; 13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
127	MS336_11_0245	Idea Smoldering	A man wearing a striped sports coat exhales cigarette smoke from his mouth. The cigarette is clasped between his fingers.	Louise Putman	Unknown	c1953	1) State Fair entry, 1953; 2) Exhibited by the Kansas City Camera Club and awarded honorable mention, November 1953	13.875"x16.875" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0246	Big Blow Up	A man leans over a table and blows up a tiny balloon. Two other men and a waitress watch him with amusement. The man on the right is possibly Omar Putman.	Louise Putman	Unknown	n.d.		13.25"x10.25" b&w matte silver bromide print on a 16"x20" mat
127	MS336_11_0247	Butch	Profile portrait of a man with a dark beard and crow's feet around his eyes. He wears a hat.	Omar Putman	Unknown	c1957	1) Exhibited by Kansas City Camera Club and awarded third place (no date); 2) Exhibited by the Kansas City Camera Club at the Kansas City Museum, December 1957	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0248	Action	A young woman rides her horse, which is in mid-jump over a rail. A boy on the left side of the image jumps at the same time in amusement. There are three other riders waiting in the background.	Louise Putman	Unknown	c1952	Exhibited by the Kansas City Camera Club and awarded third place, September 1952	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
127	MS336_11_0249	A Hot Dog Stand	A man and woman, each holding a soft drink, stand in front of a hotdog stand advertising foot-long hotdogs, cold drinks, and hamburgers.	Unattributed	Unknown	n.d.		7.5"x9.5 b&w glossy print on a 16"x20" mat

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128	MS336_12_0250	He Likes Ike	A guitarist strums his guitar and sings. He wears a wide brimmed hat and a sports coat with tie and handkerchief. There is an "I Like Ike" button on his tie.	Louise Putman	Unknown	c1951		11.625"x16.875" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0251	Phooey	A girl laughs. She is wearing a bikini and has freckles and curled hair. A dog licks its chops hoping for a treat	Louise Putman	Unknown	n.d.		10.5"x13.5" b&w matte silver bromide print on a 16"x20" mat
128	MS336_12_0252	Concentration	Portrait of a boxer dog bounding after a golf ball.	Seymour Cronk	Unknown	n.d.	Mount is water damaged	16.5"x13.75" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0253_1	Just a Phoney	The Putmans' female boxer dog Blaze stands on her hind legs in order to get a better look at a lion sculpture in Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	Entered into the 1956 Popular Photography contest	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
128	MS336_12_0253_2	Salute to the King	The Putmans' boxer dog Blaze stands on her hind legs and cranes her neck to lick a lion statue on the mouth in Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	1) Exhibited at the First Missouri Salon, St. Louis, MO, October 30 to November 11, 1950; 2) Kansas City Camera Club Print of the Year (no date)	14"x16.75" b&w matte silver bromide print on a 16"x20" mount; 3.25"x2.25" b&w neg.
128	MS336_12_0254	Stout-Hearted Shopper	This is a street-level view looking south on Baltimore Avenue at 11th Street in downtown Kansas City. A woman walks down the slushy sidewalk holding an umbrella. A light layer of snow covers the surfaces. Visible businesses are Hotel Phillips, Hotel Bray, The Gardens restaurant, and Gus' Restaurant. On the left is a Mutual Auto parking garage and a motel. The Power and Light Building is just visible in the distance.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	Exhibited at the Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
128	MS336_12_0255	Three Men in a Barroom	Three men sit around a table in a bar. Two of them look at the camera while the third takes a drink of his beer.	Louise Putman	Unknown	c1949	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1949; 2) Exhibited by Alpha Chapter of Kappa Alpha Mu National Honorary Fraternity in Photo-Journalism, 1949	19.75"x11.5" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0256	Elk River at Noel, MO	Two men in a flatboat float down the Elk River just past the Highway 71 bridge.	Omar Putman	Noel, McDonald County, Missouri, United States	n.d.		16.75"x14" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0257	Wagon Wheel Bar	A man in the shadows of an awning stands outside the Wagon Wheel Bar. Cars are parked in the background on a dirt lot. There is a drugstore past the bar.	Omar Putman	Unknown	n.d.		13.5"x15.375" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0258	Prelude to Spring	A tree begins to bud with the first signs of spring. In the background some milk cows are gathered outside a barn. A hill of bare trees is behind them.	Louise Putman	Platte County, Missouri, United States	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art (no date); 3) State Fair entry, 1953	14"x15.625" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0259	Transportation Line Up	What seems to be a Camel Cigarette plant is on the right. Many Camel trucks are parked by the plant. Across the parking lot is a row of cars, presumably employees'. Signs for other businesses are in the skyline in the background: Aines Mello Milk, ABC Butter, Arctic Ice Cream, and Skelly Products.	Omar Putman	Kansas City, Jackson County, Missouri, United States	n.d.		16.625"x13.875" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0260	An Airport Scene	Kids and adults walk below an airplane.	Omar Putman	Unknown	n.d.		14"x16.875" b&w glossy print on a 16"x20" mount
128	MS336_12_0261	Railroader's Intermission	A man in a railroader's outfit sits by a pot-belly stove warming his hands.	Louise Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952	14"x16.75" b&w matte silver bromide print on a 16"x20" mount

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128	MS336_12_0262	Morning Shower	A window washer squeezes a display window at Woolf Brothers department store. Two female mannequins in dresses are behind the window.	Louise Putman	Columbia, Boone County, Missouri, United States	5/25/1949	1) Submitted to the News Pictures of the Year sponsored by Encyclopedia Britannica and the University of Missouri School of Journalism; 2) Published in "Pageant" in December 1949	13.625"x16.75" b&w matte silver bromide print on a 16"x20" mount; 3.25"x2.25" b&w neg.
128	MS336_12_0263	Bright Monday	Image taken from above a woman who is hanging sheets to dry on a clothesline. The woman wears a kerchief around her head. There is a laundry basket on the ground.	Louise Putman	Unknown	c1947	1) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947; 3) Exhibited at the 1947 PSA Exhibition of Photography Mount is water damaged	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0264	Laborer	Portrait of an African-American laborer who wears a cap, jacket, and two kerchiefs around his neck.	Louise Putman	Unknown	c1946	1) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri, 1946; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1946;	13.25"x16.25" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0265	Current Topics	Three older men in overalls and caps stand outside the columns in front of the Boone County Courthouse in Columbia, MO. There is a cart with plants behind the man on the left.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949		16.625"x13.75" b&w matte silver bromide print on a 16"x20" mount; 8"x10" glossy b&w print; 3.25"x2.25" b&w neg.
128	MS336_12_0266	From the Station Door	A woman in a winter coat and hat exits Union Station. There are many cars parked on the sides of the streets and the Business Men's Assurance Company Building is in the background.	Louise Putman	Kansas City, Jackson County, Missouri, United States	April 1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	13.75"x16.875" b&w matte silver bromide print on a 16"x20" mount; 2.5"x2.5" b&w neg.
128	MS336_12_0267	Faith	Two nuns walk through Union Station.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1954	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1954; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism (no date); 3) Third exhibition at an unknown venue Mount is water damaged	13.375"x16.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
128	MS336_12_0268	The Forgotten Card	Three elderly men in suits and a woman in a dress and hat sit at a card table. One of the men has his hand on the woman's and she looks lovingly at him. There is a forgotten playing card on the checkered floor by her feet. Off to the side is another woman in a wheelchair who is wearing a dress and corsage.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1955	1) Exhibited at the Kansas City Camera Club's 17th Annual Salon at the William Rockhill Nelson Gallery of Art and Atkins Museum of Fine Arts, April 1955; 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, Columbia, MO (no date)	16.75"x13.375" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
128	MS336_12_0269	At the Concourse	A man and woman sit on a stone bench beneath a shaded walkway. The walkway is supported by pillars and has a tile roof.	Omar Putman	Unknown	c1950	Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	13.75"x16.5" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0270	R.A. Long Home - Now a Museum	Patrons of the Kansas City Museum walk outside the building on Gladstone Boulevard. The building was formerly owned by lumber baron R.A. Long. Today it is the Kansas City Museum of History and Science.	Omar Putman	Kansas City, Jackson County, Missouri, United States	n.d.		13.75"x16.625" b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0271	Puddle Paddler	Young Beverly Schaffer crouches next to a puddle. She dipped a metal spoon into the puddle and "caught" some pebbles. She wears a checkered shirt, jeans, and suspenders.	Louise Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	1) Exhibited by the Kansas City Camera Club and awarded first place (no date); 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1951; 4) State Fair entry, 1951	16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount; 2.5"x2.5" b&w neg.

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128	MS336_12_0272	Refinery Lights	View of the Standard Oil refinery at night with many of the structures illuminated.	Louise Putman	Sugar Creek, Jackson and Clay Counties, Missouri, United States	c1951	1) Exhibited by the Kansas City Camera Club and awarded second place, September 1951; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1952; 3) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952	13.875"x16.625 b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0273	Trafficway Construction	A man stands on top of a large support beam for an overhead highway pass. The Kansas City Courthouse and City Hall are visible in the distance, as is a street car.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950		13.875"x16.625 b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0274	Tied	Three Corps of Engineers rowboats with plates C-9, C-14 & C-13 are moored to the corner of a wooden dock. There is a hose coiled up on top of the dock.	Omar Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1953; 3) Exhibited by the Kansas City Camera Club's Do-It-Yourself Show, September 1954	13.875"x16.875 b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0275	White Collar Lookout	A man in an overcoat and hat looks out over an industrial part of a city. He stands on a stone terrace up on a hill.	Louise Putman	Unknown	n.d.		13.875"x16.75 b&w matte silver bromide print on a 16"x20" mount
128	MS336_12_0276	Milk Can Trio	Still life of three large milk cans in front of a brick wall painted white.	Louise Putman	Unknown	n.d.	Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date)	14"x16.75 b&w matte silver bromide print on a 16"x20" mount
129	MS336_13_0277	Men and Steel	Three men either walk or sit on a steel beam high above the ground. One holds onto the neck of a crane. All wear hardhats. This is possibly the Southwest Trafficway project.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	1) Exhibited by the Kansas City Camera Club and awarded first place (no date); 2) Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	13.75"x16.75" b&w glossy print on a 16"x20" mount
129	MS336_13_0278	Kansas City Farmer's Market	A boy and three men at the farmers' market next to baskets of apples and cartons of eggs.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950	1) Exhibited by the Kansas City Camera Club and awarded honorable mention, 1950; 2) Exhibited by the Kansas City Camera Club's Invitational at Nelson Gallery of Art, 1950	16.5"x13.875" b&w matte silver bromide print on a 16"x20" mount
129	MS336_13_0279	Crawdad Fisher North Terrace Lake Cliff Drive	A man stands in Terrace Lake up to his calves. He holds three rods and a fish net. He wears overalls, a hat, and his shirtsleeves are rolled up to his elbows. Other people in the background lean on a dock with a railing out over the lake or stay on the shore.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.		13.75"x16.625" b&w matte silver bromide print on a 16"x20" mount
129	MS336_13_0280	End of the Trail	Cattle are ushered down a fenced-in path (not quite a chute), probably at the Kansas City Stockyards. Other cattle are kept in pens.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1951	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount
129	MS336_13_0283	Feeding the Bears	Linda Moore tosses peanuts to caged bears in Swope Park Zoo. Moore won a penguin-naming contest and received a tour of the Zoo and feeding privileges. Zoo Director William T.A. Cully stands by her side.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952		16.875"x13.875" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
129	MS336_13_0284	Feminine Support	A little boy in a pair of short overalls blows bubbles through a wand. A younger girl in an outfit that has fallen to her waist looks on. She has a Band-Aid on her knee. The boy sits in a wagon in front of a brick wall.	Louise Putman	Unknown	n.d.	Exhibited by the Kansas City Camera Club and awarded honorable mention (no date)	16.75"x13.875" b&w matte silver bromide print on a 16"x20" mount
129	MS336_13_0285	Chariot Hitchhiker	A freckle-faced boy sits between the legs of a man driving a chariot. The boy wrinkles his nose at the camera. Another man stands to the left of the chariot and one can see the horse that it's hitched to. To the right, a man carries a camera strapped around his neck; he appears to be Omar Putman.	Louise Putman	Unknown	9/7/1952	1) Entered into the 10th Annual Newspictures Competition at the School of Journalism, University of Missouri, 1952; 2) State Fair entry, 1953	14"x16.5" b&w matte silver bromide print on a 16"x20" mount; 2.25"x2.5" b&w proof print

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	129	MS336_13_0286	Rope Trick	A teenage boy in a cowboy outfit practices a rope trick. There is a stable of horses behind him.	Louise Putman	Unknown	n.d.		13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount
	129	MS336_13_0287	Pause that Refreshes	A boy in jeans, a striped shirt, and a straw hat takes a drink from the spout of a water barrel. The barrel sits in a wagon in H.S. Mann's potato field.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	Entered into the 1956 Popular Photography contest	13.5"x16.875" b&w matte silver bromide print on a 16"x20" mount; 8"x9.875" glossy b&w print
	129	MS336_13_0288	Junior Roper	A young girl in a cowgirl outfit practices her rope tricks. There are saddled horses behind a fence in the background.	Omar Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1953; 3) Exhibited at the Woman's City Club, April to May 1953	14"x16.875" b&w matte silver bromide print on a 16"x20" mount
	129	MS336_13_0289	Hurricane Deck Bridge	A girl in a plaid dress with a white collar holds a stick and gazes out over Lake of the Ozarks. In the distance is the Hurricane Deck Bridge, a truss bridge built in the 1930s and demolished in 2013.	Omar Putman	Lake of the Ozarks, Camden County, Missouri, United States	c1951	1) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1951; 2) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1951; 3) Exhibited at the Missouri State Fair, 08/18-26/1951	13.75"x16.75" b&w matte silver bromide print on a 16"x20" mount; 8.125"x10" glossy b&w print
	130	MS336_14_0291	Three Little Pigs	At Harry Allen's sale barn, a man holds three spotted piglets (Gloucestershire Old Spots?) upside down by their hind legs. Another man stands next to him. The men are visible from the waist down.	Louise Putman	Independence, Jackson County, Missouri, United States	11/2/1949	1) Submitted to the News Pictures of the Year sponsored by Encyclopedia Britannica and the University of Missouri School of Journalism 2) Entered into the 1956 Popular Photography Contest	13.875"x16.75" b&w glossy print on a 16"x20" mount; 8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
	130	MS336_14_0293	Forecast Rain	A barn and a windmill are pictured beneath a cloudy sky.	Louise Putman	Missouri or Kansas, United States	n.d.		13.5"x16.5" b&w matte silver bromide print on a 16"x20" mount
	130	MS336_14_0294	Attention Please	A little girl sits on her knees and holds a box of Anasco film in her right hand. She makes eye contact with a boxer dog.	Louise Putman	Unknown	n.d.	Mount is water damaged	16.75"x13.75" b&w matte silver bromide print on a 16"x20" mount
	130	MS336_14_0295	A Girl and Her Dog	A girl in a shiny cowgirl shirt, belt, and jeans balances dog toy on her head. A boxer dog looks up at her eagerly.	Louise Putman	Unknown	n.d.		15.5"x19.25" b&w matte silver bromide print on a 16"x20" mount
	130	MS336_14_0296	The Hay Baler	A man stands on top of a farm machine and forks hay into it.	Louise Putman	Unknown	n.d.		13.875"x16.625 b&w matte silver bromide print on a 16"x20" mount
	130	MS336_14_0298	Trick Rider	A stunt rider grabs the end of a saddle blanket while his body is suspended in mid-air parallel to the ground. A white horse runs swiftly below him.	Louise Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1953	16.75"x13.875 b&w matte silver bromide print on a 16"x20" mount
	130	MS336_14_0300	Propellers	Close-up of engine propellers on an airplane.	Louise Putman	Unknown	c1947	1) Exhibited by the Kansas City Camera Club and awarded honorable mention (no date); 2) Exhibited by Kappa Alpha Mu Photo Journalism Fraternity, University of Missouri (no date); 3) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1947	13.875"x16.625 b&w semi-gloss print on a 16"x20" mount

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	130	MS336_14_0301	Engineer	A building engineer takes a break and leans on a beam. His hands are clasped in front of him and he wears a hardhat.	Louise Putman	Unknown	c1952	1) Exhibited by Kappa Alpha Mu National Honorary Fraternity in Photo Journalism, Columbia, MO, 1952; 2) Exhibited by the Kansas City Camera Club's Annual Salon at William Rockhill Nelson Gallery of Art, 1953; 3) Exhibited at the Woman's City Club, April to May, 1953 4) State Fair entry, 1954	13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount; 2.375"x2.5" b&w proof print
	130	MS336_14_0302	Portrait of Louise Putman	Louise Putman smiles wide at the camera in this 3/4-view portrait.	Omar Putman	Kansas City, Jackson County, Missouri, United States	n.d.		11"x13.875" b&w matte silver bromide print on a 16"x20" mat
	130	MS336_14_0303	Garbage Collectors	A weather-beaten woman in an overcoat, hat, and work gloves looks down at her spotted dog.	Louise Putman	Unknown	n.d.		13.875"x16.75" b&w matte silver bromide print on a 16"x20" mount

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Location	Box	Folder	Image ID	Subject	Description	Photographer	Coverage	Date	Format	Notes
	228	1	MS336_228_001	Portraits	Studio portrait of young cousins Louise Murphy and David Boyer. They are posed with garden tools. Two dolls lie on the floor.	Ritchie Bros., Kingman, KS	Kingman, Kingman County, Kansas, United States	c1906-1907	3.875"x5.5" print on 6"x8" cardboard mount	
	228	2	MS336_228_002	Pilgrim Chapel	This is Pilgrim Chapel, which served as the Lutheran Church for the Deaf.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1946	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	228	3	MS336_228_003	Library Time	Several children page through books at a library in Kansas City. One girl reads "Silver Chief to the Rescue" by Jack O'Brien.	Louise Putman	Kansas City, Jackson County, Missouri, United States	06/05/1948	8.125"x10" glossy b&w print	
	228	4	MS336_228_004	Library Time	Several children stand in line to check out books at a library. The boy on the left examines a copy of "Nicodemus Helps Uncle Sam" by Inez Hogan.	Louise Putman	Kansas City, Jackson County, Missouri, United States	06/05/1948	8.125"x10" glossy b&w print	
	228	5	MS336_228_005	Library Time	Adults and one child examine a selection of books at a library. One woman holds a copy of "Also the Hills" by Frances Parkinson Keyes.	Louise Putman	Kansas City, Jackson County, Missouri, United States	06/05/1948	8.125"x10" glossy b&w print	
	228	6	MS336_228_006	Urn	A concrete urn rests at the corner of a balustraded concrete fence. Grass grows on the near side of the fence.	Louise Putman	Unity Village, Jackson County, Missouri, United States	November 1948	8.125"x10" glossy b&w print	
	228	7	MS336_228_007	Current Topics	Two older men stand and talk outside the Boone County Courthouse in Columbia, MO.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	7.75"x10" glossy b&w print; 2.5"x3.625" b&w neg.	
	228	8	MS336_228_008	Current Topics	Two older men stand and talk outside the Boone County Courthouse in Columbia, MO. One man wipes his brow, the other stands with his hands in his overalls.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	8"x10" glossy b&w print	
	228	9	MS336_228_009	University of Missouri	A University of Missouri student sits at the base of one of the six massive columns on campus that used to be the front of Academic Hall before it burned in 1892. A dog trots in the corner of the image.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	9.75"x7.75" glossy b&w print	
	228	10	MS336_228_010	Working Portrait	A man measures a 2x4 board. Other 2x4s are stacked beneath the one the man is measuring.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	8"x10" glossy b&w print; 3.625"x2.5" b&w neg.	
	228	11	MS336_228_011	Working Portrait	An elderly man stands outside a shop window and gazes at the wares inside. It's a shoe shop and a sign advertises, "Time To Get Your Shoes Repaired Step Inside." A box of Sam Browne Belt military leather is at the man's eye level as is a book called "Who's Who in America 1934-1935 Vol. 18." Several coats are hung on hangers on the brick wall outside.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	8"x10" glossy b&w print; 3.625"x2.5" b&w neg.	
	228	12	MS336_228_012	Business	A little boy opens a refrigerator that's on the front porch of a store or a home. He wears a striped shirt, overalls, and a cowboy hat. Elsewhere on the porch are a lamp, tables, boots, folding chair, and baseball gloves.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	7.75"x10" glossy b&w print	
	228	12A	MS336_228_012 A	Salute to the King	The Putmans' boxer dog Blaze stands on her hind legs and cranes her neck to lick a lion statue on the mouth at Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	8.125"x10" glossy b&w print	
	228	13	MS336_228_013	Potato Harvest	An open sack of potatoes lies on the ground at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
	228	14	MS336_228_014	Potato Harvest	Close-up of an open sack of potatoes at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	

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228	15	MS336_228_015	Potato Harvest	Five potatoes lie on the edge of a grill at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	16	MS336_228_016	Potato Harvest	A 100-pound sack of potatoes sits upright on a handcart. More sacks (all marked Mann Farms) are piled lengthwise in the background.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	17	MS336_228_017	Potato Harvest	Shot of sacks of potatoes picked from H.S. Mann's potato farm. Caption reads, "Filled potato sacks ready for shipment."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	Entered into an unspecified contest
228	18	MS336_228_018	Potato Harvest	A teenage, shirtless boy sits on the potato digger at H.S. Mann's potato farm. Another boy peeks his head around from behind the machine.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	19	MS336_228_019	Potato Harvest	A curly-haired boy kneels in H.S. Mann's potato field, gathering potatoes into a wire basket.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	20	MS336_228_020	Potato Harvest	Mrs. Ben Lee of Liberty, MO dumps a wire basket full of potatoes into a sack at H.S. Mann's potato farm. She wears a head scarf, her jeans are rolled up, and she has bare feet.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	21	MS336_228_021	Potato Harvest	A man fills sacks of potatoes from a wire basket at H.S. Mann's potato farm. A tractor-driven potato digger is in the background.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	22	MS336_228_022	Potato Harvest	Two teenagers rest at H.S. Mann's potato farm, waiting for more potatoes to be dug up. They both wear wide-brimmed hats. The girl on the right sits on an upturned wire basket.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	23	MS336_228_023	Potato Harvest	Several children and adults pick potatoes from H.S. Mann's field.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	24	MS336_228_024	Potato Harvest	Two boys fill sacks of potatoes at H.S. Mann's potato farm. A few other kids and adults are in the background.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	25	MS336_228_025	Potato Harvest	A young man takes a break and sits on a half-full sack of potatoes at H.S. Mann's potato farm. He has an empty sack attached to his waist.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	26	MS336_228_026	Potato Harvest	Caption reads, "Husky young sack-dragging potato picker shakes roots to loosen potatoes." The bill of his hat is turned up and he has two sacks attached to his waist.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	27	MS336_228_027	Potato Harvest	A young man is bent over picking potatoes at H.S. Mann's potato farm. He has two sacks hanging from his waist and the bill up his cap is upturned. He looks at the camera.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	28	MS336_228_028	Potato Harvest	A young man is bent over picking potatoes at H.S. Mann's potato farm. He has a sack hanging from his waist and the bill up his cap is upturned.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	29	MS336_228_029	Potato Harvest	William F. Martin of Independence, MO serves as foreman at H.S. Mann's potato farm. Caption reads, "Foreman of pickers who walks up and down rows checking numbers of sacks to be credited to each worker." One of the workers is on his knees in the field.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	30	MS336_228_030	Potato Harvest	Foreman William F. Martin (right) jokes with a boy who has been picking potatoes on H.S. Mann's farm. Several other individuals are hard at work.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	

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228	31	MS336_228_031	Potato Harvest	Caption reads, "Mr. Fred Riedle, itinerant potato picker enjoys a cigarette while he works." Riedle is working at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	32	MS336_228_032	Potato Harvest	A man is bent over picking potatoes at H.S. Mann's potato farm and placing them in a burlap sack.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	33	MS336_228_033	Potato Harvest	Earl Raleigh of Stilwell, OK works as a potato picker in the fields of H.S. Mann. He wears overalls with no shirt.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	34	MS336_228_034	Potato Harvest	Earl Raleigh of Stilwell, OK works as a potato picker in the fields of H.S. Mann. Caption reads, "Picker throwing potatoes in basket." He wears overalls with no shirt.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	35	MS336_228_035	Potato Harvest	Caption reads, "Mrs. Fred Riedle, itinerant potato picker, who, with her husband, son and step-son follows the potato harvest from early July until late November every year. The Riedles, exceptionally fast workers, attribute part of their speed to the fact that they always pick in the 'sack-dragging' manner tossing potatoes directly into a sack dragged between the legs. These sacks are attached by hooks to a harness-like belt worn by each worker."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	36	MS336_228_036	Potato Harvest	Mrs. Fred Riedle is bent over picking potatoes at H.S. Mann's potato farm. She wears a head scarf, striped shirt, and overalls. The potato sack is attached to her waist with a belt and piece of wood.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	37	MS336_228_037	Potato Harvest	Mrs. Fred Riedle is bent over picking potatoes at H.S. Mann's potato farm. She wears a head scarf, striped shirt, and overalls. The potato sack is attached to her waist with a belt and piece of wood.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	38	MS336_228_038	Potato Harvest	Caption reads, "Family of potato pickers resting in field waiting for digger to uncover more potatoes in their picking section."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	39	MS336_228_039	Potato Harvest	A man brushes off his hands after getting a drink from the water wagon in H.S. Mann's potato fields.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	40	MS336_228_040	Potato Harvest	A boy gets a drink from a barrel of water in the back of the water wagon on H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	41	MS336_228_041	Potato Harvest	A man stands atop a potato digger attached to a John Deere tractor on H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	42	MS336_228_042	Potato Harvest	A man stands atop a potato digger attached to a John Deere tractor on H.S. Mann's potato farm. A few pickers stand nearby. There are a car and two boys in the background.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	43	MS336_228_043	Potato Harvest	Three men examine the back of a potato digger that seems to have gotten caught up on a branch at H.S. Mann's potato farm. One of the men is Buddy Stewart.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	44	MS336_228_044	Potato Harvest	Two men drive a mechanical potato digger behind a John Deere tractor while a barefoot woman waits for them to go buy so she can pick the uprooted potatoes.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	45	MS336_228_045	Potato Harvest	Two men pose on a John Deere tractor hitched to a potato digger at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	

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228	46	MS336_228_046	Potato Harvest	A tractor-driven potato digger rolls by human potato pickers at H.S. Mann's potato farm. Once the potatoes are uprooted by the digger, the pickers go to work filling burlap sacks.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	47	MS336_228_047	Potato Harvest	A tractor-driven potato digger rolls by human potato pickers at H.S. Mann's potato farm. Once the potatoes are uprooted by the digger, the pickers go to work filling burlap sacks.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	48	MS336_228_048	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw. The harvester is shaded from the sun with a canopy.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	49	MS336_228_049	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw (right front in safari hat). The harvester is shaded from the sun with a canopy and is pulled by a Farmall tractor.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	50	MS336_228_050	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw. The harvester is shaded from the sun with a canopy and is pulled by a Farmall tractor.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	51	MS336_228_051	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw. The harvester is shaded from the sun with a canopy and is pulled by a Farmall tractor.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	52	MS336_228_052	Potato Harvest	Caption reads, "L.L. Shaw, Courtney, Missouri (second from right) riding his Noffsinger Potato Harvester in the field."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	53	MS336_228_053	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw (with hands on canopy). The harvester is shaded from the sun with a canopy and is pulled by a Farmall tractor. One man drops a sack of potatoes on the ground.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	54	MS336_228_054	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw (with hand on canopy). The harvester is shaded from the sun with a canopy and is pulled by a Farmall tractor.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	55	MS336_228_055	Potato Harvest	Several men work side-by-side on board a Noffsinger potato harvester owned by L.L. Shaw. The harvester is shaded from the sun with a canopy.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	56	MS336_228_056	Potato Harvest	A man drives a Farmall tractor pulling a Noffsinger potato harvester owned by L.L. Shaw (right with safari hat).	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	57	MS336_228_057	Potato Harvest	Caption reads, "Tractor and Roto-Beater at work in the [potato] fields of L.L. Shaw at Courtney, Missouri."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	58	MS336_228_058	Potato Harvest	A man drives a Farmall tractor pulling a Roto Beater in L.L. Shaw's potato fields.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	59	MS336_228_059	Potato Harvest	A man looks over his shoulder as he drives a Farmall tractor pulling a Roto Beater in L.L. Shaw's potato fields. Sacks of potatoes lie on the ground in a row.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	60	MS336_228_060	Potato Harvest	A man drives a Farmall tractor pulling a Roto Beater in L.L. Shaw's potato fields.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	

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228	61	MS336_228_061	Potato Harvest	A man looks over his shoulder as he drives a Farmall tractor pulling a Roto Beater in L.L. Shaw's potato fields.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	62	MS336_228_062	Potato Harvest	A man drives a Farmall tractor in L.L. Shaw's potato fields.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	63	MS336_228_063	Potato Harvest	Robert Taylor of Liberty, MO drives a John Deere tractor pulling a Roto Beater in either L.L. Shaw's or H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	64	MS336_228_064	Potato Harvest	Workers load sacks of potatoes onto a truck at H.S. Mann's farm. Several pickers are in a line in the distance.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	65	MS336_228_065	Potato Harvest	Workers load sacks of potatoes onto a truck at H.S. Mann's farm. A few sacks lie on the ground in the foreground.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	66	MS336_228_066	Potato Harvest	A truck is loaded full of potato sacks. Three workers stand or sit in the back with the potatoes, which are headed to H.S. Mann's grading sheds.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	67	MS336_228_067	Potato Harvest	Caption reads, "Dusty work loading filled sacks into truck. Roto-Beater at work in background is main source of dust." The truck is labeled Fred Billing & Sons. Two workers walk toward a sack of potatoes on the right.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	68	MS336_228_068	Potato Harvest	A truck labeled Fred Billing & Sons is being loaded with sacks of potatoes by three men.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	69	MS336_228_069	Potato Harvest	Two workers sit on loaded sacks of potatoes on the back of a truck at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	70	MS336_228_070	Potato Harvest	Three workers sit on loaded sacks of potatoes on the back of a truck at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	71	MS336_228_071	Potato Harvest	Workers unload sacks of potatoes from the field truck into a sorting and grading shed at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	72	MS336_228_072	Potato Harvest	Caption reads, "Potatoes from field being unloaded for washing and grading at sheds of H.S. Mann."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	73	MS336_228_073	Potato Harvest	A man carries a sack of potatoes from the field truck into the grading shed at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	74	MS336_228_074	Potato Harvest	Workers sort and grade potatoes inside a barn at either L.L. Shaw's or H.S. Mann's potato farm. Caption reads, "Small potatoes are sifted out into trough and foreground sacks to be sold for canning."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	75	MS336_228_075	Potato Harvest	Workers sort and grade potatoes inside a barn at either L.L. Shaw's or H.S. Mann's potato farm. The potatoes travel down a chute into a burlap sack.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	76	MS336_228_076	Potato Harvest	Potatoes are graded and sorted at H.S. Mann's potato farm. Caption reads, "Along the grading line freshly washed potatoes are checked and inferior ones eliminated."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	77	MS336_228_077	Potato Harvest	A worker examines a potato for sorting and grading at either L.L. Shaw's or H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	

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228	78	MS336_228_078	Potato Harvest	Tommy Gray of Conway, AR sorts potatoes at either L.L. Shaw's or H.S. Mann's potato farm. Caption reads, "Worker inspecting operation of sifting out and sacking of small potatoes for canners."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	79	MS336_228_079	Potato Harvest	Donald Short of Liberty, MO and Jack Camp of Stilwell, OK empty potatoes onto a conveyer. Caption reads, "Emptying muddy potatoes into washing, grading machine at sheds of H.S. Mann."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	80	MS336_228_080	Potato Harvest	Harvey Pollard works at H.S. Mann's potato farm and has done so for the last fifteen years.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	81	MS336_228_081	Potato Harvest	Jacob Raleigh of Stilwell, OK works at H.S. Mann's potato farm. Caption reads, "Sewing up sack with one of pieces of twine already cut and draped about waist. Sewing a sack is a matter of a few seconds for this experienced worker."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	82	MS336_228_082	Potato Harvest	Jacob Raleigh of Stilwell, OK works at H.S. Mann's farm sewing sacks of potatoes shut.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	83	MS336_228_083	Potato Harvest	A man takes a drink of soda as he stands near sacks of H.S. Mann's potatoes ready to be loaded for sale.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	84	MS336_228_084	Potato Harvest	A woman takes notes on a pad of paper she's laid on a stack of full potato sacks at H.S. Mann's potato farm.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	85	MS336_228_085	Potato Harvest	A man uses a hand truck to move six full sacks of potatoes for shipment. Caption reads, "Potatoes being wheeled out on dock where they will be loaded into trucks or trains."	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	86	MS336_228_086	Potato Harvest	A supervisor watches workers load sacks of potatoes onto a waiting shipping truck. There are train cars lined up parallel to the truck.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	87	MS336_228_087	Potato Harvest	Workers load sacks of potatoes onto a waiting shipping truck. There are train cars lined up parallel to the truck.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	88	MS336_228_088	Potato Harvest	Two men take a peek at the camera while they work loading the back of a truck full of H.S. Mann's farm's potatoes.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	89	MS336_228_089	Potato Harvest	Three men take a short break on the loading deck at H.S. Mann's potato farm. They had been loading the back of a shipping container with full potato sacks.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8"x10" glossy b&w print	
228	90	MS336_228_090	Potato Harvest	Two shirtless men work at H.S. Mann's potato farm loading a shipping container with full sacks of potatoes.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	91	MS336_228_091	Potato Harvest	Two shirtless men work at L.L. Shaw's potato farm loading a shipping container with full sacks of potatoes.	Louise Putman	Courtney, Jackson County, Missouri, United States	08/01/1949	8.125"x10" glossy b&w print	
228	92	MS336_228_092	Independence Community Sale Barn	Image of a pile of wares for sale at Harry Allen's sale barn: Colonial Tumblers box, mirror, books, tools, jewelry, a shotgun, glass jugs of something labeled flameproof and mothproof, etc	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	93	MS336_228_093	Independence Community Sale Barn	Customers examine the wares for sale at Harry Allen's sale barn: shoes, potatoes, coffee can, car parts, etc.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8"x10" glossy b&w print; 2.5"x2.5" b&w neg.	

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228	94	MS336_228_094	Independence Community Sale Barn	A man stands on the back of his flatbed pickup truck where he has stowed bicycles, furniture and equipment he either bought or sold at Harry Allen's sale barn. Caption reads, "Farmers and neighboring townfolk, too, bring their own offerings in trucks or in cars or often tied to the backs or tops of cars. And if they buy anything they take it home the same way."	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	95	MS336_228_095	Independence Community Sale Barn	A man stands on the back of his flatbed pickup truck where he has stowed bicycles, furniture and equipment he either bought or sold at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	96	MS336_228_096	Independence Community Sale Barn	Customers examine the wares for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	97	MS336_228_097	Independence Community Sale Barn	A man crouches on the ground examining a shotgun presumably for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	98	MS336_228_098	Independence Community Sale Barn	Customers examine the wares for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	99	MS336_228_099	Independence Community Sale Barn	Customers examine the wares for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
228	100	MS336_228_100	Independence Community Sale Barn	Three men sit on a couch and laugh as another man sitting opposite them talks. They are at the community sale held on the grounds of Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.	
228	101	MS336_228_101	Independence Community Sale Barn	Two men make a contribution to a woman representing the Salvation Army. She holds out a tambourine to collect the donations. Caption reads, "When the days are fine and give promise of a good crowd the Salvation Army lassies attend, too, soliciting contributions from the patrons."	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.	
228	102	MS336_228_102	Independence Community Sale Barn	A man sips tea or coffee at a lunch counter staffed by two women in aprons. Advertising posters are on the wall in the background.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 2.25"x3.25" b&w neg.	
228	103	MS336_228_103	Independence Community Sale Barn	Two men take a break and play a game of cards. They sit on a makeshift wooden bench next to a cinder block wall.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.	
228	104	MS336_228_104	Independence Community Sale Barn	Auctioneer Harry Allen holds up a dirty toilet seat and lid, an unusual item up for auction. The audience stands below, and one man with a checkered coat raises his hand. Caption reads, "Harry Allen, who for 24 years has owned and operated a small community auction sales business in his farm barns a few miles from Independence, Missouri."	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.	
228	105	MS336_228_105	Independence Community Sale Barn	A man working at Harry Allen's sale barn holds a young black shorthorn bull with a rope that is up for auction. The man wears a flannel coat and a cigarette dangles from his mouth.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.	

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	228	106	MS336_228_106	Independence Community Sale Barn	A man working at Harry Allen's sale barn holds a young black shorthorn bull with a rope that is up for auction. The man wears a flannel coat.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print	
	228	107	MS336_228_107	Independence Community Sale Barn	A man working at Harry Allen's sale barn holds a young black shorthorn bull with a rope that is up for auction. The man wears a flannel coat and a cigarette dangles from his mouth.	Maureen Jones	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print	
	228	108	MS336_228_108	Independence Community Sale Barn	A boy sits atop a saddled mule outside Harry Allen's sale barn. Caption reads, "A boy can be mighty proud if his father lets him be the one to test out the gentleness of a mule he's thinking of buying."	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	228	109	MS336_228_109	Independence Community Sale Barn	Three men stand outside the back of a truck advertising fish for sale. Photo taken at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	228	110	MS336_228_110	Independence Community Sale Barn	A man sells some fresh carp fish out of the back of his truck to a customer at Harry Allen's sale barn. One of the fish is being weighed on a scale. Caption reads, "Often farmers are invited to bring in their own fresh produce and small tradespeople their wares to sell direct on the grounds. This is a goodwill gesture meaning little cash in the pockets of the sales manager. But it does help to draw a crowd. Under this classification, Live Fish, Fresh Flowers, Apples or Watermelons - Hand-woven Mats, Long Underwear or New House Dresses sometimes make the day's trading more interesting."	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	228	111	MS336_228_111	Independence Community Sale Barn	Two hound dogs cast long shadows at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	Entered into the 1956 Popular Photography contest
	228	112	MS336_228_112	Independence Community Sale Barn	A man inside Harry Allen's sale barn holds two hound dogs on leashes. Caption reads, "Besides the cattle and hogs which really are the backbone of the community sales business, lots of other kinds of livestock are brought in, too - goats, sheep, rabbits, birds, or even a pair of hound dogs like these which were sold at Allen's."	Maureen Jones	Independence, Jackson County, Missouri, United States	11/02/1949	8.125"x10" glossy b&w print	
	229	1	MS336_229_001	Independence Community Sale Barn	A man and woman carry a round table on the grounds of Harry Allen's sale barn. A cigarette dangles from the woman's mouth. Photo is blurry.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	2	MS336_229_002	Independence Community Sale Barn	A man carries a sack of potatoes on his back on the grounds of Harry Allen's sale barn. Photo is blurry.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	3	MS336_229_003	Independence Community Sale Barn	A man with his back to the camera attaches a piece of furniture to the back of his car. Image taken at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	

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229	4	MS336_229_004	Independence Community Sale Barn	A young girl rides in a Super Deluxe pedal car. Her father helps her steer. The mother walks behind them carrying a sled and pulling a large tricycle. Caption reads, "Sometimes it's the young fry who come away with the bargains. Like this young miss who admired one after the other of these used toys so urgently that her besieged parents finally bid and got them all for her."	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
229	5	MS336_229_005	Independence Community Sale Barn	A man sits in the back of his flatbed pickup truck at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
229	6	MS336_229_006	Independence Community Sale Barn	Two men lean against a car and a third sits on the running board outside Harry Allen's sale barn. Caption reads, "A man can't always remain alert when they're bidding on rabbits or goats or dogs and he's waiting only for cattle to come up."	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
229	7	MS336_229_007	Independence Community Sale Barn	Two men stand outside at Harry Allen's sale barn. One of them opens up a large, metal, cylindrical container.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
229	8	MS336_229_008	Independence Community Sale Barn	Shot looking over the shoulder of a woman down toward a cage of chickens at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.
229	9	MS336_229_009	Independence Community Sale Barn	A pink sow and at least six piglets are on the auction floor at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	10	MS336_229_010	Independence Community Sale Barn	A pink sow and her seven piglets wait their turn in Harry Allen's sale barn. Caption reads, "A family line-up in the auction ring."	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print
229	11	MS336_229_011	Independence Community Sale Barn	An audience of mostly men sits inside Harry Allen's sale barn for a livestock auction.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	12	MS336_229_012	Independence Community Sale Barn	Harry Allen's livestock auction barn is busy with buyers, sellers, and a cow.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	13	MS336_229_013	Independence Community Sale Barn	A cow is up for auction in Harry Allen's sale barn. Caption reads, "A purebred white face cow that brought some lively bidding."	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print
229	14	MS336_229_014	Independence Community Sale Barn	Four young dairy cows wait their turn outside Harry Allen's sale barn.	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print
229	15	MS336_229_015	Independence Community Sale Barn	A few men and cows stand outside the gates to Harry Allen's sale barn during a livestock auction.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	16	MS336_229_016	Independence Community Sale Barn	A young cow is up for auction inside Harry Allen's sale barn. Several spectators watch.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 3.25"x2.25" b&w neg.
229	17	MS336_229_017	Independence Community Sale Barn	A man holds a goat by its horn that is up for auction in Harry Allen's sale barn. The man wears a flannel coat and a cigarette dangles from his mouth.	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print

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229	18	MS336_229_018	Independence Community Sale Barn	A goat peers wide-eyed at the camera from its stall at Harry Allen's sale barn. Caption reads, "I'll keep an eye on him."	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 5"x7" glossy b&w print	
229	19	MS336_229_019	Independence Community Sale Barn	Men stand around a truck carrying a horse into Harry Allen's sale barn. Caption reads, "There is always an interested audience to watch the unloading of the livestock which in this case is an old horse. Such animals are frequently bought by small meat companies for horse meat which Mr. Allen says is 'the cleanest meat there is.'"	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print	
229	20	MS336_229_020	Independence Community Sale Barn	An auctioneer runs an auction outside Harry Allen's sale barn. A small table is being held up, obscuring part of the man's face.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
229	21	MS336_229_021	Independence Community Sale Barn	A man speaks and points during an auction at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
229	22	MS336_229_022	Independence Community Sale Barn	Customers examine the wares for sale at Harry Allen's sale barn.	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
229	23	MS336_229_023	Independence Community Sale Barn	Customers examine the wares for sale at Harry Allen's sale barn.	Maureen Jones	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print	
229	24	MS336_229_024	Independence Community Sale Barn	A customer examines a pile of items for sale at Harry Allen's sale barn: purse, wood barrel, wire basket, baby crib, books, etc.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	8.125"x10" glossy b&w print	
229	25	MS336_229_025	Independence Community Sale Barn	Close-up of a pen of cows waiting their turn on the auction floor at Harry Allen's sale barn. Caption reads, "Midwestern country auctions or community sales started as weekly horse and mule markets. Since then they have branched out to include selling of almost anything. But the department where the real money is made is still livestock - only today it is cattle and hogs, according to Mr. Allen, that lead off by a big majority."	Louise Putman	Independence, Jackson County, Missouri, United States	December 1949	8.125"x10" glossy b&w print; 3.25"x2.25" b&w neg.	
229	26	MS336_229_026	Livestock Auction	Many pink pigs are on the auction floor. An audience watches from in front of and behind a fence.	Louise Putman	Grandview, Jackson County, Missouri, United States	December 1949	8.125"x10" glossy b&w print	
229	27	MS336_229_027	Independence Community Sale Barn	View of the sign for Harry Allen's sale barn: "We Sell Everything."	Louise Putman	Independence, Jackson County, Missouri, United States	January 1950	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
229	28	MS336_229_028	Independence Community Sale Barn	Portrait of Harry Allen at his sale barn smoking a pipe. He wears overalls and a hat.	Louise Putman	Independence, Jackson County, Missouri, United States	January 1950	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
229	29	MS336_229_029	Liberty Memorial	A couple with two children speaks to a man seated outside the World War I Museum.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950	7.5"x8.125" glossy b&w print	
229	30	MS336_229_030	Nelson-Atkins Art Museum	Panoramic view of the William Rockhill Nelson Gallery of Art, now better known as the Nelson-Atkins Art Museum.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1950	8.125"x3" glossy b&w print; 10"x4" glossy b&w print	
229	31	MS336_229_031	Construction Work	View of an American Bridge Company construction crane lifting a beam. This is possibly the Southwest Trafficway project.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	8.125"x10" glossy b&w print	

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229	32	MS336_229_032	Construction Work	Three men either walk or sit on a steel beam high above the ground. One holds onto the neck of a crane. All wear hardhats. This is possibly the Southwest Trafficway project.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	8.125"x10" glossy b&w print
229	33	MS336_229_033	Construction Work	Three men either walk or sit on a steel beam high above the ground. All wear hardhats. This is possibly the Southwest Trafficway project.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	8.125"x10" glossy b&w print
229	34	MS336_229_034	Construction Work	Two men either walk or sit on a steel beam high above the ground. All wear hardhats. This is possibly the Southwest Trafficway project.	Omar Putman	Kansas City, Jackson County, Missouri, United States	c1950	8.125"x10" glossy b&w print
229	35	MS336_229_035	Tobacco Harvest	Men work in a tobacco barn. One of them stacks bundles of leaves into a pile.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	36	MS336_229_036	Tobacco Harvest	Two men tie a large bundle of tobacco leaves into a burlap sack. Both have cigarettes in their mouths.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	37	MS336_229_037	Tobacco Harvest	Tobacco leaves hang from the roof of a barn drying. There are more tied to sticks drying on the ground. A cocker spaniel dog seems to guard the leaves.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 2.25"x3.25" b&w neg.
229	38	MS336_229_038	Tobacco Harvest	A man pushes a hand-powered pallet mover in a tobacco barn while a dog watches. Piles of tobacco leaves are in the background. Photo is blurry.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 2.25"x3.25" b&w neg.
229	39	MS336_229_039	Tobacco Harvest	A man uses a hand-powered pallet mover to move a large pile of bundled tobacco leaves. A cocker spaniel dog stands nearby.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 2.25"x3.25" b&w neg.
229	40	MS336_229_040	Tobacco Harvest	Men examine bundles of tobacco leaves in a barn, possibly for a sale or auction.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print
229	41	MS336_229_041	Tobacco Harvest	Men and one woman examine bundles of tobacco leaves in a barn, possibly for a sale or auction.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	42	MS336_229_042	Tobacco Harvest	Men examine bundles of tobacco leaves in a barn, possibly for a sale or auction.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	8.125"x10" glossy b&w print; 3.625"x2.5" b&w neg.
229	43	MS336_229_043	Kansas City Stockyards	A man on horseback rides next to the cattle pens at the Kansas City Stockyards. Corner sign is for W.C. Rickel & Son Spraying Service of Basehor, KS.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	8"x9.75" glossy b&w print; 2.5"x2.5" b&w neg.
229	44	MS336_229_044	Curbstone Commentators	A group of spectators crowds a sidewalk as a person is loaded on a gurney into a Health Department ambulance. The street is paved with bricks. The business on the second floor of the building pictured here is S. Herman The Tailor, Inc.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	8.125"x9.25" glossy b&w print; 2.5"x2.5" b&w neg.
229	45	MS336_229_045	Thrills of a Century	The "Thrills of a Century" variety show ran for about a week in outdoor Starlight Theatre, Swope Park, Kansas City as part of the City's centennial celebrations. Pictured here is a float full of men and women in costume.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1950	8.125"x10" glossy b&w print
229	46	MS336_229_046	Thrills of a Century	The "Thrills of a Century" variety show ran for about a week in outdoor Starlight Theatre, Swope Park, Kansas City as part of the City's centennial celebrations. Pictured here are a man and woman on a tandem bicycle, a horse and carriage, people playing croquet, and others walking on the stage.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1950	8.125"x10" glossy b&w print

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	229	47	MS336_229_047	Thrills of a Century	The "Thrills of a Century" variety show ran for about a week in outdoor Starlight Theatre, Swope Park, Kansas City as part of the City's centennial celebrations. Pictured here is a Troost horse-drawn streetcar with riders.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1950	8.125"x10" glossy b&w print	See also MS192_046_066
	229	48	MS336_229_048	Thrills of a Century	The "Thrills of a Century" variety show ran for about a week in outdoor Starlight Theatre, Swope Park, Kansas City as part of the City's centennial celebrations. Pictured here is a covered wagon drawn by two horses. The stage is set with a saloon, blacksmith shop, and Joe's mining equipment shop.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1950	8.125"x10" glossy b&w print	
	229	49	MS336_229_049	Refinery Lights	A timed exposure reveals the lights in the Standard Oil refinery complex. Car headlights streak down the road across the image. A tree frames in the top.	Louise Putman	Sugar Creek, Jackson and Clay Counties, Missouri, United States	c1951	8.125"x10" glossy b&w print	
	229	50	MS336_229_050	Refinery Lights	View of the Standard Oil refinery at night with many of the structures illuminated.	Louise Putman	Sugar Creek, Jackson and Clay Counties, Missouri, United States	c1951	8.125"x10" glossy b&w print	
	229	51	MS336_229_051	Tobacco Harvest	Close-up ground-level view of blooming tobacco plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	52	MS336_229_052	Tobacco Harvest	Close-up ground-level view of blooming tobacco plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	53	MS336_229_053	Tobacco Harvest	Close-up view of blooming tobacco plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	54	MS336_229_054	Tobacco Harvest	Close-up ground-level view of blooming tobacco plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	55	MS336_229_055	Tobacco Harvest	Close-up ground-level view of blooming tobacco plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	56	MS336_229_056	Tobacco Harvest	View of a field of tobacco plants not yet ready for harvest.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	57	MS336_229_057	Tobacco Harvest	A man works in a tobacco field harvesting the plants. In the background is a billboard for J.P. Kuhnert Implement Company of Rushville, MO, one for Phillips Gasoline, and another for Key Work Clothes in Weston.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	58	MS336_229_058	Tobacco Harvest	Two men work in a tobacco field harvesting the plants. In the background is a partially-observed billboard for J.P. Kuhnert Implement Company of Rushville, MO.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	59	MS336_229_059	Tobacco Harvest	A man works in a tobacco field harvesting the plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	229	60	MS336_229_060	Tobacco Harvest	A man works in a tobacco field harvesting the plants with a hatchet. He has a cigar in his mouth.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	8.125"x10" glossy b&w print; 2.25"x3.25" b&w neg.	

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	229	61	MS336_229_061	1951 Flood Aftermath	Five-year-old Linda King crouches next to the remains of her Armourdale District home, which was severely damaged by floodwaters in July. The muddy ground is strewn with books. She is posed next to a doll and an easy chair.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	5"x7" b&w print	
	229	62	MS336_229_062	1951 Flood Aftermath	Five-year-old Linda King gazes wistfully at her doll, which she uncovered from the mud outside her flood-damaged home in Armourdale District.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	8.125"x10" glossy b&w print	
	229	63	MS336_229_063	1951 Flood Aftermath	A doll, books, and other objects lie on the muddy ground two months after a major flood hit the Kansas City area.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	5"x7" b&w print	
	229	64	MS336_229_064	1951 Flood Aftermath	Proof sheet of six images showing the aftermath of the 1951 flood that hit the Kansas City area. Three images feature five-year-old Linda King and her doll. The other three show severely-damaged houses.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	5.5"x9" b&w print	
	229	65	MS336_229_065	1951 Flood Aftermath	Proof sheet of six images showing the aftermath of the 1951 flood that hit the Kansas City area. Four images feature five-year-old Linda King and her doll. The other two show severely-damaged houses.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	5.5"x9" b&w print	
	229	66	MS336_229_066	1951 Flood Aftermath	Two homes are severely damaged after a July 1951 flood ravaged the Armourdale region of Kansas City, KS. One home was carried and deposited on top of the other by the flood waters.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	8.125"x10" glossy b&w print	
	229	67	MS336_229_067	1951 Flood Aftermath	A car is buried a foot or two deep in cracked mud, pictured here two months after a July 1951 flood ravaged the Kansas City area.	Louise Putman	Kansas City, Wyandotte County, Kansas, United States	09/15/1951	8.125"x10" glossy b&w print (2 copies, one with caption)	A winner of the joint Britannica-Missouri News Pictures of the Year 9th annual competition
	229	68	MS336_229_068	Rodeo Action	A stunt rider hangs onto the back of his horse's saddle as the animal jumps over a rail. The rider is suspended in mid-air behind the horse.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	c1952	8.125"x10" glossy b&w print	
	229	69	MS336_229_069	Rodeo Action	A female stunt rider stands up on her horse's back while it runs swiftly in the dirt arena.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	c1952	8.125"x10" glossy b&w print	
	229	70	MS336_229_070	Rodeo Action	A young rider shows his horse in an arena. His horse is decked out and labeled entrant #88.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	c1952	8.125"x10" glossy b&w print	
	229	71	MS336_229_071	Zoo Visit	Portrait of young Linda Moore in Swope Park Zoo. Caption reads, "Two time winner, Linda Moore, who last year won a bout with polio and last week one [sic] a penguin-naming contest. Both victories contribute to her present happiness."	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
	229	72	MS336_229_072	Zoo Visit	Portrait of four Humboldt penguins newly-arrived at Swope Park Zoo. The penguins were imported from South America. Caption reads, "Left to right Gus, Gertie, Wendy and Wilbur as designated by Linda." The penguins were named through a children's contest, Linda Moore the winner.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	

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229	73	MS336_229_073	Zoo Visit	Contest winner Linda Moore, accompanied by Swope Park Zoo Director William T.A. Cully, presides over a ceremony welcoming four Humboldt penguins to the Zoo. Spectators watch from above. Caption reads, "These four penguins lately arrived from the southern tip of South America became Gus, Gertie, Wilbur and Wendy in christening ceremony at which Linda presided, assisted by zoo director Cully."	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	74	MS336_229_074	Zoo Visit	Contest winner Linda Moore, accompanied by Swope Park Zoo Director William T.A. Cully, presides over a ceremony welcoming four Humboldt penguins to the Zoo.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	75	MS336_229_075	Zoo Visit	Contest winner Linda Moore, accompanied by Swope Park Zoo Director William T.A. Cully, presides over a ceremony welcoming four Humboldt penguins to the Zoo.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	76	MS336_229_076	Zoo Visit	Young Linda Moore snacks on peanuts at Swope Park Zoo. She is there because she won a penguin-naming contest. Caption reads, "Linda replenishes her supply of peanuts for feeding the animals at the refreshment stand. Eats a few herself. Mr. Cully tells her that more zoo animals like peanuts than any other delicacy."	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	77	MS336_229_077	Zoo Visit	Young Linda Moore won a penguin-naming contest and received a tour of Swope Park Zoo and feeding privileges. Caption reads, "Linda and zoo director, William T.A. Cully talk over plans for the day."	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	78	MS336_229_078	Zoo Visit	Young Linda Moore prepares to toss a loaf of bread into Cleo the hippo's mouth at Swope Park Zoo. Moore is there with Zoo Director William T.A. Cully because she won a penguin-naming contest.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	79	MS336_229_079	Zoo Visit	Linda Moore tosses peanuts to caged bears in Swope Park Zoo. Moore won a penguin-naming contest and received a tour of the Zoo and feeding privileges. Zoo Director William T.A. Cully stands by her side.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	80	MS336_229_080	Zoo Visit	Blurry image of a caged chimpanzee in Swope Park Zoo. Caption reads, "Camera reflected in glass front of cage makes it appear that this baby chimpanzee on Linda's tour is just another photographer trying to take a picture of her."	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	81	MS336_229_081	Zoo Visit	Linda Moore prepares to feed a fish to seals in Swope Park Zoo. Moore won a penguin-naming contest and received a tour of the Zoo and feeding privileges as her award.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	82	MS336_229_082	Zoo Visit	Linda Moore (back to camera, curly blonde hair) stands outside the seal enclosure at Swope Park Zoo in wintertime. She won a penguin-naming contest and received a tour of the Zoo and feeding privileges as her award.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	

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229	83	MS336_229_083	Zoo Visit	Spectators at Swope Park Zoo lean on a chain-link fence outside the chimpanzee enclosure. Caption reads, "Interested faces watch as Linda is allowed to crawl through the keeper's entrance into the baby chimpanzee's cage." "Linda" would be Linda Moore, penguin-naming contest winner.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	84	MS336_229_084	Zoo Visit	Two goats pose on a log inside Swope Park Zoo, now better known as the Kansas City Zoo.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	8.125"x10" glossy b&w print	
229	85	MS336_229_085	Plaza At Night	The Country Club Plaza is decorated with Christmas lights at night.	Louise Putman	Kansas City, Jackson County, Missouri, United States	December 1952	8.125"x10" glossy b&w print	
229	86	MS336_229_086	Plaza At Night	Timed exposure of the Country Club Plaza at night. Headlights streak down the street. The Plaza buildings are decorated for Christmas.	Louise Putman	Kansas City, Jackson County, Missouri, United States	December 1952	8.125"x10" glossy b&w print	
229	87	MS336_229_087	Cards and Dancing	Several elderly couples dance on a checkered floor while groups of card players watch from the sidelines.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1955	7.125"x5" glossy b&w print	
229	88	MS336_229_088	Cards and Dancing	Elderly couples dance on a checkered floor while groups of card players watch from the sidelines.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1955	8.125"x10" glossy b&w print	
229	89	MS336_229_089	Cards and Dancing	A musical trio (only two of whom are pictured) plays dance music for a gathering. One elderly man plays the banjo, the other the guitar.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1955	8.125"x10" glossy b&w print	
229	90	MS336_229_090	Cards and Dancing	A musical trio plays dance music for a gathering. One elderly man plays the banjo, another the guitar, and an older woman plays piano.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1955	8.125"x10" glossy b&w print	
229	91	MS336_229_091	Cards and Dancing	Portrait of one of the elderly attendees of a dance and card playing party.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	c1955	8.125"x10" glossy b&w print	
230	1	MS336_230_001	Portraits	Portrait of an elderly Mrs. Mason. She wears a scarf around her head and a checkered jacket.	Louise Putman	Kansas City, Jackson County, Missouri, United States	1956	8.125"x10" glossy b&w print	Entered into the 1956 Popular Photography contest
230	2	MS336_230_002	Portraits	Portrait of an elderly Mrs. Mason. She wears a scarf around her head and a checkered jacket.	Louise Putman	Kansas City, Jackson County, Missouri, United States	1956	8.125"x10" glossy b&w print	
230	3	MS336_230_003	Working Portrait	Elderly Mrs. Mason works outdoors in her wood pile.	Louise Putman	Kansas City, Jackson County, Missouri, United States	1956	8.125"x10" glossy b&w print	
230	4	MS336_230_004	Working Portrait	Elderly Mrs. Mason handles one of the many saws inside her workshop.	Louise Putman	Kansas City, Jackson County, Missouri, United States	1956	8.125"x10" glossy b&w print	
230	5	MS336_230_005	Heart Camp in Swope Park - Cookout	Camp Director Nelson Weiters cooks dinner over a fire. Six boys are helping out.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8"x10" silver print; 8.125"x10" glossy b&w print	
230	6	MS336_230_006	Heart Camp in Swope Park - Cookout	Several campers stand around makeshift tables in the dark and prepare food.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	7	MS336_230_007	Heart Camp in Swope Park - Cookout	A camper places some food at the end of a stick for an evening cookout.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	8	MS336_230_008	Heart Camp in Swope Park - Cookout	Camp Director Nelson Weiters demonstrates how to put food at the end of a stick for cooking. Several campers watch attentively.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	9	MS336_230_009	Heart Camp in Swope Park - Cookout	Camp Director Nelson Weiters (center) leads some boys in a cookout. They are heating up the contents of a large can over a fire.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	10	MS336_230_010	Heart Camp in Swope Park - Wildlife	Junior Heart Camp Counselor Bob Buchanan holds a baby cottontail rabbit.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	

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230	11	MS336_230_011	Heart Camp in Swope Park - Wildlife	Junior Heart Camp Counselor Bob Buchanan holds a baby cottontail rabbit and feeds it milk from an eye dropper.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	12	MS336_230_012	Heart Camp in Swope Park - Wildlife	Junior Heart Camp Counselor Bob Buchanan holds a baby cottontail rabbit and feeds it milk from an eye dropper.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	13	MS336_230_013	Heart Camp in Swope Park - Wildlife	Boys' Program Director Oscar Hawksley holds a scared-looking raccoon while two girl campers watch. The raccoon is named Oscar, after its handler.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	14	MS336_230_014	Heart Camp in Swope Park - Wildlife	A young camper holds a raccoon named Oscar.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	15	MS336_230_015	Heart Camp in Swope Park - Wildlife	A young camper holds a raccoon named Oscar and smiles at the camera.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	16	MS336_230_016	Heart Camp in Swope Park - Horseback Riding	Six campers pose on horseback at the start of a riding trail in Swope Park.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	17	MS336_230_017	Heart Camp in Swope Park - Horseback Riding	A camp counselor directs campers to their horses outside the horse barn in Swope Park.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	18	MS336_230_018	Heart Camp in Swope Park - Horseback Riding	Girl campers go horseback riding.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	19	MS336_230_019	Heart Camp in Swope Park - Archery	A camp counselor helps a boy aim his arrow at a target during archery practice. Another boy waits his turn.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	20	MS336_230_020	Heart Camp in Swope Park - Archery	A camp counselor watches over a boy taking aim during archery practice. Several other boys wait their turns.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	21	MS336_230_021	Heart Camp in Swope Park - Archery	A boy retrieves his bullseye arrow from the center of a target during archery practice.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	22	MS336_230_022	Heart Camp in Swope Park - Archery	A camper lets loose his arrow toward a target during archery practice. A few other boys stand in a line, some also taking aim.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	23	MS336_230_023	Heart Camp in Swope Park - Archery	A few boys take aim at targets and practice their archery skills.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	24	MS336_230_024	Heart Camp in Swope Park - Archery	Two boys take aim at targets and practice their archery skills.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	25	MS336_230_025	Heart Camp in Swope Park - Archery	Two boys retrieve their arrows from a target during archery practice.	Louise Putman	Kansas City, Jackson County, Missouri, United States	Summer 1969	8.125"x10" glossy b&w print	
230	26	MS336_230_026	Working Portrait	A man works at a construction site moving a load of bricks in a wheelbarrow.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
230	27	MS336_230_027	Holidays	A large Rudolph model is featured in a Christmas parade. The reindeer has a lightbulb for a nose. Spectators watch it glide by on a float.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
230	28	MS336_230_028	Holidays	A large Rudolph model is featured in a Christmas parade. The reindeer has a lightbulb for a nose. Spectators watch it glide by on a float.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
230	29	MS336_230_029	Holidays	A large Rudolph model is featured in a Christmas parade. The reindeer has a lightbulb for a nose. Spectators watch it glide by on a float.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	

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	230	30	MS336_230_030	Union Station	View of part of Union Station and the city proper in the background as seen from a hill leading to the Liberty Memorial.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	230	31	MS336_230_031	Union Station	View of part of Union Station and the city proper in the background as seen from a hill leading to the Liberty Memorial.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
	230	32	MS336_230_032	Union Station	Interior view of the main corridor in Union Station. Two couples walk the concourse and one man relaxes on a bench.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
	230	33	MS336_230_033	Secured	A wooden speedboat is secured to a post set into the water. A smaller wooden flatboat is on the other side of the posts.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
	230	34	MS336_230_034	Liberty Memorial	View of the Liberty Memorial and World War I Museum.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	230	35	MS336_230_035	Trainyard	Engine No. 5104 hauls a load of coal at the Kansas City freightyards.	Omar Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
	230	36	MS336_230_036	Trains	Engine No. 668 is stopped on the tracks at a switch. A man stands at the switch.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	5"x7" matte b&w print	
	230	37	MS336_230_037	Nelson-Atkins Art Museum	A girl sits between the formidable columns at the main entrance to William Rockhill Nelson Gallery of Art, now better known as the Nelson-Atkins Art Museum.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8"x10" matte b&w print	
	230	38	MS336_230_038	Nelson-Atkins Art Museum	A woman sits on the edge of a wall at the main entrance to William Rockhill Nelson Gallery of Art now better known as the Nelson-Atkins Art Museum.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	7.875"x10" matte b&w print	
	230	39	MS336_230_039	Working Portrait	Two men sit outside the mill store in Pineville, MO. One sits on a wood crate stamped Thomas Fruit Co. Joplin, MO. The other crouches by the door and pets a curly-haired dog. Philco advertisements are in the window.	Louise Putman	Pineville, McDonald County, Missouri, United States	n.d.	8"x10" glossy b&w print	
	230	40	MS336_230_040	Working Portrait	Three men sit outside the mill store in Pineville, MO. One sits on a wood crate stamped Thomas Fruit Co. Joplin, MO. Another crouches by the door and pets a curly-haired dog. The third relaxes on the front steps. One of the men is the store's owner. Philco advertisements are in the window.	Louise Putman	Pineville, McDonald County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
	230	41	MS336_230_041	Business	A young man in uniform walks down the sidewalk toward The New York Life Insurance Company building's main entrance. The year 1888 is spelled out in Roman numerals below the company's name.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	230	42	MS336_230_042	Business	Partial view of the front of the New York Life Building in downtown Kansas City. A massive bronze eagle spreads its wings over the main entrance.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	230	43	MS336_230_043	Business	View over the back of the bronze eagle that guards the entrance to the New York Life Building looking south down Baltimore Avenue toward Continental Hotel.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
	230	44	MS336_230_044	Business	View through an iron decoration at the front of the New York Life Building looking southwest down Baltimore Avenue toward Continental Hotel.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	

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230	45	MS336_230_045	Working Portrait	A man in a wool overcoat sits on a stool outside of a metal gate. He has a hole punch, a change machine, and a box on his lap. Presumably he is a ticket-taker. There is a light dusting of snow covering his coat and cap.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8"x9.875" matte b&w print; 2.5"x2.5" b&w neg.	
230	46	MS336_230_046	Unity Village	View of the tower in Unity Village.	Louise Putman	Unity Village, Jackson County, Missouri, United States	n.d.	5"x6.5" matte b&w print	
230	47	MS336_230_047	Unity Village	View of one of the main buildings in Unity Village at night. The tower and front of the building are illuminated.	Louise Putman	Unity Village, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
230	48	MS336_230_048	Churches	View of Messiah Evangelical Lutheran Church. A sign out front reads, "The Church of the Lutheran Hour."	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	5"x7" matte b&w print	
230	49	MS336_230_049	Military History	Ground-level view of a cannon looking up toward its barrel. The cannon sits in a field.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	5"x6.375" matte b&w print	
230	50	MS336_230_050	Neighborhoods	View of a neighborhood showing two structures with ornate iron decorations on the roof towers and front porches. A man walks on the sidewalk and a car is parked in front of one of the buildings.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	3.5"x5" matte b&w print	
230	51	MS336_230_051	Neighborhoods	Shot of a residential home: stone façade, screened-in porch, grassy lawn, bushes.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	7.125"x9.5" glossy b&w print	
230	52	MS336_230_052	Fountains	A boxer is seated next to one of the two mermaids of the Mermaid Fountain on the Kansas City Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print	
230	53	MS336_230_053	Statues	View of the Pony Express rider statue. Some graffiti is visible on the pedestal supporting the horse.	Louise Putman	St. Joseph, Buchanan County, Missouri, United States	n.d.	8"x10" matte b&w print	
230	54	MS336_230_054	Girls in Shop	Two little girls are in a shop that sells dresses and books. The older girl looks at the camera while she blows up a balloon. The younger girl plays with an egg beater.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	7.875"x10" glossy b&w print	
230	55	MS336_230_055	Working Portrait	An artisan uses steel wool to sand a table leg in his carpentry shop. (Photo is printed horizontally reversed.)	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	7.875"x10" glossy b&w print	
230	56	MS336_230_056	Turkey Business	A baby turkey chick, called a poult, sits on a hose at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 3.25"x2.25" b&w neg.	
230	57	MS336_230_057	Turkey Business	Young turkeys perch on wood rails on their wire cages at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 3.25"x2.25" b&w neg.	
230	58	MS336_230_058	Turkey Business	A woman herds young turkeys to a feed trough on G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 3.25"x2.25" b&w neg.	
230	59	MS336_230_059	Turkey Business	Young turkeys at G.E. Martin Turkey Farm are pictured here. One of the birds practices a tail and wing feather display.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 3.25"x2.25" b&w neg.	
230	60	MS336_230_060	Turkey Business	Full-grown turkeys await their fate at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	

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	230	61	MS336_230_061	Turkey Business	Newly-plucked, headless turkey carcasses dry on a wooden rack at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	Competition entry form on back
	230	62	MS336_230_062	Turkey Business	Newly-plucked, headless turkey carcasses dry on a wooden rack at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	8.125"x10" glossy b&w print; 2.5"x2.5" b&w neg.	
	230	63	MS336_230_063	Portraits	Portrait of a man and a dog seated indoors. The man (possibly Omar Putman) wears a suit.	Louise Putman	Kansas City, Jackson County, Missouri, United States [?]	n.d.	8"x10" matte b&w print	
	227	1	MS336_227_001	World War II Landing Craft Infantry	U.S.S. LCI(L) 194 is docked on the Mississippi River at St. Louis as one of the attractions touring the country with the Freedom Train. The ship served in Sicily, Salerno, South France, Anzio and Elba from 1943-1945. Several sailors are on board to help and inform the visitors.	Omar or Louise Putman	St. Louis City, Missouri, United States	June 1948	2.5"x2.5" b&w neg.	
	227	2	MS336_227_002	County Fair	An advertisement for the Boone County Fair, September 4-7, 1948, is painted on the side of a brick building in Columbia. A trucked marked C.L. McCoy is parked by the building.	Omar or Louise Putman	Columbia, Boone County, Missouri, United States	Aug. or Sept. 1948	3.25"x2.25" b&w neg.	
	227	3	MS336_227_003	Unity Village	A hedge-lined path leads to ornate arched doorways at Unity Village.	Louise Putman	Unity Village, Jackson County, Missouri, United States	November 1948	2.5"x2.5" b&w neg.	
	227	4	MS336_227_004	Holidays	Baby Beverly Schaffer celebrates her first Christmas. She wears a white dress and sits on a plush chair.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	12/25/1948	2.5"x2.5" b&w neg.	
	227	5	MS336_227_005	Holidays	Baby Beverly Schaffer celebrates her first Christmas. She wears a wintery outfit and sits in a plush chair.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	12/25/1948	2.5"x2.5" b&w neg.	
	227	6	MS336_227_006	Holidays	Baby Beverly Schaffer celebrates her first Christmas. She wears a wintery outfit and sits in a plush chair.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	12/25/1948	2.5"x2.5" b&w neg.	
	227	7	MS336_227_007	Holidays	Baby Beverly Schaffer celebrates her first Christmas. She wears a wintery outfit and sits in a plush chair.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	12/25/1948	2.5"x2.5" b&w neg.	
	227	8	MS336_227_008	Current Topics	Three men stand outside the Boone County Courthouse having a discussion.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
	227	9	MS336_227_009	University of Missouri	A University of Missouri student sits at the base of one of the six massive columns on campus that used to be the front of Academic Hall before it burned in 1892.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.625"x2.5" b&w neg.	
	227	10	MS336_227_010	Business	The window for William's Barber Shop advertises 25-cent haircuts and 10-cent shaves.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
	227	11	MS336_227_011	Working Portrait	A man measures a 2x4 board. Other 2x4s are stacked beneath the one the man is measuring.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.625"x2.5" b&w neg.	
	227	12	MS336_227_012	Working Portrait	An elderly man stands outside a shop window and gazes at the wares inside. It's a shoe shop and a sign advertises, "Time To Get Your Shoes Repaired Step Inside." A box of Sam Browne Belt military leather is at the man's eye level as is a book called "Who's Who in America 1934-1935 Vol. 18." Several coats are hung on hangers on the brick wall outside.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.625"x2.5" b&w neg.	

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227	13	MS336_227_013	Working Portrait	An elderly man stands outside a she shop window and gazes at the wares inside. A box of Sam Browne Belt military leather is at the man's eye level as is a book called "Who's Who in America 1934-1935 Vol. 18." Several coats are hung on hangers on the brick wall outside.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.625"x2.5" b&w neg.	
227	14	MS336_227_014	Street Scene	Image of an alleyway showing an exterior wood staircase and crumbled bricks and detritus on the ground.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
227	15	MS336_227_015	Churches	Shot of Calvary Episcopal Church on 9th Street in downtown Columbia.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
227	16	MS336_227_016	University of Missouri	Two students exit the brick archway in the center of the Journalism School on the campus of the University of Missouri-Columbia.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.625"x2.5" b&w neg.	
227	17	MS336_227_017	Street Scene	John King's Market is on the ground floor of a corner building in downtown Columbia. Image also shows vehicles and parking meters.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.625"x2.5" b&w neg.	
227	18	MS336_227_018	Business	A pile of items is presumably for sale outside a grocery store. The items include rolls of chicken wire, a trash can, washtub, limestone, and a Jewel Chain Pump.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
227	19	MS336_227_019	Business	Window displays in Columbia draw a shopper in. This particular window features items for the kitchen.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
227	20			[None]					
227	21	MS336_227_021	Neighborhoods	A family enjoys some leisure time on their front porch. The man and young boy sit on the front steps. The women are on chairs reading newspapers.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
227	22	MS336_227_022	Business	A little boy opens a refrigerator that's on the front porch of a store or a home. He wears a striped shirt, overalls, and a cowboy hat. Another boy stands behind him and watches. Elsewhere on the porch are a lamp and table.	Louise Putman	Columbia, Boone County, Missouri, United States	c1949	3.25"x2.25" b&w neg.	
227	23	MS336_227_023	Workshop	Image of a poster for a Columbia, MO photography workshop that Louise Putman attended.	Omar or Louise Putman	Columbia, Boone County, Missouri, United States	05/03-08/1949	2.5"x2.5" b&w neg.	
227	24	MS336_227_024	Workshop	Image of a poster for a Columbia, MO photography workshop that Louise Putman attended. Poster is a collage of headshots of 19 photographers, including Louise.	Omar or Louise Putman	Columbia, Boone County, Missouri, United States	05/03-08/1949	2.5"x2.5" b&w neg.	
227	25	MS336_227_025	Toddler and Box	Young Beverly Schaffer prepares for a photo shoot. She holds a decorated box in one hand. She is wearing a dress and ruffled bonnet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	June 1949	2.5"x2.5" b&w neg.	
227	26	MS336_227_026	Toddler and Box	Young Beverly Schaffer cries during a photo shoot. There is an open decorated box in front of her. She is wearing a dress and ruffled bonnet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	June 1949	2.5"x2.5" b&w neg.	
227	27	MS336_227_027	Toddler and Box	Young Beverly Schaffer holds a small toy in her hands during a photo shoot. There is an open decorated box in front of her and she sits on a cushion. She is wearing a dress and ruffled bonnet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	June 1949	2.5"x2.5" b&w neg.	
227	28	MS336_227_028	Plaza Lion and Blaze	The Putmans' female boxer Blaze stands on her hind legs in order to get a better look at a lion sculpture in Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	2.5"x2.5" b&w neg.	
227	29	MS336_227_029	Plaza Lion and Blaze	The Putmans' boxer Blaze sits and stares at the statue of a lion at Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	2.5"x2.5" b&w neg.	

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227	30	MS336_227_030	Plaza Lion and Blaze	The Putmans' boxer Blaze sits and stares at the statue of a lion at Country Club Plaza.	Louise Putman	Kansas City, Jackson County, Missouri, United States	June 1949	3.25"x2.25" b&w neg.	
227	31	MS336_227_031	Clouds	Scenic view of clouds over farmland.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	07/07/1949	2.5"x2.5" b&w neg.	
227	32	MS336_227_032	Clouds	Close-up of summer clouds.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	07/07/1949	2.5"x2.5" b&w neg.	
227	33	MS336_227_033	Dog Portraits	Portrait of the Putmans' boxer Blaze.	Omar or Louise Putman	Jackson County, Missouri, United States	07/14/1949	2.5"x2.5" b&w neg.	
227	34	MS336_227_034	Dog Portraits	Portrait of the Putmans' boxer Blaze.	Omar or Louise Putman	Jackson County, Missouri, United States	07/14/1949	2.5"x2.5" b&w neg.	
227	35	MS336_227_035	Dog Portraits	Portrait of the Putmans' boxer Blaze at H.S. Mann's potato farm.	Omar or Louise Putman	Courtney, Jackson County, Missouri, United States	07/14/1949	3.625"x2.5" b&w neg.	
227	36	MS336_227_036	Boy, Croquet and Dog	A young boy named Alan plays with a croquet mallet and balls while a curious boxer named Blaze watches.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	Summer 1949 [?]	2.5"x2.5" b&w neg.	
227	37	MS336_227_037	Boy, Croquet and Dog	A young boy named Alan plays with a croquet mallet and balls while a curious boxer named Blaze watches.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	Summer 1949 [?]	2.5"x2.5" b&w neg.	
227	38	MS336_227_038	Boy, Croquet and Dog	A young boy named Alan plays with a croquet mallet. The Putmans' boxer Blaze helpfully brings him a ball.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	Summer 1949 [?]	2.5"x2.5" b&w neg.	
227	39	MS336_227_039	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	40	MS336_227_040	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	41	MS336_227_041	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	42	MS336_227_042	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	43	MS336_227_043	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	44	MS336_227_044	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	45	MS336_227_045	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	46	MS336_227_046	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	47	MS336_227_047	Toddler and Cat	Young Beverly Schaffer attempts to feed a striped cat from her baby bottle in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	48	MS336_227_048	Toddler and Cat	Young Beverly Schaffer pets a striped cat in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	49	MS336_227_049	Toddler and Puppy	Young Beverly Schaffer plays with a puppy in her yard. She holds her baby bottle in her hand.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	
227	50	MS336_227_050	Toddler and Puppy	A puppy tugs on young Beverly Schaffer's dress as they play together in her yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	September 1949	2.5"x2.5" b&w neg.	

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227	51	MS336_227_051	Boy and Dog	A boy named Alan poses with the Putmans' boxer Blaze. Alan sits on a padded footstool in a living room.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	September 1949	2.5"x2.5" b&w neg.	
227	52	MS336_227_052	Boy and Dog	Young Alan shows his wooden puzzle shaped like a bunny rabbit and carrot to the Putmans' boxer Blaze.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	September 1949	2.5"x2.5" b&w neg.	
227	53	MS336_227_053	Boy and Dog	Young Alan sits on a padded footstool and plays with a wooden puzzle while the Putmans' boxer Blaze watches intently.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	September 1949	2.5"x2.5" b&w neg.	
227	54	MS336_227_054	Boy and Dog	A boy named Alan kneels next to an open suitcase on a living room floor. The Putmans' boxer Blaze eyes a ball on the rug.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	September 1949	2.5"x2.5" b&w neg.	
227	55	MS336_227_055	Boy and Suitcase	A young boy named Alan crouches next to an open suitcase and looks at an activity book.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	September 1949	2.5"x2.5" b&w neg.	
227	56	MS336_227_056	Toddler in Yard	Young Beverly Schaffer holds onto a yard implement, possibly a hose spool.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	57	MS336_227_057	Bedtime	Young Beverly Schaffer sits on a stool and looks at the mantle clock in her home. It's time for bed.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	58	MS336_227_058	Bedtime	Young Beverly Schaffer sits on a mantle and points to the clock. It's time for bed. An adult's hand is just at the bottom of the image, there to catch the toddler if she falls.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	59	MS336_227_059	Bedtime	Young Beverly Schaffer stands on a chair and leans on a drop-leaf table. She attempts to blow out an oil lamp.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	60	MS336_227_060	Bedtime	Young Beverly Schaffer opens a door for her cat as part of her bedtime routine. There is a bookcase of reference books to her right.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	61	MS336_227_061	Bedtime	Young Beverly Schaffer opens a door for her cat as part of her bedtime routine. There is a bookcase of reference books to her right.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	62	MS336_227_062	Bedtime	Young Beverly Schaffer reaches toward a doorknob getting ready for bed.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States	Fall 1949	2.5"x2.5" b&w neg.	
227	63	MS336_227_063	Independence Community Sale Barn	Two women stand in the parking area of Harry Allen's sale barn. The woman on the right is 80+ year-old Frances E. Johnson. Her daughter Eva L. Rogers stands next to her with her arms crossed.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	2.5"x2.5" b&w neg.	
227	64	MS336_227_064	Independence Community Sale Barn	Wide view of people gathered at Harry Allen's sale barn for a community sale and livestock auction. Image taken from a porch supported by thick wood poles.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	2.5"x2.5" b&w neg.	
227	65	MS336_227_065	Independence Community Sale Barn	Wide view of people gathered at Harry Allen's sale barn for a community sale and livestock auction. Image taken from a porch supported by thick wood poles.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949	2.5"x2.5" b&w neg.	
227	66			[None]					
227	67	MS336_227_067	Independence Community Sale Barn	A boy sits atop a mule on the grounds of Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	2.5"x2.5" b&w neg.	
227	68	MS336_227_068	Independence Community Sale Barn	Three children sit atop a mule on the grounds of Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	2.5"x2.5" b&w neg.	
227	69	MS336_227_069	Independence Community Sale Barn	Three children sit atop a mule on the grounds of Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	2.5"x2.5" b&w neg.	

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227	70	MS336_227_070	Independence Community Sale Barn	A family approaches a man at a fish truck selling catfish and more at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	2.5"x2.5" b&w neg.	
227	71	MS336_227_071	Independence Community Sale Barn	A man sits at the edge of his fish truck speaking to another man at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	2.5"x2.5" b&w neg.	
227	72	MS336_227_072	Independence Community Sale Barn	Men enjoy sips tea or coffee at a lunch counter. Advertising posters are on the wall in the background.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	2.25"x3.25" b&w neg.	
227	73	MS336_227_073	Independence Community Sale Barn	A small audience attends a livestock auction at Harry Allen's sale barn. The man in the center of the image rests with his eyes shut and arms crossed.	Louise Putman	Independence, Jackson County, Missouri, United States	11/02/1949	3.625"x2.5" b&w neg.	
227	74	MS336_227_074	Independence Community Sale Barn	A Super Deluxe pedal car has been won at auction at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	75	MS336_227_075	Independence Community Sale Barn	A man puts a chicken in a cage at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	76	MS336_227_076	Independence Community Sale Barn	A cow is auctioned off at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	77	MS336_227_077	Independence Community Sale Barn	A cow is auctioned off at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	78	MS336_227_078	Independence Community Sale Barn	A calf is auctioned off at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	79	MS336_227_079	Independence Community Sale Barn	A calf is auctioned off at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	80	MS336_227_080	Independence Community Sale Barn	A pig is auctioned off at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	81	MS336_227_081	Independence Community Sale Barn	A man holds a horse by its bridle at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	82	MS336_227_082	Independence Community Sale Barn	The livestock auctioneer at Harry Allen's sale barn bangs the gavel. A few other men stand nearby or sit on the rail fencing.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	83	MS336_227_083	Independence Community Sale Barn	People attend an outdoor auction at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	84	MS336_227_084	Independence Community Sale Barn	An auctioneer runs an auction outside Harry Allen's sale barn. He is holding up a hammer and other tools.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	85	MS336_227_085	Independence Community Sale Barn	People attend an outdoor auction at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	86	MS336_227_086	Independence Community Sale Barn	Auction attendees at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	87	MS336_227_087	Independence Community Sale Barn	People attend an outdoor auction at Harry Allen's sale barn. One man writes on a clipboard, another rests his foot on a table next to a Winter King battery.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	88	MS336_227_088	Independence Community Sale Barn	Two men load a piece of equipment onto a truck at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	89	MS336_227_089	Independence Community Sale Barn	Two young girls check out items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	

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227	90	MS336_227_090	Independence Community Sale Barn	A woman works on her needlepoint in the front seat of a car passing the time at Harry Allen's sale barn. A toddler plays with the steering wheel next to her.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	91	MS336_227_091	Independence Community Sale Barn	A man and woman examine items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	92	MS336_227_092	Independence Community Sale Barn	A woman and girl examine items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	93	MS336_227_093	Independence Community Sale Barn	A woman holds a child in one arm and wrangles another at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	94	MS336_227_094	Independence Community Sale Barn	Customers examine items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	95	MS336_227_095	Independence Community Sale Barn	Two men carry a dresser in the parking area of Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	96	MS336_227_096	Independence Community Sale Barn	A man examines items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	97	MS336_227_097	Independence Community Sale Barn	Women and children hang out at the water pump during some downtime at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	98	MS336_227_098	Independence Community Sale Barn	Three men hang out at the water pump during some downtime at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	99	MS336_227_099	Independence Community Sale Barn	People come and go at Harry Allen's sale barn. One man carries a rug on his shoulder.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	100	MS336_227_100	Independence Community Sale Barn	Customers examine items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	101	MS336_227_101	Independence Community Sale Barn	Customers walk the grounds of Harry Allen's sale barn past some wares for sale.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	102	MS336_227_102	Independence Community Sale Barn	Customers stand over a bin containing cartons of Mer-Made eggs for sale at Harry Allen's sale barn. Next to it is a small chicken cage.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	103	MS336_227_103	Independence Community Sale Barn	Customers stand over a bin containing a small chicken cage at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	104	MS336_227_104	Independence Community Sale Barn	A toddler crouches on some wood slats, leaning over examining items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	3.625"x2.5" b&w neg.	
227	105	MS336_227_105	Independence Community Sale Barn	Two men stand outside at Harry Allen's sale barn. One of them wears a beard.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	106	MS336_227_106	Independence Community Sale Barn	Three women examine items for sale at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	107	MS336_227_107	Independence Community Sale Barn	Baskets of fresh fruit at lie in a customer's or seller's trunk at Harry Allen's sale barn.	Louise Putman	Independence, Jackson County, Missouri, United States	10/26/1949 or 11/02/1949	2.5"x2.5" b&w neg.	
227	108	MS336_227_108	Independence Community Sale Barn	Portrait of Harry Allen at his sale barn. He stands in front of a pile of hay bales and lights his pipe. He wears overalls and a hat.	Louise Putman	Independence, Jackson County, Missouri, United States	January 1950	2.5"x2.5" b&w neg.	
227	109	MS336_227_109	Independence Community Sale Barn	Portrait of Harry Allen at his sale barn. He stands in front of a pile of hay bales and smokes a pipe. He wears overalls and a hat.	Louise Putman	Independence, Jackson County, Missouri, United States	January 1950	2.5"x2.5" b&w neg.	

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227	110	MS336_227_110	Independence Community Sale Barn	Portrait of Harry Allen at his sale barn smoking a pipe. He wears overalls and a hat.	Louise Putman	Independence, Jackson County, Missouri, United States	January 1950	2.5"x2.5" b&w neg.	
227	111	MS336_227_111	Tobacco Harvest	King of the hill: a cocker spaniel dog sits on top of a mound of tied tobacco leaves.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	3.625"x2.5" b&w neg.	
227	112	MS336_227_112	Tobacco Harvest	A man poses with two dogs perched atop a pile of tied tobacco leaves in a barn.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	3.25"x2.25" b&w neg.	
227	113	MS336_227_113	Tobacco Harvest	Three men transfer tobacco from a pallet into a wooden barrel.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	3.625"x2.5" b&w neg.	
227	114	MS336_227_114	Tobacco Harvest	Men and one woman examine bundles of tobacco leaves in a barn, possibly for a sale or auction.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	3.625"x2.5" b&w neg.	
227	115	MS336_227_115	Tobacco Harvest	Men examine bundles of tobacco leaves in a barn, possibly for a sale or auction.	Louise Putman	Weston, Platte County, Missouri, United States	02/07/1950	3.625"x2.5" b&w neg.	
227	116	MS336_227_116	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	117	MS336_227_117	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	118	MS336_227_118	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	119	MS336_227_119	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	120	MS336_227_120	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	121	MS336_227_121	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	122	MS336_227_122	Holidays	A young girl named Beverly Schaffer poses for Easter in an all-white bonnet, coat, and gloves and holds a white flower in her hand.	Omar Putman	Raytown, Jackson County, Missouri, United States	Spring 1950	2.5"x2.5" b&w neg.	
227	123	MS336_227_123	Working Portrait	Photographer Omar Putman poses with his Rolleiflex camera. He wears a button-up shirt, tie marked with the initial "P," and a hat.	Louise Putman	Jackson County, Missouri, United States [?]	May 1950	2.5"x2.5" b&w neg.	
227	124	MS336_227_124	Working Portrait	Photographer Omar Putman poses with his Rolleiflex camera. He wears a button-up shirt, tie marked with the initial "P," and a hat.	Louise Putman	Jackson County, Missouri, United States [?]	May 1950	2.5"x2.5" b&w neg.	
227	125	MS336_227_125	Kansas City Stockyards	Overhead shot of the Kansas City Stockyards showing two rows of cattle pens and a wide aisle between them. Several men walk down the aisle. Horses are hitched to the outsides of the pens.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	2.5"x2.5" b&w neg.	
227	126	MS336_227_126	Kansas City Stockyards	Portrait of a horse standing outside a wood fence, possibly in the Kansas City Stockyards. A tall brick building is in the background.	Louise Putman	Kansas City, Jackson County, Missouri, United States	May 1950	2.5"x2.5" b&w neg.	
227	127	MS336_227_127	Puppies	A boxer mother nurses her multiple puppies inside a large enclosure lined with newspapers.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	June 1950	3.625"x2.5" b&w neg.	
227	128	MS336_227_128	Puppies	A boxer mother nurses her multiple puppies at the bottom of the stairs on a basement rug.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	June 1950	3.625"x2.5" b&w neg.	
227	129	MS336_227_129	Puppies	A boxer mother nurses her multiple puppies at the bottom of the stairs on a basement rug.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	June 1950	3.625"x2.5" b&w neg.	
227	130	MS336_227_130	Puppies	A boxer mother nurses her multiple puppies at the bottom of the stairs on a basement rug.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	June 1950	3.625"x2.5" b&w neg.	

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227	131	MS336_227_131	Puppies	A woman holds a four- or five-week old boxer puppy in her hands.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	132	MS336_227_132	Puppies	A woman holds a four- or five-week old boxer puppy in her hands.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	133	MS336_227_133	Puppies	One boxer puppy peers over the top edge of his enclosure.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	134	MS336_227_134	Puppies	Two boxer puppies peer over the top edge of their enclosure.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	135	MS336_227_135	Puppies	Three boxer puppies peer over the top edge of their enclosure.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	136	MS336_227_136	Puppies	Four boxer puppies peer over the top edge of their enclosure.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	137	MS336_227_137	Puppies	A woman wrangles a boxer puppy as it tries to escape from a metal washtub during a photo shoot.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	138	MS336_227_138	Puppies	Portrait of three boxer puppies posed inside a metal washtub.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	139	MS336_227_139	Puppies	Portrait of three boxer puppies posed inside a metal washtub.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	140	MS336_227_140	Puppies	Portrait of three boxer puppies posed inside a metal washtub.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	141	MS336_227_141	Puppies	A small boxer puppy takes a drink of water from a pot on the lawn.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	142	MS336_227_142	Puppies	A small boxer puppy takes a drink of water from a pot on the lawn.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	143	MS336_227_143	Puppies	A small boxer puppy takes a drink of water from a pot on the lawn.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	144	MS336_227_144	Puppies	Several boxer puppies rip a sheet to shreds during playtime.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	145	MS336_227_145	Puppies	Several boxer puppies rip a sheet to shreds during playtime.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	146	MS336_227_146	Puppies	Several boxer puppies rip a sheet to shreds during playtime.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	147	MS336_227_147	Puppies	Several boxer puppies rip a sheet to shreds during playtime.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	148	MS336_227_148	Puppies	Omar Putman feeds several eager boxer puppies in their outdoor enclosure.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	149	MS336_227_149	Puppies	Omar Putman feeds several eager boxer puppies in their outdoor enclosure.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	150	MS336_227_150	Puppies	A young boxer puppy sits on top of a stone ledge next to a woman.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	

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227	151	MS336_227_151	Puppies	A young boxer puppy sits on top of a stone ledge next to a woman and yawns.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	152	MS336_227_152	Puppies	A young boxer puppy sits on top of a stone ledge next to a woman and yawns.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	153	MS336_227_153	Puppies	A boxer puppy squirms out of a sombrero during his photo shoot that's been set up on a blanket on the lawn.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	154	MS336_227_154	Puppies	A boxer puppy sits in a sombrero during his photo shoot that's been set up on a blanket on the lawn.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	155	MS336_227_155	Puppies	A boxer puppy poses on a blanket on the lawn for a photo shoot. A woman sits off to the side.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	156	MS336_227_156	Puppies	A yawning boxer puppy is posed on a blanket on the lawn for a photo shoot.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	157	MS336_227_157	Puppies	Two boxer puppies are posed on a blanket on the lawn for a photo shoot.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	158	MS336_227_158	Puppies	Two boxer puppies are posed on a blanket on the lawn for a photo shoot.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	159	MS336_227_159	Puppies	A boxer puppy visits the vet and gets a distemper shot.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	160	MS336_227_160	Puppies	A boxer puppy visits the vet and gets a distemper shot.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	161	MS336_227_161	Puppies	A little girl in a swimsuit plays on a concrete patio with one of the Putmans' boxer puppies.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	162	MS336_227_162	Puppies	A little girl in a swimsuit plays on a concrete patio with one of the Putmans' boxer puppies.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	163	MS336_227_163	Puppies	A little girl in a swimsuit plays on a concrete patio with one of the Putmans' boxer puppies.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	164	MS336_227_164	Puppies	A little girl in a swimsuit plays on a concrete patio with one of the Putmans' boxer puppies.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	165	MS336_227_165	Puppies	A little boy crouches next to a mother boxer dog (probably Blaze). They both peer through a wire fence at several of her puppies.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	166	MS336_227_166	Puppies	A mother boxer dog trades sniffs with her puppies, which are trapped on the other side of a wire fence. The mother is probably the Putmans' dog Blaze.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	167	MS336_227_167	Puppies	Several boxer puppies are eager to get out of their wire enclosure in the Putmans' yard.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	168	MS336_227_168	Puppies	A woman bends over at the waist and pets a boxer puppy. A few other pups frolic at her feet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	169	MS336_227_169	Puppies	Four boxer puppies play in a toilet tissue box.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	170	MS336_227_170	Puppies	Three boxer puppies play in a Campbell's Tomato Juice box.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	

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227	171	MS336_227_171	Puppies	Two boxer puppies play in a cardboard box.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	172	MS336_227_172	Puppies	A boxer puppy plays outside in a Strongheart Ration Dog and Cat Food box.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	173	MS336_227_173	Puppies	A boxer puppy plays outside in a C&H Granulated Sugar box. Another pup is nearby.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	174	MS336_227_174	Puppies	Three boxer puppies play outside in a C&H Granulated Sugar box.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	175	MS336_227_175	Puppies	A boxer puppy plays outside in a C&H Granulated Sugar box.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	176	MS336_227_176	Puppies	A boxer puppy sits on an upturned metal washtub.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	177	MS336_227_177	Puppies	Four boxer puppies look at the camera.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	178	MS336_227_178	Puppies	Three boxer puppies play on or around a child's chair in the basement. More puppies are in an enclosure in the background.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	179	MS336_227_179	Puppies	Four boxer puppies play on or around a child's chair in the basement. More puppies are in an enclosure in the background.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	180	MS336_227_180	Puppies	Three boxer puppies are blocked from coming up the stairs by a wood barrier. They gaze longingly at the photographer.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	181	MS336_227_181	Puppies	A boxer puppy peers at the camera from inside a Milcor wheelbarrow.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	3.25"x2.25" b&w neg.	
227	182	MS336_227_182	Puppies	Two women stand at the back of a car. The car's back door is swung open and a small cage (possibly with a puppy inside) is in the car.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	183	MS336_227_183	Puppies	Still life display of a wide array of dog food: Ken-L Biscuit, Hill's Horse Meat, Vigo Dog Food, Davis Horse Meat, Borden's Cottage Cheese, Old Fashioned Cottage Cheese, Pet Evaporated Milk, Sunnyfield Quick Rolled Oats, Quaker Oats, Tastemark Buttermilk.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	July 1950	2.5"x2.5" b&w neg.	
227	184	MS336_227_184	Puppies	One of the Putmans' boxer puppies gets its ears cropped at the vet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.5"x2.5" b&w neg.	
227	185	MS336_227_185	Puppies	One of the Putmans' boxer puppies gets its ears cropped at the vet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.5"x2.5" b&w neg.	
227	186	MS336_227_186	Puppies	One of the Putmans' boxer puppies gets its ears cropped at the vet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.25"x3.25" b&w neg.	
227	187	MS336_227_187	Puppies	Two of the Putmans' boxer puppies get their ears cropped at the vet.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.25"x3.25" b&w neg.	
227	188	MS336_227_188	Puppies	Omar Putman feeds several eager boxer puppies in their outdoor enclosure.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.5"x2.5" b&w neg.	
227	189	MS336_227_189	Puppies	Omar Putman feeds several eager boxer puppies in their outdoor enclosure.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.5"x2.5" b&w neg.	

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227	190	MS336_227_190	Puppies	Omar Putman feeds several eager boxer puppies in their outdoor enclosure.	Louise Putman	Raytown, Jackson County, Missouri, United States [?]	August 1950	2.5"x2.5" b&w neg.	
227	191	MS336_227_191	Tobacco Harvest	View of a tobacco field with a barn in the background.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	2.5"x2.5" b&w neg.	
227	192	MS336_227_192	Tobacco Harvest	A woman in a dress poses in a tobacco field.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	2.5"x2.5" b&w neg.	
227	193	MS336_227_193	Tobacco Harvest	A woman in a dress poses in a tobacco field.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	2.5"x2.5" b&w neg.	
227	194	MS336_227_194	Tobacco Harvest	Two men work in a tobacco field harvesting the plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	2.5"x2.5" b&w neg.	
227	195	MS336_227_195	Tobacco Harvest	A man works in a tobacco field harvesting the plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	2.5"x2.5" b&w neg.	
227	196	MS336_227_196	Tobacco Harvest	Two men work in a tobacco field harvesting the plants.	Louise Putman	Weston, Platte County, Missouri, United States	April 1951 [?]	2.5"x2.5" b&w neg.	
227	197	MS336_227_197	Swope Park Zoo	A hippopotamus is in a tiny metal water tank with bars at the top in Kansas City Zoo. It holds its mouth agape.	Louise Putman	Kansas City, Jackson County, Missouri, United States	01/27/1952	2.5"x2.5" b&w neg.	
227	198	MS336_227_198	Union Station	A man wheels a cart stacked with luggage through the main corridor of Union Station.	Louise Putman	Kansas City, Jackson County, Missouri, United States	c1954	2.5"x2.5" b&w neg.	Negative is discolored
227	199	MS336_227_199	Swope Park Zoo	A little girl crouches at the side of a chicken wire fence in Kansas City Zoo and admires a swan.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	200	MS336_227_200	Swope Park Zoo	A little girl crouches at the side of a chicken wire fence in Kansas City Zoo and feeds a swan.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	201	MS336_227_201	Swope Park Zoo	A little girl crouches at the side of a chicken wire fence in Kansas City Zoo and feeds a swan.	Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	202	MS336_227_202	Portraits	Portrait of photographer Omar Putman sitting outside a home. He wears a suit and hat.	Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	203	MS336_227_203	Portraits	Omar Putman is posed here with a woman identified as Aunt Myrtle.	Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	204	MS336_227_204	Portraits	Omar Putman is posed here with his boxer Blaze	Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	205	MS336_227_205	Trainyard	Two trains pass each other going opposite directions. Smokestacks are in the distance.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	206	MS336_227_206	House on a Hill	A two-story brick house with a two-story porch is perched precariously on top of a hill. The hill has been shaved on at least three sides, one of which is propped up with a brick retaining wall.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	207	MS336_227_207	House on a Hill	A two-story brick house with a two-story porch is perched precariously on top of a hill. The hill has been shaved on at least three sides, one of which is propped up with a brick retaining wall.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	208	MS336_227_208	Street Scene	Pedestrians walk in either direction on a downtown sidewalk. Cable car or streetcar #2417 is in the center of the image.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	209	MS336_227_209	River Scene	View from underneath a bridge over a river looking toward the Kansas City skyline. A few people and boats are on the river's shore.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	210	MS336_227_210	Cattle Farm	Two cows look at the camera on the Martin farm.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	

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227	211	MS336_227_211	Cattle Farm	Cows on the Martin farm peer down curiously at the photographer, who must be sitting on the ground.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	212	MS336_227_212	Cattle Farm	Cows on the Martin farm peer down curiously at the photographer, who must be sitting on the ground.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	213	MS336_227_213	Cattle Farm	A cow on the Martin farm peers down curiously at the photographer, who must be sitting on the ground.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	214	MS336_227_214	Cattle Farm	Three cows look at the camera on the Martin farm.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	215	MS336_227_215	Cattle Farm	Three cows look at the camera on the Martin farm.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	216	MS336_227_216	Sheep Farm	A woman carries a lamb in her arms. She is shadowed closely by her sheepdog. The rest of the flock follows behind: Martin farm.	Omar or Louise Putman	Jackson County, Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	217	MS336_227_217	Union Station	Exterior shot of the railroad tracks at Union Station. The Station itself is in the background.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	218	MS336_227_218	Union Station	Exterior shot of the railroad tracks at Union Station. The Station itself is in the background.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	219	MS336_227_219	Liberty Memorial	View of the World War I Museum and Liberty Memorial from across the lawn.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	220	MS336_227_220	Liberty Memorial	View of a parking lot, a few low buildings, and the Liberty Memorial World War I tower in the far distance, all framed by bare trees.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	221	MS336_227_221	Santa Fe Trail Memorial	Angled view looking from behind toward the Pioneer Mother statue by A. Phimister Proctor.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	222	MS336_227_222	Mulkey Square, West Terrace Park	View of Frederick C. Hibbard's statue of James Pendergast sitting in a chair atop a pedestal in Quality Hill. To his side is the figure of a child. The middle part of the child's arms are missing; the shoulders and hands are present.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	223	MS336_227_223	Mulkey Square, West Terrace Park	View of Frederick C. Hibbard's statue of James Pendergast sitting in a chair atop a pedestal in Quality Hill. To his side is the figure of a child. The middle part of the child's arms are missing; the shoulders and hands are present.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	224	MS336_227_224	Public Buildings	A woman exits the combination United States Courthouse and Post Office building in downtown Kansas City. A metal eagle spreads its wings over the doorway.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	225	MS336_227_225	Public Buildings	People climb the stairs to the United States Courthouse and Post Office building in downtown Kansas City.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	226	MS336_227_226	Downtown	Trucks are parked on either side of Oak Street in downtown Kansas City. Cars move down the center of the road. On the left are signs for Mobilgas, Strup Service and Storage, DuPont, and Hotel Snyderhof. On the right is Pickwick Garage Parking. The Southwestern Bell building is in the background.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	227	MS336_227_227	Parks and Recreation	A few golf players enjoy the course greens and the game.	Omar or Louise Putman	Kansas City, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	

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227	228	MS336_227_228	Dog Portraits	The Putmans' boxer Blaze gets a drink of water from a plugged bathroom sink.	Omar or Louise Putman	Raytown, Jackson County, Missouri, United States [?]	n.d.	3.625"x2.375" b&w neg.	
227	229	MS336_227_229	Turkey Business	A person holds a young turkey, called a poult at G.E. Martin Turkey Farm: a bird in the hand.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	230	MS336_227_230	Turkey Business	A person holds a young turkey, called a poult at G.E. Martin Turkey Farm: a bird in the hand.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	231	MS336_227_231	Turkey Business	Two young turkeys, called poults, stand on top of a cage holding other turkeys at G.E. Martin Turkey Farm. A wood basket is also on top of the cage.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	232	MS336_227_232	Turkey Business	Young turkeys at G.E. Martin Turkey Farm are pictured here.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	233	MS336_227_233	Turkey Business	Young turkeys at G.E. Martin Turkey Farm are pictured here.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	234	MS336_227_234	Turkey Business	Young turkeys at G.E. Martin Turkey Farm are pictured here.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	235	MS336_227_235	Turkey Business	A woman at G.E. Martin Turkey Farm checks on the young turkeys that are being kept in stacks of cages.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	3.25"x2.25" b&w neg.	
227	236	MS336_227_236	Turkey Business	Adult turkeys await their fates at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	237	MS336_227_237	Turkey Business	Adult turkeys await their fates at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	238	MS336_227_238	Turkey Business	Fresh turkey carcasses soak outside in metal tubs at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	239	MS336_227_239	Turkey Business	An employee of G.E. Martin Turkey Farm sews up the end of a fresh turkey carcass, which is positioned on wood rails and drying. Several other carcasses are in line behind it.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	240	MS336_227_240	Turkey Business	Newly-plucked, headless turkey carcasses dry on a wooden rack at G.E. Martin Turkey Farm.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	241	MS336_227_241	Turkey Business	An employee of G.E. Martin Turkey Farm carries a turkey carcass to a row of already-drying birds.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	242	MS336_227_242	Turkey Business	An employee of G.E. Martin Turkey Farm works on a turkey carcass getting it ready for sale.	Louise Putman	Hickman Mills, Jackson County, Missouri, United States	n.d.	2.5"x2.5" b&w neg.	
227	243	MS336_227_243	Much Ado about Mulch	A man in a tractor adds to a large pile of mulch on a mushroom farm. Presumably the mulch will be used for compost and then to grow mushrooms.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	244	MS336_227_244	Much Ado about Mulch	A man in a tractor adds to a large pile of mulch on a mushroom farm. Presumably the mulch will be used for compost and then to grow mushrooms.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	245	MS336_227_245	Much Ado about Mulch	A man stands on top of a large pile of mulch and sprays water from a hose to dampen the pile. Presumably the mulch will be used for compost and then to grow mushrooms.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	

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227	246	MS336_227_246	Much Ado about Mulch	A man stands on top of a large pile of mulch and sprays water from a hose to dampen the pile. Presumably the mulch will be used for compost and then to grow mushrooms.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	247	MS336_227_247	Sorghum-Making	A farmer takes a break from making sorghum and chews on the end of a sugar cane.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	248	MS336_227_248	Sorghum-Making	A farmer takes a break from making sorghum and chews on the end of a sugar cane.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	249	MS336_227_249	Sorghum-Making	An Allis-Chalmers tractor is put to use on a sugar cane farm.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	250	MS336_227_250	Sorghum-Making	An Allis-Chalmers tractor is put to use on a sugar cane farm.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	251	MS336_227_251	Sorghum-Making	An Allis-Chalmers tractor has been put to use on a sugar cane farm.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	252	MS336_227_252	Sorghum-Making	A farmer takes a break and sits on a pile of sugar cane stacked up behind a tractor.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	253	MS336_227_253	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	254	MS336_227_254	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	255	MS336_227_255	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	256	MS336_227_256	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	257	MS336_227_257	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	258	MS336_227_258	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	259	MS336_227_259	Sorghum-Making	Farmers load sugar cane onto a press and trough during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	260	MS336_227_260	Sorghum-Making	A farmer stands on top of a pile of sugar cane surveying the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	261	MS336_227_261	Sorghum-Making	This is possibly an oven used to reduce a sugar mixture during the sorghum-making process.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	262	MS336_227_262	Sorghum-Making	Image of a vat of hot sorghum.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	263	MS336_227_263	Sorghum-Making	Still life display of stacks of cans waiting to be filled with sorghum.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" b&w neg.	
227	264	MS336_227_264	Scenic Drive	View of a curving road with a bluff on one side and what looks like a new guard rail on the other. Possibly this is the bluff on Highway 59 outside Noel, Missouri.	Omar or Louise Putman	McDonald County, Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	265	MS336_227_265	Scenic Drive	View of a curving road with a bluff on one side and what looks like a new guard rail on the other. Possibly this is the bluff on Highway 59 outside Noel, Missouri.	Omar or Louise Putman	McDonald County, Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	266	MS336_227_266	Scenic Drive	View from underneath a bluff looking at a highway with guard rail. Possibly this is the bluff on Highway 59 outside Noel, Missouri.	Omar or Louise Putman	McDonald County, Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	267	MS336_227_267	River Scene	View of a swollen river looking to the far bank.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	268	MS336_227_268	River Scene	View of a swollen river. Features a tree on the near bank.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	269	MS336_227_269	River Scene	View of a swollen river looking to the far bank.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	270	MS336_227_270	River Scene	View of a swollen river looking toward a railroad bridge.	Omar or Louise Putman	Missouri, United States [?]	n.d.	2.5"x2.5" color pos. trans.	
227	271	MS336_227_271	Restful Scene	Two people sit beneath a shade tree in what appears to be a cemetery. There is a singing tower or carillon tower in the background.	Omar or Louise Putman	Unknown	n.d.	2.5"x2.5" color pos. trans.	

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	227	272	MS336_227_272	Restful Scene	Scenic view of what may be a cemetery. Image features a large concrete urn planted with flowers. There is a singing tower or carillon tower in the background.	Omar or Louise Putman	Unknown	n.d.	2.5"x2.5" color pos. trans.	
	227	273	MS336_227_273	Restful Scene	Two women stand at the edge of a pond.	Omar or Louise Putman	Unknown	n.d.	2.5"x2.5" color pos. trans.	
	Dra wer 5	5	MS336_N-5-5_1	Harry S. Truman	Former President Harry S. Truman holds a book signing for his newly-released memoir titled "Memoirs by Harry S. Truman: Year of Decisions." The event was held at Hotel Muehlebach in Kansas City. A cake decorated to look like his book is displayed behind Mr. Truman.	Louise Putman	Kansas City, Jackson County, Missouri, United States	11/02/1955	8.125"x10" b&w glossy print; 12.5"x16.75" b&w matte print on a 17"x21.5" mat	
	Dra wer 5	5	MS336_N-5-5_2	Bess Truman	Former First Lady Bess Truman smiles during her husband's book signing held at the Hotel Muehlebach in Kansas City. Mr. Truman's book "Memoirs by Harry S. Truman: Year of Decisions" is being released.	Louise Putman	Kansas City, Jackson County, Missouri, United States	11/02/1955	10.875"x10.375" b&w glossy print on a 16"x15.25" mat	
	Dra wer 5	5	MS336_N-5-5_3	Harry S. Truman Collage	This is a collage of six images of former President Harry S. Truman at a book signing for "Memoirs by Harry S. Truman: Year of Decisions." The event was held at Hotel Muehlebach in Kansas City. Images include Mr. Truman, boys from the Boys' Club of Kansas City, an Ararat Shriner, and several men in Arab mantles, one with a fake beard. Seated to Truman's right is Gene Bailey with Truman's Kansas City Office. To his left is Independence Police Officer Mike Westwood.	Louise Putman	Kansas City, Jackson County, Missouri, United States	11/02/1955	15.5"x19" b&w glossy prints on a 20"x24.125" mat	