

Missouri State Archives

Finding Aid [998.376]

MANUSCRIPT COLLECTIONS

Colonial Dames of America Collection

Abstract: Lantern slides with photographs and images of artwork related to United States and Missouri history.

Extent: 78 lantern slides

Physical Description: Glass lantern slides

Location: Missouri State Archives; Stacks

ADMINISTRATIVE INFORMATION

Alternative Formats: TIF

Access Restrictions: Handle with care

Publication Restrictions: Standard copyright rules apply

Preferred Citation: [Item description], [date]; *Colonial Dames of America Collection* Record Group 998.376; Missouri State Archives, Jefferson City.

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HISTORICAL AND BIOGRAPHICAL NOTES

The Colonial Dames of America is a society whose members are women who are descended from an ancestor who lived in British America from 1607–1775 and was of service to the colonies by either holding public office, being in the military or serving the Colonies in some other “eligible” way.

Their mission is:

“1) To maintain its headquarters as a museum, and to maintain other restorations, for educational purposes;

“2) To provide educational opportunities and scholarships;

“3) To collect for preservation manuscripts, traditions, relics, and mementoes of American history;

“4) To commemorate the great historical events of the thirteen original Colonies;

“5) To diffuse scholarly information and create popular interest in American history. Both the Society and the Chapters have contributed their efforts to fulfill the goals of the CDA. The following are some of the restorations and historic preservation projects undertaken by The Colonial Dames of America since its founding. The Society exists to live up to its motto, *Colere Colonialium Gloriam*, to preserve the ideals of the colonies.”

(Quoted from their website, <https://cda1890.org/cda-programs-and-awards/> on 9/26/2017)

ADDITIONAL DESCRIPTIVE INFORMATION

Related Collections

MS386 Ken Raveill Photograph Collection

RG395 State Capitol Commission Photographs

Additional External Resources

The Missouri History Museum in St. Louis maintains the following collection:

[#P0672 MHS Lantern Slide Collection](#)

The State Historical Society of Missouri in Columbia maintains the following collection:

[#C3584 National Society of the Colonial Dames in the State of Missouri Papers, 1968-1974](#)

LANTERN SLIDES, 1803-1929

Extent: 78 Lantern Slides

Arrangement: Numerically by creator-assigned number

Scope and Content

This is a set of lantern slides with photographs and images of artwork related to United States and Missouri history. All of the slides have been digitized and are on Manuscript DVD #4 in the Reference Room. Most are public domain images. Those that are not are indicated as such in the Excel spreadsheet.

The slides were likely made in or around 1929, but the artwork on them dates back to 1803. The set includes some artwork in the Missouri State Capitol Building, portraits of historical figures and some hand-colored real photographs. The slides would have been used as visual materials in presentations and in educational settings, consistent with the Dames' fifth mission. All but one of the slides were published by Erker Brothers in St. Louis.

Container List

For an item-by-item description, please see the Excel spreadsheet.

Location	Box	Folder	Contents	Dates
	1-2	2-118	Lantern Slides	1803-1929

Box	Slide Number	Title	Description	Artist/Photographer	Date	Publisher	Coverage
1	2	Canyon with Waterfall	Hand-colored photograph of a small canyon or arroyo with a waterfall, American West. Caption reads, "Missouri Pacific Lines Photo."	Missouri Pacific Railroad	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	4	"Indians Hunting the Bison"	Water color of a bison hunt with three Native Americans on horseback, one of whom is drawing his arrow to shoot a bison.	Karl Bodmer	1839	Erker Bros. Optical Co. St. Louis, MO	United States
1	5	Native Americans on Horseback	Hand-colored photograph of a group of Native Americans on horseback wearing headdresses, one man pointing into distance.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	6	Native American on Horseback	Hand-colored photograph of a native American wearing a feathered headdress who sits on his horse while the horse drinks from a river.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	7	Mih-Tutta-Hang-Kush, a Mandan Indian Village	Water color painting of a Mandan Indian village atop a hill overlooking a river. Two Native Americans are in the foreground with their bull boats. Original painting is in the Joslyn Art Museum in Omaha, NE.	Karl Bodmer	1834	Erker Bros. Optical Co. St. Louis, MO	North Dakota, United States
1	8	"Diligite Justitiam Qui Judicatis Terram" ["Love righteousness, ye that be judges of the Earth"]	Stained glass-like image of a soldier on horseback. His troops stand behind him and in front of him are Native Americans pointing a way across a river. Perhaps this is Hernando deSoto's visit to Missouri. The seal of the State of Missouri appears at the top of the frieze.	Joseph Lauber	1922	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	10	Marquette and Joliet	A painting of missionary Father Jacques Marquette and his companion Louis Joliet. The pair are in a canoe on a river and Marquette is standing up holding a cross and looking at some Native Americans on the riverbank. Mississippi River, c1673.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	11	Statue of a man	Statue of a colonial man wearing a leather, fringed tunic, hat and boots. He is holding a firearm - a blunderbuss - in his left hand and his right arm is outstretched.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	13	"Fort Orleans 1720 French Soldier and Indian Bride Return from Paris"	This is a lunette painting in the Missouri State Capitol Building. The year on the painting's caption is incorrect: it should have been 1725. Painting depicts a couple surrounded by Native Americans: wedding ceremony.	E.L. Blumenschein	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	14	"Early Lead Mining in Ste. Genevieve District"	This is a lunette painting in the Missouri State Capitol Building depicting a man drawing water from a well. A team of two oxen is behind him. The oxen pull a cart loaded with lead. The caption was changed at some point to simply read, "Early Lead Mining."	Oscar Berninghaus	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States

1	15	"Ste. Genevieve, First Permanent Settlement"	This lunette in the Missouri State Capitol Building carries a new caption now: "Old Ste. Genevieve - Settled 1735." The image depicts a riverfront town with activity on the Mississippi and shore and the town beyond.	Oscar Berninghaus	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	16	Bolduc House	This appears to be the Louis Bolduc house in Ste. Genevieve. If so, it was built in 1785 and is still standing.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Ste. Genevieve, Ste. Genevieve County, Missouri, United States
1	17	Jean Baptiste Valle House	This hand-colored image shows a flower garden outside white clapboard house with wrap porch and green shutters. The Jean Baptiste Valle House, aka the Commandant's House, was built in 1792 and is on the National Register of Historic Places.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Ste. Genevieve, Ste. Genevieve County, Missouri, United States
1	18	Town Alley	This is a hand-colored photograph of a back alley in a town. It slopes down and there is a two-plank walkway across some drainage water. Possibly this is Ste. Genevieve.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Ste. Genevieve, Ste. Genevieve County, Missouri, United States [?]
1	19	First Hotel. Ziegler House.	This is a hand-colored photograph of the Janis-Ziegler House, aka Green Tree Tavern. It was first built in 1791 then updated in 1804.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Ste. Genevieve, Ste. Genevieve County, Missouri, United States
1	21	Arrival of Chouteau at St. Louis - 1763	This is a black-and-white photo of a painting hanging in the Old Courthouse in St. Louis of Auguste Chouteau's arrival in St. Louis. A group of Native Americans stands on the riverbank.	August Becker	1861	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
1	22	Settlement	Sketch of people standing in a forest. A house is being built in the background and a team of cows pulls a felled log nearby.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	26	Early Structures	Two sketches of early houses or businesses. The building on the bottom is Auguste and Pierre Chouteau's mansion in St. Louis.	Clarence Hoblitzelle	1897	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
1	28	"Chouteau's Treaty with the Osages"	This is a black-and-white photo of a lunette painting in the Missouri Capitol Building. It portrays Auguste Chouteau speaking with Osage Indians outside St. Louis.	Walter Ufer	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	29	Keelboat on the Water	Sketch or etching of a keelboat or cordelle boat on a river. Supposedly this is Auguste Chouteau in 1763.	Pierre Chouteau	1897	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	30	Indian Attack on the Village of Saint Louis 1780	Lunette painting of a group of Native Americans with rifles and bows and arrows preparing to attack St. Louis. Painting is in the Capitol Building.	Oscar Berninghaus	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	32	Carondelet or Vide-Poche, Missouri	Painting of Carondelet with a wide road and houses atop a bluff on the Mississippi River.	Henry Lewis	1856	Erker Bros. Optical Co. St. Louis, MO	Carondelet, St. Louis County, Missouri, United States
1	36	Log Cabin	Hand-colored photograph of an unknown log cabin.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States

1	37	Home of Nathaniel Boone	Nathaniel Boone, son of Daniel, built this first stone home west of the Mississippi River in 1806-1807. This is a hand-colored photograph.	Asher Drenner	n.d.	Erker's, 610 Olive St. St. Louis	Femme Osage, St. Charles County, Missouri, United States
1	38	Louisiana Purchase Signers	Three sketched portraits: Carlos IV King of Spain, Napoleon Bonaparte, First Consul of France, and Thomas Jefferson, President of the U.S. These three were the major players of the 1803 Louisiana Purchase.	Rembrandt Peale (Jefferson); Francois Gerard (Bonaparte)	1803-1805	Erker Bros. Optical Co. St. Louis, MO	Spain; France; United States
1	39	Louisiana Purchase Monument	This bronze monument shows Robert Livingston (standing), James Monroe (seated), and Francis Barbe-Marbois signing the Louisiana Purchase in 1803. The sculpture was originally designed for the 1904 St. Louis World's Fair and made out of staff, a temporary plaster and fiber material. It was recast in bronze for the Capitol Complex. It is pictured here before it was installed on the Capitol grounds north of the Capitol Building.	Karl Bitter	c1904	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	40	Louisiana Purchase Map and Document	On the left is a modern map of the continental United States with the Louisiana Territory darkened. On the right is a copy of the Louisiana Purchase, signed by Barbe-Marbois, Livingston, and Monroe.	Joyce Eng Co. (map)	1803-1920s	Erker Bros. Optical Co. St. Louis, MO	Spain; France; United States
1	41	Trading Post	Variety of people gather on and around a porch The people include soldiers, fur trappers or frontiersman (fringed tunics and rifles), Native American Indians, and women.	Alfred Russell	c1900	Erker Bros. Optical Co. St. Louis, MO	United States
1	42	St. Louis Shield and Flags	Shield dated 1762 with three flags flying above: France, United States, and Spain. Reads "Saint Louis March 9th 10th 1804." This is a reference to the ceremony surrendering Upper Louisiana by at the Government House, St. Louis.	Unknown	1804	Erker Bros. Optical Co. St. Louis, MO	Spain; France; United States
1	44	Meriwether Lewis	Pastel portrait drawing of explorer Meriwether Lewis.	Charles B.J.F. St. Memin	c1803	Erker Bros. Optical Co. St. Louis, MO	United States
1	45	Statue	Statue of man wearing fringed tunic, moccasins and carrying rifle at his side.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	
1	49	Lewis and Clark Expedition	Sacajawea guiding the expedition from Mandan through the Rocky Mountains.	Alfred Russell	1900	Erker Bros. Optical Co. St. Louis, MO	
1	52	General Bernard Pratte with Mrs. Pratte	Two portraits: one of General Bernard Pratte, the other of "Mrs. Pratte." She is likely Bernard's wife Emilie Sauveur Labadie. Gen. Pratte served as a Territorial Judge in Missouri in 1807, a trustee of the Fur Corporation of St. Louis in 1808, General in the War of 1812, and a member of Missouri's first School Board in 1817.	Unknown	c1810	Erker Bros. Optical Co. St. Louis, MO	

1	55	Log Home	Painting of a crooked white house with vertical wood timbers / logs and a picket fence.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	59	Encampment of the Travelers on the Missouri	Men with a flatboat make camp along river. Maximilian, Prince of Wied, is supposedly the figure sitting down smoking a pipe and wearing a cloak and top hat.	Karl Bodmer	1830s	Erker Bros. Optical Co. St. Louis, MO	United States
1	60	The Covered Wagon	A man on horseback rides alongside a covered wagon train.	W.H.D. Koerner	1921	Erker Bros. Optical Co. St. Louis, MO	United States
1	62	Prairie Fire	A small group of people hastily loads their wagon. The prairie is on fire in the background.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	63	"The First Steam Boat on the Missouri. The Independence arriving at Franklin May 28, 1819."	A crowd on the shore waves as a steamboat arrives. This is a lunette in the Capitol Building.	Victor Higgins	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	64	St. Louis & New York Steamboats	Top image: The steamboat "Robert E. Lee" is docked in St. Louis. Sandbags are piled on the docks for a levee. (1870) Bottom image: The interior of the steamboat "Grand Republic." Shows a long room with columns on either side, plush carpet, and a piano. (c1876)	E. Boehl (Grand Republic)	1870-1876	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States; New York, United States
1	66	A Nun and a Building	Left: painting of a nun. This is possibly Sister Rose Philippine Duchesne of St. Louis. Right: hand-colored photograph of a two-story building. There is a long fence in front.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	67	Priest	Black and white etching of a priest wearing a large crucifix and a medal on his chest.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
1	69	"Bennett's Mansion House Hotel, 1819. (Brick.)"	Etching of a large three-story brick building. This is Bennett's Hotel, which is where the first Constitutional Convention of Missouri met in 1819-1820.	Drawn under direction of Fred L. Billon	1888	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
1	70	Missouri's First Two Missouri Senators	Two paintings. Left: David Barton (1821-1831). Right: Thomas Hart Benton (1821-1851).	Unknown	1821-1851	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States
1	71	Missouri's First Governor	Top image: Painted portrait of Alexander McNair, Missouri's first Governor. Bottom image: colorized sketch of McNair's home in St. Louis.	Unknown	c1821 & unknown	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States
1	72	"Assembling of the First Legislature St. Charles MO 1821"	Lunette painting in the Capitol Building of Missouri's first Legislature meeting in St. Charles, MO, 1821.	Richard E. Miller	1924	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
1	74	River Town	Etching of a man on the near riverbank looking across a river toward a town. There are steamboats in the water.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States

1	76	Town Crier	A bearded African-American man rings a bell while townspeople watch. His satchel is full of notices reading "Lost Child 4 Years Old." He is the town crier. The building in the background has street signs "Third Street" and "Plum Street." Writing on the Colonial Dames' slide says this took place in 1825.	M. Hastings	n.d.	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
1	78	Fort	Soldiers drill in a military camp. A tall flagpole with the U.S. flag is flying in foreground. Possibly this is Fort Osage.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States
1	82	Street Scene	Painted street view of small town. People on horseback or covered wagons travel down a wide street in front of white church with tower.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	83	Unknown Town	Colorized etching of a town near a river.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	84	Unknown Home	Hand-colored photograph of a two-story brick house.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	85	"Snags on Missouri River."	A steamboat in the background on the Missouri River will soon be encountering large snags, one of the perils of river travel.	Karl Bodmer	1830s	Erker Bros. Optical Co. St. Louis, MO	United States
1	86	Street Scene	Man walks in front of large building with belltower and arched doorway next to a park.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
1	87	Arrow Rock Tavern	Hand-colored photograph of Arrow Rock Tavern. The Tavern is well-known as a stopping place for early Missouri travelers.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Arrow Rock, Saline County, Missouri, United States
2	88	"Meeting of Washington Irving and Kit Carson at Arrow Rock Tavern"	Men and one woman stand outside the Arrow Rock Tavern and greet each other. This is a lunette painting in the Capitol Building.	E.L. Blumenschein	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
2	89	"Raftsmen Playing Cards"	Black and white version of Bingham's painting portraying men on a raft playing cards.	George Caleb Bingham	1847	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
2	90	Covered Wagon	Painting of a covered wagon stopped at a riverbank. There is a large tree taking up most of the image.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
2	91	Old Church	This is an illustration of St. Louis' Basilica of Saint Louis, aka the Old Cathedral. The building has the inscription "Deo Uni Et Trino" over its doorway. A large storm cloud is in the sky behind the cathedral. People walk on the sidewalk.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
2	92	Unknown Home	This is a hand-colored photograph of a gray brick house with a two-story stacked porch surrounded by white columns.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Missouri, United States [?]
2	96	Ulysses S. Grant	Image on the left is a portrait of Gen. Ulysses S. Grant surrounded by illustrated battle scenes. The image on the right is Grant's home on the site commonly called Grant's Farm.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States

2	97	Nelson Mansion	Hand-colored photograph of the Nelson Mansion in Boonville where artist George Caleb Bingham lived for a time.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Boonville, Cooper County, Missouri, United States
2	98	James S. Rollins	Painted portrait of James S. Rollins of the University of Missouri. The portrait is one of four education-related murals in the Governor's Office of the Capitol Building.	Gari Melchers	1923	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
2	99	University of Missouri Columns	This is a hand-colored photograph of the columns at the University of Missouri that were the front entrance to Academic Hall. The Hall burned in 1892 and the columns were left standing. They are covered in ivy.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Columbia, Boone County, Missouri, United States
2	101	Mark Twain	Two images. Top: hand-colored photograph of the Tom Sawyer and Huckleberry Finn statue in Hannibal on Main Street. It is surrounded by a garden. (c1926) Bottom: Mark Twain (Samuel Clemens) stands outside his boyhood home in Hannibal. (1902)	Frederick Hibbard (statue); H. Tomlinson (Twain)	1902-1926 (under copyright until 2022)	Erker Bros. Optical Co. St. Louis, MO	Hannibal, Marion and Ralls Counties, Missouri, United States
2	102	Mark Twain	Mark Twain, wearing a white suit, stands next to a pilot steering a riverboat. This is a painting in the Capitol Building.	Gari Melchers	1923	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
2	103	Wagon Train	Painting of a covered wagon train in the plains. A dog drinks from a small pool. Oregon Trail?	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
2	104	"The Broadway, St. Louis"	Etching of Broadway in St. Louis showing horse, wagon, and pedestrian traffic. There are businesses on either side. The etching is colorized.	From <u>The Illustrated London News</u> , p. 432, 5/1/1858	1858	Erker Bros. Optical Co. St. Louis, MO	St. Louis City, Missouri, United States
2	105	Battle of Chihuahua - Mexico	Painting of an 1847 Mexican War battle featuring Missourians Col. Alexander Doniphan at left and Capt. Wrightman of St. Louis (center).	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	Mexico; United States
2	107	Speech	Man in formal suit stands on stage in a rotunda as a crowd of men and women looks on.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
2	108	"First Train Arriving at Tipton 1858"	Lunette painting in the Capitol Building of the transcontinental railroad arriving in Tipton.	W. Herbert Dunton	1925	Erker Bros. Optical Co. St. Louis, MO	Jefferson City, Cole County, Missouri, United States
2	110	Formal Garden	Groups of men, women and children walk through a large garden, possibly in France. Colorized engraving.	H. Linton	1850s-1860s	Erker Bros. Optical Co. St. Louis, MO	France [?]
2	111	Native Americans	Color drawing of three Native Americans. Two have mohawks, and two wear gold medallions. L to R: Missouri Indian, Oto Indian, Chief of the Puncas.	Karl Bodmer	1840-1843	Erker Bros. Optical Co. St. Louis, MO	United States
2	113	Supply Wagon Train Leaves Westport	A large caravan of covered wagons leaves Westport, MO on the Oregon Trail.	W.H.D. [W. Herbert Dunton ?]	1929	Erker Bros. Optical Co. St. Louis, MO	Westport, Jackson County, Missouri, United States

2	114	Early Kansas City	Colorized etching of the Kansas City shoreline on the Missouri River, c1848-1853. The sun is shining and there is a steamboat and other boats on the River.	Thought to have been copied from T.M. Easterly's 1848 daguerreotype	1852-1853	Erker Bros. Optical Co. St. Louis, MO	Kansas City or Westport, Jackson County, Missouri, United States
2	115	Unknown Home	Basic black and white sketch of a house with a person sitting on the front porch.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
2	116	"A Fight for the Overland Mail"	Painting of two Native Americans on horseback attacking an Overland stagecoach on the plains. The wagon is driven by two men and led by a six-horse team.	Oscar Berninghaus	c1914	Erker Bros. Optical Co. St. Louis, MO	United States
2	117	Cowboy	A cowboy rides his horse in the American West.	Unknown	n.d.	Erker Bros. Optical Co. St. Louis, MO	United States
2	118	Santa Fe Trail	A couple Missouri mules and a wagon train make their way across the Santa Fe Trail.	Unknown	n.d.	Unknown	United States