

Missouri State Archives

Finding Aid [998.513]

MANUSCRIPT COLLECTIONS

John Schwob 1904 World's Fair Photograph Collection

Abstract: Digital scans of 54 glass plates of the 1904 St. Louis World's Fair (Louisiana Purchase Exposition) and one of the St. Louis waterfront dated 1910-1912. Scanned from glass plates taken by John J. Schwob (1880-1943).

Extent: 55 Images, 383 MB

Physical Description: Digital photographs

Location: Missouri State Archives; Vault

ADMINISTRATIVE INFORMATION

Alternative Formats: None

Access Restrictions: None

Publication Restrictions: None

Preferred Citation: [item description]; [date]; *John Schwob 1904 World's Fair Photograph Collection*, Record Group 998.513; Missouri State Archives, Jefferson City.

Acquisition Information: Loaned for scanning; Accession #2021-0240

Processing Information: Processing completed by EW on 12/10/2021.

HISTORICAL AND BIOGRAPHICAL NOTES

Historical:

Preparation for the St. Louis World's Fair began in January 1899 when St. Louis was chosen as the next city after Chicago to host a world's fair. Former Gov. David R. Francis was elected Chairman of the Executive Committee planning the fair. Other Committee members from Missouri were John Perry (Kansas City), E. W. Stephens (Columbia) and Howard Elliott (St. Louis). Soon Walter B. Stevens would become Secretary and his name appears on many of the St. Louis World's Fair documents.

The theme of the Fair was to be the 100th anniversary of the Louisiana Purchase and a goal of Winter 1903 was set for the Louisiana Purchase Exposition opening. Eventually, the opening was shifted to April 1904. The Fair remained open until December 1, 1904.

George Kessler was the Fair's primary designer and his plan required approximately 1,200 acres of land and water in the area that would later become Forest Park and Washington University in St. Louis. Architects included Isaac S. Taylor, Emmanuel Louis Masqueray, Paul J. Pelz and many others.

Participants from all over the country and the world were recruited to design and build exhibits and buildings representing their native lands and cultures. Forty-three (of 45) states built exhibit space as well as 50 countries. Native peoples from across the world were brought to St. Louis where they would be required to appear in their native clothing and accouterments for the attendees to observe. Overall, almost 20 million people attended the Louisiana Purchase Exposition.

Biographical:

John Joseph Schwob was born July 12, 1880 in Indiana to parents Joseph and Susanna "Susan" (Bender) Schwob. Sometime between 1900 and 1904, Schwob moved to St. Louis. He worked professionally as a barber and a mechanic and received three U.S. patents for improvements to elevators between 1904 and 1905. He married Wilhelmina Appelbaum on June 16, 1908. Together, they had three children. John J. Schwob died November 11, 1943, and is buried in Resurrection Cemetery in St. Louis. Schwob's granddaughter Regina Einig loaned his 1904 World's Fair photographs to the Archives for digitizing in 2021.

ADDITIONAL DESCRIPTIVE INFORMATION

Related Collections

MS105 St. Louis 1904 World's Fair Photograph Book
MS193 St. Louis 1904 World's Fair Photograph Books
MS207 Early Postcards of St. Louis
MS249 Beauty of the World's Fair and St. Louis 1904 Photograph Booklet
MS270 The Universal Exposition Book
MS279 George Kessler Papers
MS305 Meet Me At The Fair
MS393 Early Photo Album
MS398 Missouri Postcard Collection
RG550 General Assembly

Available in the Archives Reference Book Collection:

Bennett, Mark. [History of the Louisiana Purchase Exposition: Comprising the History of the Louisiana Territory, the Story of the Louisiana Purchase and a Full Account of the Great](#)

Exposition, Embracing the Participation of the States and Nations of the World, and Other Events of the St. Louis World's Fair of 1904. St. Louis: Universal Exposition Publishing Company, 1905. Call #R 917.78 B4399.

Clevenger, Martha. "Indescribably Grand:" Diaries and Letters from the 1904 World's Fair. St. Louis: Missouri Historical Society, 1996. Call #R 907.4778 In222.

Fox, Timothy J. and Duane R. Sneddeker. From the Palaces to the Pike: Visions of the 1904 World's Fair. St. Louis: Missouri Historical Society Press, 1997. Call #R 907.4778 F8301.

Francis, David Rowland. The Universal Exposition of 1904. St. Louis: Louisiana Purchase Exposition Company, 1913. Call #R 917.78 F8471.

Hanson, John Wesley. The Official History of the Fair, St. Louis, 1904: The Sights and Scenes of the Louisiana Purchase Exposition. 1904. Call #R 917.78 H1986.

Harper, Christine Froechtenigt. The Water Wizard: John F. Wixford and the Purification of the St. Louis Water Supply in 1904. PhD Dissertation: St. Louis University, 2001. Call #R 628.1 H231.

Kurtz, Charles M. The Saint Louis World's Fair of 1904, in Commemoration of the Acquisition of the Louisiana Territory: A Handbook of General Information Profusely Illustrated. St. Louis: Gottschalk Printing Company, 1903. Call #R 917.78 K9673.

Matthews, George R. America's First Olympics: The St. Louis Games of 1904. Columbia: University of Missouri Press, 2005. Call #R 796.48 M4321.

Additional External Resources

Boone County Historical Society's postcard collection of the Louisiana Purchase Exposition / World's Fair is online through Missouri Digital Heritage:
<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/bchspsterds>.

The Library of Congress has nearly 1,000 photographs and other records on the World's Fair:
<https://www.loc.gov/>.

The [Missouri History Museum](http://mohistory.org) in St. Louis has extensive collections devoted solely or partly to the World's Fair. In 2004, they launched a centennial exhibit of the Fair titled, "The 1904 World's Fair: Looking Back At Looking Forward," which is online here:
<https://mohistory.org/legacy-exhibits/fair/index.html>. They digitized both volumes of David R. Francis's The Universal Exposition of 1904 and placed them on Missouri Digital Heritage:
<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/expo>.

The St. Louis Art Museum's Cass Gilbert's Palace of Fine Arts collection is online through Missouri Digital Heritage:

<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/cgilbert>.

The State Historical Society of Missouri in Columbia has many collections involving the Exposition. In particular, see collections [#C0806](#), [#C4123](#), [#P0093](#), [#C0051](#), [#C1228](#), [#S0085](#) and an [online photograph collection](#).

Washington University Library's World's Fair Collection contains four linear feet of records:

<http://archon.wulib.wustl.edu/index.php?p=collections/controlcard&id=489>.

PHOTOGRAPHS, 1904-1912

Extent: 55 digital images, 383 MB

Arrangement: By image number

Scope and Content

These original 5" x 4" glass plates were loaned to the Archives for digitization, after which the original plates were returned to the donor. This collection consists of 600 dpi .tif scans of the plates. Contents relate to buildings and other features of the St. Louis 1904 World's Fair, formally called the Louisiana Purchase Exposition. There is one outlying photograph presumed to be later (1910-1912) of the St. Louis waterfront.

All the glass plates exhibited silver mirroring on the reverse and some were further deteriorated. Twenty-eight plates were already numbered with yellow slips of paper, some of which included a brief title. All other plates were unnumbered and unidentified. During processing, the unnumbered plates were assigned numbers and best attempts to identify the contents were made.

Container List

See Excel spreadsheet for an item-by-item listing.

Location	Description	Date
	600 dpi .tif scans of original gelatin dry plate glass negatives	1904-1912

Image Name	Title	Description	Subject.LCSH	Subject.Local	Date	Coverage	Photographer	Format	Notes
MS513_01.tif	Palace of Manufactures	Visitors walk the concourse between the Palace of Manufactures and the lagoon. There is a gondolier on the water and the Daniel Boone Bridge in center right. The top of the Palace is adorned with Liberty and the Chariot of Progress.	World's fairs; Exhibitions; Manufacturing industries; Tourism; Tourists; Sightseers; Gondolas; Gondoliers; Lagoons; Canals; Bridges; Architecture; Statues;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_02.tif	Plaza Orleans	Plaza Orleans as seen from the DeForest Wireless Telegraph Tower. Buildings and features include: Palace of Liberal Arts, Palace of Mines and Metallurgy, the East Lagoon, East Restaurant Pavilion, Festival Hall, Palace of Education and Social Economy and Palace of Varied Industries.	World's fairs; Exhibitions; Lagoons; Canals; Bridges; Architecture; Liberal arts education; Mines and mining; Metallurgy; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_03.tif	Festival Hall	Image of Festival Hall and the Central Cascade, possibly taken in the winter before the Fair opened. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	emulsion very faded
MS513_04.tif	Palace of Manufactures	Bird's eye view of the Palace of Manufactures and numerous other buildings of the Fair.	World's fairs; Exhibitions; Architecture; Manufacturing industries;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_05.tif	Fairgrounds	View from the lawn and garden at the corner of the Palace of Mines and Metallurgy looking across the East Lagoon and Daniel Boone Bridge toward the Palace of Education and Social Economy and the Palace of Manufactures. The far right shows the DeForest Wireless Telegraph Tower and the columns in front of the Mines and Metallurgy building.	World's fairs; Exhibitions; Manufacturing industries; Tourism; Tourists; Sightseers; Lagoons; Canals; Bridges; Architecture; Telegraph;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_06.tif	Fairgrounds from Ferris Wheel	View of the fairgrounds from the Ferris Wheel. The Palace of Machinery is on the left. The garden area in the foreground is the Japanese Garden and Pavilion, behind which is the reproduction of Jerusalem that includes Dome of the Rock. Festival Hall is the largest dome in the back right.	World's fairs; Exhibitions; Architecture; Gardens, Japanese; Gardens; Religious facilities;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_07.tif	Main Entrance	Bird's eye view of the main entrance at Lindell Boulevard and DeBaliviere Avenue. Shows the Model City that includes a drugstore, town hall, school, library and more. In the background are the Tyrolean Alps and Irish Village.	World's fairs; Exhibitions; Architecture; City halls; Town halls;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_08.tif	Palace of Varied Industries	View of the Palace of Varied Industries from across the lagoon. A gondolier has pulled his boat up to a staircase. Each of three pedestals on the staircase has a statue, l to r: "Cowboy," a cowboy and his horse; "Blizzard," a pioneer and his horse facing fierce winds; and "Buffalo Dance," a Native American performing a buffalo dance.	World's fairs; Exhibitions; Tourism; Tourists; Sightseers; Gondolas; Gondoliers; Lagoons; Canals; Bridges; Architecture; Statues;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_09.tif	Japan	Two men walk the path in the Japan section of the Fair. There is a Japanese water garden complete with plants and crane sculptures. A pagoda stands in the background.	World's fairs; Exhibitions; Architecture; Gardens, Japanese; Gardens; Religious facilities; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_10.tif	Palace of Varied Industries	View of the Palace of Varied Industries from across the lagoon.	World's fairs; Exhibitions; Architecture; Lagoons; Canals; Bridges; Statues;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MS513_11.tif	Palace of Transportation	View of the Palace of Transportation.	World's fairs; Exhibitions; Architecture; Transportation industry; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	damage to reverse

MSS513_12.tif	Fountain of the Spirit of the Atlantic	A lone man sweeps the pavement in front of the Fountain of the Spirit of the Atlantic (aka the Grand Fountain). The Fountain was located at the west end of the Colonnade of States between the West Restaurant Pavilion and the West Cascades. The Fountain was designed by Isidore Konti and shows a young man at top with his arm raised as a gesture meant to control the ocean. An eagle flies at his feet. Below that, cupids surround his pedestal.	World's fairs; Exhibitions; Fountains; Sculpture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MSS513_13.tif	Ferris Wheel	A major attraction of the Fair, this Ferris Wheel debuted at the World's Columbian Exposition in 1893 in Chicago. It was reassembled in St. Louis for the 1904 Louisiana Purchase Exposition. The Wheel, designed by George Ferris, Jr., was 264 feet tall and could accommodate up to 2,160 people at a time. A concession stand is visible on the far right, offering Blankes Faust Blend Coffee with Cream for ten cents, Shredded Wheat Biscuit with Half and Half for fifteen cents and Shredded Wheat Fruit Sandwiches.	World's fairs; Exhibitions; Ferris wheels; Attractions; Amusement rides; Park concessions; Concessions (Amusements, etc.);	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MSS513_14.tif	Plaza Orleans	Plaza Orleans as seen from the DeForest Wireless Telegraph Tower. Buildings and features include: Palace of Liberal Arts, Palace of Mines and Metallurgy, the East Lagoon, East Restaurant Pavilion, Festival Hall, Palace of Education and Social Economy and Palace of Varied Industries.	World's fairs; Exhibitions; Lagoons; Canals; Bridges; Architecture; Liberal arts education; Mines and mining; Metallurgy; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_15.tif	Festival Hall	This is Festival Hall, the central structure of the Grand Basin and Colonnade of States area. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture; Domes;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_16.tif	Fountain of the Spirit of the Atlantic	This is the Fountain of the Spirit of the Atlantic (aka the Grand Fountain), which was located at the west end of the Colonnade of States between the West Restaurant Pavilion (pictured) and the West Cascades. The Fountain was designed by Isidore Konti and shows a young man at top with his arm raised as a gesture meant to control the ocean. An eagle flies at his feet. Below that, cupids surround his pedestal.	World's fairs; Exhibitions; Fountains; Sculpture; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MSS513_17.tif	Battle of Santiago Model	This is a model of the ship <i>Iowa</i> used to advertise a recreation of the July 3, 1898 Battle of Santiago of the Spanish-American War. Model ships roughly six feet long floated on a pool with background made to look like the coast of Santiago de Cuba. A mock battle was repeatedly staged throughout the Fair with real rounds that blew up Spanish model ships. The sign on the <i>Iowa</i> reads, "Battle of Santiago - The Feature of the World's Fair - One of Admiral Schley's Famous Battles - Performance [illegible] 4:30 6:30 PM - 30 Battleships in Action." The recreations took place at the Naval Exhibit at the end of the Pike.	World's fairs; Exhibitions; Ship models; Naval battles; Spanish-American War, 1898;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_18.tif	Palace of Manufactures	The enormous Palace of Manufactures takes up the bulk of this image. To the right are buildings labeled "Rice Kitchen" and "Drugs," which were part of the Model City. The rest of the Fair is spread out beyond the Palace.	World's fairs; Exhibitions; Architecture; Manufacturing industries; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_19.tif	Fairgrounds	View of the Sunken Garden, Palace of Mines and Metallurgy (left) and the Palace of Liberal Arts (right).	World's fairs; Exhibitions; Architecture; Tourism; Tourists; Sightseers; Liberal arts education; Gardens; Mines and mining; Metallurgy;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	damage to reverse

MSS513_20.tif	Roltair's Creation	This is Blanke's Café and Roltair's Creation. Creation was an attraction where visitors rode boats through exhibits that illustrated the six days of Creation according to Judeo-Christian text. The feature was part of the Pike.	World's fairs; Exhibitions; Architecture; Attractions; Amusement rides; Restaurants; Amusements--Religious aspects;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_21.tif	Palace of Education and Social Economy	View of the Palace of Education and Social Economy at night.	World's fairs; Exhibitions; Architecture; Night photography;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_22.tif	Festival Hall at Night	View of the Grand Basin, Colonnade of States and Festival Hall at night. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture; Night photography; Lagoons; Canals;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_23.tif	Festival Hall at Night	View of Festival Hall at night. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_24.tif	Palace of Liberal Arts at Night	Palace of Liberal Arts, lagoon and bridge at night.	World's fairs; Exhibitions; Architecture; Liberal arts education; Night photography; Lagoons; Canals; Bridges;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_25.tif	Festival Hall at Night	View of the Grand Basin, Colonnade of States and Festival Hall at night. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture; Night photography; Lagoons; Canals;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_26.tif	Festival Hall at Night	View of the Grand Basin, Colonnade of States and Festival Hall at night. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture; Night photography; Lagoons; Canals;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_27.tif	Palace of Education and Social Economy	View of the Palace of Education and Social Economy from the Cascade Gardens.	World's fairs; Exhibitions; Architecture; Fountains; Gardens; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_28.tif	Night View	Night view from the West Cascades looking toward the Palace of Education and Social Economy and the DeForest Wireless Telegraph Tower.	World's fairs; Exhibitions; Architecture; Night photography; Lagoons; Canals; Telegraph; Sculpture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_29.tif	Ferris Wheel	A major attraction of the Fair, this Ferris Wheel debuted at the World's Columbian Exposition in 1893 in Chicago. It was reassembled in St. Louis for the 1904 Louisiana Purchase Exposition. The Wheel, designed by George Ferris, Jr., was 264 feet tall and could accommodate up to 2,160 people at a time. Concessions are Falstaff Inn Beer Restaurant (left) and Swedish Restaurant Company (right).	World's fairs; Exhibitions; Ferris wheels; Attractions; Amusement rides; Park concessions; Concessions (Amusements, etc.); Tourism; Tourists; Sightseers; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x4" b&w gelatin dry plate glass negative	
MSS513_30.tif	Visitors to the Fair	World's Fair tourists take a moment to rest on benches in view of the Palace of Electricity and Machinery as seen across the Grand Basin.	World's fairs; Exhibitions; Architecture; Electric industries--Exhibitions; Lagoons; Canals; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_31.tif	Palace of Machinery	View of the Palace of Machinery. Looks like the grounds are either under construction or deconstruction.	World's fairs; Exhibitions; Architecture; Machinery industry;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_32.tif	Palace of Liberal Arts	View of the a corner of the Palace of Liberal Arts. The building in the background is under construction and is possibly the U.S. Government Building.	World's fairs; Exhibitions; Architecture; Liberal arts education;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	

MSS513_33.tif	Palace of Liberal Arts	View of the Palace of Liberal Arts.	World's fairs; Exhibitions; Architecture; Liberal arts education; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	cracks in emulsion
MSS513_34.tif	Palace of Varied Industries	View of the Palace of Varied Industries as seen from across the Grand Basin. There are several gondolas and one small tour boat on the water.	World's fairs; Exhibitions; Architecture; Lagoons; Canals; Bridges; Gondoliers; Gondolas; Boats; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	glass plate is cracked
MSS513_35.tif	Palace of Electricity and Machinery	View looking across the Grand Basin toward the Palace of Electricity and Machinery.	World's fairs; Exhibitions; Architecture; Electric industries-- Exhibitions; Lagoons; Canals; Tourism; Tourists; Sightseers; Statues; Fountains;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_36.tif	Palace of Electricity and Machinery	The grounds around the Palace of Electricity and Machinery are under development.	World's fairs; Exhibitions; Architecture; Electric industries-- Exhibitions;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_37.tif	Festival Hall	Image of Festival Hall and the Central Cascade, possibly taken in the winter before the Fair opened. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	emulsion very faded
MSS513_38.tif	Festival Hall	Image of Festival Hall and the Central Cascade, possibly taken in the winter before the Fair opened. The photographer's hand is in the image. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	emulsion very faded
MSS513_39.tif	Restaurant Pavilion	The tall building in the center is one of the restaurant pavilions at either end of the Colonnade of States, which is not yet fully constructed. Image taken in the winter before the Fair opened. Three people stand on the grounds, and a fourth to the far left.	World's fairs; Exhibitions; Architecture; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	c1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	emulsion very faded
MSS513_40.tif	Festival Hall at Night	View of the Grand Basin, Colonnade of States and Festival Hall at night. Festival Hall housed a 3,000-person auditorium and the world's largest organ at the time. The building's dome was 165 feet in diameter and height of the building was 190 feet.	World's fairs; Exhibitions; Architecture; Night photography; Lagoons; Canals;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_41.tif	Palace of Education and Social Economy	View of the Palace of Education and Social Economy at night.	World's fairs; Exhibitions; Architecture; Night photography;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MSS513_42.tif	Ferris Wheel	A major attraction of the Fair, this Ferris Wheel debuted at the World's Columbian Exposition in 1893 in Chicago. It was reassembled in St. Louis for the 1904 Louisiana Purchase Exposition. The Wheel, designed by George Ferris, Jr., was 264 feet tall and could accommodate up to 2,160 people at a time. Concessions are Falstaff Inn Beer Restaurant (left) and Swedish Restaurant Company (right).	World's fairs; Exhibitions; Ferris wheels; Attractions; Amusement rides; Park concessions; Concessions (Amusements, etc.); Tourism; Tourists; Sightseers; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	damage to reverse
MSS513_43.tif	Ferris Wheel	A major attraction of the Fair, this Ferris Wheel debuted at the World's Columbian Exposition in 1893 in Chicago. It was reassembled in St. Louis for the 1904 Louisiana Purchase Exposition. The Wheel, designed by George Ferris, Jr., was 264 feet tall and could accommodate up to 2,160 people at a time. Concessions are Falstaff Inn Beer Restaurant (left) and Swedish Restaurant Company (right).	World's fairs; Exhibitions; Ferris wheels; Attractions; Amusement rides; Park concessions; Concessions (Amusements, etc.); Tourism; Tourists; Sightseers; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	damage to reverse

MS513_44.tif	Ferris Wheel	A major attraction of the Fair, this Ferris Wheel debuted at the World's Columbian Exposition in 1893 in Chicago. It was reassembled in St. Louis for the 1904 Louisiana Purchase Exposition. The Wheel, designed by George Ferris, Jr., was 264 feet tall and could accommodate up to 2,160 people at a time. Concessions are Falstaff Inn Beer Restaurant (left) and Swedish Restaurant Company (right).	World's fairs; Exhibitions; Ferris wheels; Attractions; Amusement rides; Park concessions; Concessions (Amusements, etc.); Tourism; Tourists; Sightseers; Restaurants;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MS513_45.tif	Fountain of the Spirit of the Atlantic	Rear view of the Fountain of the Spirit of the Atlantic (aka the Grand Fountain). The Fountain was located at the west end of the Colonnade of States between the West Restaurant Pavilion and the West Cascades. The Fountain was designed by Isidore Konti and shows a young man at top with his arm raised as a gesture meant to control the ocean. An eagle flies at his feet. Below that, cupids surround his pedestal.	World's fairs; Exhibitions; Fountains; Sculpture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MS513_46.tif	Fountain of the Spirit of the Atlantic	Rear view of the Fountain of the Spirit of the Atlantic (aka the Grand Fountain). The Fountain was located at the west end of the Colonnade of States between the West Restaurant Pavilion and the West Cascades. The Fountain was designed by Isidore Konti and shows a young man at top with his arm raised as a gesture meant to control the ocean. An eagle flies at his feet. Below that, cupids surround his pedestal.	World's fairs; Exhibitions; Fountains; Sculpture;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	
MS513_47.tif	Charging Buffalo	An unidentified man stands in front of a statue of a charging bison meant to symbolize physical liberty. The "Charging Buffalo" was sculpted by Hermon A. MacNeil and was displayed near the Central Cascade.	World's fairs; Exhibitions; Architecture; Statues; Tourism; Tourists; Sightseers;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	
MS513_48.tif	Cake Still Life	Still life of a sculpted dome, possibly a cake. It somewhat resembles the top of the Missouri State Capitol (1886-1911) in Jefferson City or possibly the Palace of Machinery.	World's fairs; Exhibitions; Cake; Cakes; Confections;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	see also images 49-53
MS513_49.tif	Cake Still Life	Still life of a what is possibly a cake. The dome somewhat resembles the top of the Missouri State Capitol (1886-1911) in Jefferson City or possibly the Palace of Machinery's domes and towers. It is in the shape of a building with dome, bell tower, stairs and grounds with fountains, urns and flowers. The years 1804 and 1904 represent the Louisiana Purchase Centennial, the theme of the 1904 World's Fair. Flags from the United States, Germany and Great Britain are visible. The cake is in a storeroom of some kind with a glass cabinet, drapery and shelves.	World's fairs; Exhibitions; Cake; Cakes; Confections; Flags--United States;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	see also images 48 and 50-53
MS513_50.tif	Cake Still Life	Still life of a what is possibly a cake. The dome somewhat resembles the top of the Missouri State Capitol (1886-1911) in Jefferson City or possibly the Palace of Machinery's domes and towers. It is in the shape of a building with dome, bell tower, stairs and grounds with fountains, urns and flowers. The years 1804 and 1904 represent the Louisiana Purchase Centennial, the theme of the 1904 World's Fair. Flags from the United States, Germany and Great Britain are visible. The cake is in a storeroom of some kind with a glass cabinet, drapery and shelves.	World's fairs; Exhibitions; Cake; Cakes; Confections; Flags--United States;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	see also images 48-49 and 51-53

MS513_51.tif	Cake Still Life	Still life of a what is possibly a cake. The dome somewhat resembles the top of the Missouri State Capitol (1886-1911) in Jefferson City or possibly the Palace of Machinery's domes and towers. It is in the shape of a building with dome, bell tower, stairs and grounds with fountains, urns and flowers. The years 1804 and 1904 represent the Louisiana Purchase Centennial, the theme of the 1904 World's Fair. Flags from the United States, France and Germany are visible as well as miniature flags of many other countries around the top of the bell tower. The cake is in a storeroom of some kind with drapery and shelves.	World's fairs; Exhibitions; Cake; Cakes; Confections; Flags--United States;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 5"x4" b&w gelatin dry plate glass negative	see also images 48-50 and 52-53
MS513_52.tif	Cake Still Life	Still life of a what is possibly a cake. The dome somewhat resembles the top of the Missouri State Capitol (1886-1911) in Jefferson City or possibly the Palace of Machinery's domes and towers. It is in the shape of a building with dome and bell tower. Flags from the United States, France, Great Britain and Germany are visible. The cake is in a storeroom of some kind with drapery. This image is either double-exposed or damaged by image transfer: another part of the cake is superimposed in the upper left.	World's fairs; Exhibitions; Cake; Cakes; Confections; Flags--United States;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	see also images 48-51 and 53
MS513_53.tif	Cake Still Life	Still life of a what is possibly a cake. The dome somewhat resembles the top of the Missouri State Capitol (1886-1911) in Jefferson City or possibly the Palace of Machinery's domes and towers. It is in the shape of a building with dome and bell tower. Flags from the United States, France and Germany are visible. The cake is in a storeroom of some kind with drapery.	World's fairs; Exhibitions; Cake; Cakes; Confections; Flags--United States;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4"x5" b&w gelatin dry plate glass negative	see also images 48-52
MS513_54.tif	Nashville Gunboat	On May 1, 1904, the US Navy gunboat <i>Nashville</i> came to the Mississippi River for fairgoers' viewing pleasure. People could see the boat from the levee or from Eads Bridge. The <i>Nashville</i> served in the Spanish-American War in both Cuba and The Philippines.	World's fairs; Exhibitions; Gunboats; United States. Navy--Boats;	Louisiana Purchase Exposition; 1904 World's Fair; St. Louis World's Fair;	May 1904	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4.25"x3.25" b&w gelatin dry plate glass negative	image is blurry
MS513_55.tif	St. Louis Riverfront	A large ship is anchored at the bank of the Mississippi River. This is possibly the <i>Amphitrite II</i> (Screw Monitor), which was stationed in St. Louis from June 1910 to May 1912. The St. Louis riverfront had many industrial buildings at this time. The dome of the old St. Louis Courthouse is visible in the distance on the far right; two paddlewheel steamboats are also visible.	Mississippi River; Boats; Ships; Vessels (Ships); Paddle steamers; County courthouses;	St. Louis Waterfront;	c1910-1912	St. Louis City, Missouri, United States	Schwob, John Joseph (1880-1943)	600dpi .tif scan of a 4.25"x3.25" b&w gelatin dry plate glass negative	