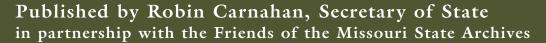
MISSOURI STATE ARCHIVES...

where history begins





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The Reverend David K. Fly (wearing sunglasses) during the Kansas City Riot of 1968

– His reflections on that event are now part of an online video.

Kansas City Star photo, courtesy Illus Davis Papers, Western Historical Manuscript
Collection, University of Missouri-Kansas City



Missouri State Archives... where history begins

The purpose of the Friends of the Missouri State Archives is to render support and assistance to the Missouri State Archives. As a not-for-profit corporation, the Friends is supported by memberships and gifts. Please address correspondence to Friends of the Missouri State Archives, PO Box 242, Jefferson City, Missouri 65102-0242, or you can visit the Friends on the Web at: www.friendsofmsa.org.

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Friends of the Missouri State Archives

Series of History Programs Now Available Online

or several years, the Friends of the Missouri State Archives have underwritten a series of monthly programs at the Missouri State Archives. These programs, which feature professional historians, genealogists, musicians and folk artists, have provided an opportunity for mid-Missourians to learn more about their state's heritage. Now, the series of history-based educational programs is being placed online so that citizens throughout the state, and the nation, may enjoy the presentations from the comfort of their homes, while teachers can use the videos in their classrooms.

Already, videos of five programs are available:

- The Meaning of the Mark: Advertising Symbols from the Missouri State Archives – Jennifer McKnight demonstrates how logos from the late 19th to the late 20th century can teach us more about our culture and history.
- Reflections of the Kansas City Riot of 1968 – The Reverend David K. Fly, who was Canon Pastor of Grace and Holy Trinity Episcopal Cathedral in Kansas City, discusses his impressions of the riot that erupted there during 1968.



Jasper County Courthouse – One of many courthouses featured by Dennis Weiser in an online presentation.

- Missouri Courthouses: Building

 Memories on the Square Dennis Weiser's pictorial review of many of

 Missouri's courthouses reveals their changes over time, from those that
 have already been removed from the landscape to those with unique elements of design that have changed along with architectural style and
 evolving public needs.
- In the Spirit of Yellow Eyes: A Cultural Legacy This informative discussion on traditional Sioux history, Lakota culture and Native American spirituality is presented by Dorothy Eiken, the great, great granddaughter of Yellow Eyes, who was with Sitting Bull at the Battle of Little Bighorn and his later surrender in 1881.
- Listening to the Still Small Voice: The Story of George Washington Carver, an Interview with Paxton J. Williams Paxton Williams discusses his development of a one-person play telling the story of George Washington Carver and what it has meant to him to impersonate the inventor who revolutionized southern agrarian economy by freeing it from continued dependence on cotton.

In coming months, history enthusiasts of all ages will be able to view online video presentations on topics like Arrow Rock, the state's oldest historic site;

the establishment of Missouri's first mental asylum; the use of World War II posters to rally public support; and the creation of sculptures that depict famous Missourians.

These programs can be seen at www.sos.mo.gov/archives/about/presentations.asp.

Archives Afield! The Polk County Circuit Court Project

n April 2003, the Missouri State Archives Local Records Program, in cooperation with the Polk County Circuit Clerk and the Polk County Genealogical Society, began a project in Bolivar to process 19th century Polk County Circuit Court case files. The genealogical society, located across the street from the courthouse, generously offered work and storage space for the project in their newly renovated facility, the former Carnegie public library building. The cooperation between the circuit clerk's office, the Polk County Genealogical Society, the Local Records Program and volunteers has proven beneficial to all parties, enabling the court to reclaim records space, the genealogical society to gain access to the records and the archivists to prepare the documents for long-term preservation.

Vesta Seiner, Polk County Circuit Clerk, appreciates the work of the Local Records staff and its volunteers and the cooperation of the Polk County Genealogical Society. "The arrangement has been wonderful. The records are getting the care that they need before being microfilmed and the genealogical society has made the records accessible to patrons wanting to view the older records," said Seiner.

"We are more than happy to provide space for the Local Records project and to also provide reference services for patrons to the case files currently processed," said Susan Sparks, current president of the Polk County Genealogical Society. The unprocessed, tri-folded 19th century circuit court case files are currently housed in the attic of

the Polk County Courthouse. The case files are being removed from till drawers, boxed and transported across the street to the Genealogical Society Library where Local Records staff and volunteers unfold the documents, clean, repair and prepare them for microfilming.



Local Records Archivist Leslie James removes documents from the attic of the Polk County Courthouse.

Once processed, the records will be microfilmed by the Missouri State Archives in Jefferson City, and the master film will be available for future digitization. Field archivists are also creating a searchable database of the processed case files. When completed, the database will be available online on the Missouri State Archives website.

With the project in its fourth year, a total of 44 cubic feet of records have been processed. Paul Barker, volunteer for the project and long-time supporter of family history throughout southern Missouri, has contributed over 780 hours of service to the project. Over the years, Barker has developed a special expertise in judicial records that is helpful to all researchers.

The Polk County Circuit Court case files house a wealth of significant historical and genealogical information. Within the collection are cases stemming from Civil War actions within Polk County and surrounding areas, such as the 1867 case of *Barton County v. Thomas Anderson, et al.*, concerning the burning of the Barton County Courthouse and records. Other types of actions include partitions of land and divorces, which are valuable sources for family history. Some of the very best historical information is found in depositions within the files; these documents bring the era to life, providing details and local color,

including references to locations, businesses and family relations.

The Polk County Circuit Court case files are, and will continue to be, a great source for genealogists and local historians. As the project moves towards completion, researchers from Missouri and around the nation will benefit from the wealth of information contained in these files. The continued cooperation between the circuit clerk's office and the Polk County Genealogical Society will assure public access to this invaluable resource well into the future.

The Friends Hold Annual Meeting at the Archives

he annual meeting of the Friends of the Missouri State Archives was held on June 9, 2007 at the Missouri State Archives. Designed around the theme of Little House on the Prairie, the meeting featured music from the books of Laura Ingalls Wilder and a luncheon befitting America's pioneers, including buffalo, deer jerky and homemade preserves. Staff in period costume helped to serve the luncheon and welcome guests to the event.

The Friends and the Archives continue their successful partnership to advance the preservation and study of Missouri's heritage. Because of



Jeanne Martin serves deer jerky to guests at the annual meeting.

increased membership, the Friends have been able to underwrite the inaugural year of the William E. Foley Research Fellowship; ensure that *Archives Alive!*, a history-based theatrical performance for

school children, completed its third season; and support the creation of a new docent program to provide tours of the Archives. One of the most significant contributions by the Friends in the past year was the continuation of



Friends Secretary Sandra Walls (r) presents the Volunteer Award to John and Katy Duckett.

its expedited death certificate copy service. The fees generated from this service allow the Archives to make original images of all death certificates from 1910-1956 available online, a project that will now be completed almost a year and a half ahead of schedule.

Two new board members were elected to help lead the Friends in the coming year, Charles F. Palmer of Jefferson City and Frank B. Thacher II of Boonville. Palmer and Thacher, along with the other members of the Board of Directors, will be working to expand the docent program and other outreach efforts at the Archives.

The 2007 Volunteer Award was presented to John and Katy Duckett, who have volunteered at the Archives for over a decade. John is the resident expert on research requests in the Archives' military records collections, and Katy is invaluable in ensuring that patrons receive a response to their requests for copies and other information that are submitted through the mail. Together, Mr. and Mrs. Duckett have generously given over 4,000 hours of service to the Archives, its staff, and its patrons.

The board awarded the 2007 Jonas Viles Award to the Columbia, Missouri Stake of the Church of Jesus Christ of Latter-day Saints. In September 2006, the Church and Archives co-sponsored *The Missouri Mormon Experience: A Conference of History and Commemoration*, which provided Missourians with a chance to learn more about a little known facet of the state's history – the con-

flict between early Missourians and Mormon settlers in the 1830s that came to be known as the Mormon War. In addition to the conference, a

group of over 20 volunteers from the Church has worked over 4,500 hours on two of the Archives' latest online resources, the Missouri Death Certificate Database and the Mormon War website.



John E. Miller concluded the

The Columbia, Missouri Stake of the Mormon Church receives the Jonas Viles Award. Keynote speaker Pictured from left are Friends officers Sandra Walls and Robert Sandfort, Stake President Michael Reall and volunteer Shela Reall.

meeting with a discussion of his biography of Laura Ingalls Wilder. His book, Becoming Laura Ingalls Wilder, focuses on the 63 years Wilder spent in Mansfield, Missouri. Miller received the WILLA award from Women Writing the West for the biography, which explores the personal development that led to Wilder's authorship of the Little House books.

For more information on the activities of the Friends during the past year or to read the 2006-2007 annual report, please visit www. friendsofmsa.org/about/FriendsAnnualReport.pdf.

National Conference Hosted by the State Archives

rom July 18-21, 2007 the Missouri State Archives, the Harry S. Truman Presidential Museum and Library, and the Kansas State Historical Society co-sponsored the annual meeting of the National Association of Government Archives and Records Administrators (NAGARA). The annual NAGARA conference gives professionals charged with the preservation of America's documentary heritage an opportunity to share ideas, develop strategies to solve common problems, and learn more about how to make history available to the community.

Almost 250 archivists and records managers from around the country gathered in Kansas City to learn more about topics such as making historical documents available online, collaborating with teachers to engage students in the study of history, and preparing for emergencies like the 2005 hurricane season, which resulted in the widespread destruction of critical government records throughout the Gulf states. Attendees had an opportunity to become familiar with Missouri history and culture through guided tours of the area and receptions at important local landmarks, including the Truman Presidential Library and the Liberty Memorial Museum.

The NAGARA conference is held each year in coordination with the Council of State Archivists (CoSA), which is comprised of the directors of each state's archival agency, along with directors from the District of Columbia and the territories. CoSA is instrumental in advocating for state and local records programs at the national level. At the meeting, CoSA discussed plans to increase federal funding for historical records programs in the states and to develop measures that will ensure the preservation and availability of local government records throughout the nation.

The Missouri State Archives' mission is to ▲ foster an appreciation of Missouri history and illuminate contemporary public issues by preserving and making available the state's permanent records to its citizens and their government.

Students Spend the Summer at the Archives

ach summer, high school, undergraduate and graduate students are chosen to work at the Missouri State Archives on special

projects. These students provide an invaluable service to the staff of the Archives and the citizens who utilize its services. This year, students were responsible for several significant projects, including, among other things, creating a detailed index to the Missouri State **Archives** Trademark Collection, preparing finding aids for the



Students working at the Archives, back from left to right: James Ward, Cynthia Tharp, Amanda Stieferman; front from left to right: Nicole Cassmeyer, Andrea Massman, Carissa Schlichtmann; not shown: Jill Hartke and Danielle McNay

Archives' various records series for placement online, ensuring that the collection of legal reference books is complete and available, and organizing several small collections of photographs for public access.

Archives Receives Third Award of Merit from National History Association

he Missouri State Archives recently received an Award of Merit from the American Association for State and Local History (AASLH) for the creation of the Missouri Death Certificate Database. The Award of Merit, given by the AASLH's Leadership in History Awards Program, is the

nation's most prestigious award for recognition of achievement in state and local history.

The AASLH awards program was initiated in 1945 to encourage standards of excellence in the collection, preservation and interpretation of state and local history. Awards not only honor signifi-



Death Certificate of Ragtime Composer Blind Boone Missouri State Archives

cant achievement in the field of history, but also spotlight institutions that make innovative contributions to the greater humanities community.

The Missouri Death Certificate Database is the most ambitious online project ever undertaken by the Archives. The database contains over two million death certificates from 1910-1956 that are searchable by name, county, month and year. In addition, digital images of the original certificates from 1910-1936 and 1945-1956 are available, with remaining years to follow. Since the database was released in April 2006, it has received an unprecedented 8.5 million searches and has resulted in over 57,000 requests for copies from across the nation.

The award for this database marks the third time the Archives has received recognition from the AASLH for being a national leader. The Archives received a 2004 Award of Merit for its partnership with the University of Missouri-Columbia's Geographic Resources Center to create a reproduction of the Missouri River as it would have been seen by Lewis and Clark. Then, in 2006, the Archives received an Award of Merit for the St. Louis Circuit Court Historical Records Project, which is making over four million pages of previously unknown circuit court records from 1804-1875 available to the public.

The Missouri Death Certificate Database is available at www.sos.mo.gov/archives/resources/deathcertificates.

Fall 2007 Program Calendar

Evolution of a Missouri Asylum: Fulton State Hospital, 1851-2006

October 18, 2007, 7:00 p.m.

Over one and a half centuries ago, at a time when mental health was barely understood, Fulton State



Fulton State Hospital Administration Building — Missouri State Archives

Hospital was established as Missouri's first state mental asylum. As the first such institution west of the Mississippi, the hospital's history traces not only the history of the state, but also the evolution of mental health care in the nation. Created as the "State Lunatic Asylum" in 1851 and designed to be a treatment facility, the hospital quickly changed into a self-suffi-

cient custodial institution dependent on patient labor. Richard Lael, Barbara Brazos and Margot Ford McMillen, co-authors of *Evolution of a Missouri Asylum*, will address the institution's problems of overcrowding, financial mismanagement, racism, and wrongful confinement, along with its successes in new treatments involving psychotherapy and drugs. Their book offers an insightful exploration of the difficulties the state institution faced as it transformed to meet the demands of Missouri's mentally ill..

Where the Civil War Began: Missouri Prior to and Through 1861

November 8, 2007, 7:00 p.m.

During the 1850s, as arguments over states' rights and slavery escalated, Missouri became one of the most highly volatile regions in the nation. Friends, families and neighbors often found themselves on opposite sides because of the strong ties Missouri had with both the North and the South. Where the Civil War Began explains the political atmosphere in Missouri prior to the Civil War and the divided loyalties of its citizens. Authors John Bradbury and James Denny will discuss the com-



Death of Union General Nathaniel Lyon at the Battle of Wilson's Creek in 1861

plicated role
Missouri played
during the first
year of the Civil
War, key political
and military figures
involved, military
operations carried
on throughout the
state and the effects
of the war on

Missourians during the early part of the conflict. Bradbury and Denny tell the story of the tragic and violent part Missouri played in the beginning of the struggle that tore the nation apart.

Mobilizing the Masses: World War II Home Front Posters

December 13, 2007, 7:00 p.m.

Jay Antle, assistant professor in the Department of History at Johnson County Community College in Overland Park, Kansas, will speak on the use of posters to rally public support during World War II. In the name of patriotism, colorful posters were produced by the U.S. government encouraging all Americans to do their part



in winning the war.
Promoting ideas of conservation, women workers, and war bonds, these posters were commonplace on the home front. Each one was carefully designed to convey social, economic, and political ideas through imagery. By featuring the middle class home,

traditional families, and free enterprise, posters attempted to convey a sense of urgency aimed at maintaining the idealized American way of life. Posters brought the war to the home front and made the war personal, serving as a visual call to arms for all Americans.

The Supreme Court of Missouri Historical Society Funds Interns and Fellow

ince 1999, the Supreme Court of Missouri Historical Society has sponsored two summer internships and the Robert Eldridge Seiler Fellowship at the Missouri State Archives. Through the Society's generosity, the interns have been able to preserve over 10,000 Supreme Court case files from 1783 to 1883, and index those cases for an online database. This summer, Christina M. Thompson, an undergraduate history student at Central Methodist University, and Eoghan (Owen) Miller, a master's candidate at the University of Missouri-Columbia, served as interns.

The Robert Eldridge Seiler Fellowship provides scholars with an opportunity to increase knowledge of Missouri history through the study of its legal records. Diane Mutti Burke was selected as the 2007 Seiler Fellow. Burke is an assistant professor at the University of Missouri-Kansas City. She is currently completing a scholarly monograph entitled On Slavery's Borders: Small Slaveholding in Antebellum Missouri, which

addresses how

the dominance

of small slave-

Missouri creat-

much different

holders in

ed a culture

than that in

the South.

other areas of

Burke has used

Supreme Court of Missouri Historical Society Interns Christina Thompson (I) and Eoghan Miller cases to inves-

tigate marriage and kinship ties between slaves, along with the nature of inter-farm slave communities. She is utilizing the records of the Missouri State Archives to more deeply explore the disintegration of slavery during the Civil War.

If you would like to learn more about the Missouri Supreme Court Historical Database and the contribution of the Supreme Court of Missouri Historical Society, please visit www.sos. mo.gov/archives/judiciary/supremecourt/.

Picture This: Come As You Are, Worship in Your Car

eginning in the summer of 1958, travelers to the Lake of the Ozarks could enjoy church without the worry of Sunday clothes or where to leave the family pet. Lutheran services were held at 7:30 a.m. at the Glaize Drive-In Theater on Highway 54, where churchgoers did not have to leave their cars. This idea stemmed from the desire of three men to offer vacationers the opportunity to attend church. Karl Witt, owner of the drive-in, and Grant Scott and Ray Behrens of Bethany Lutheran Church in Eldon, formed a committee in 1957 to address this need. The result was a new mission church named Hope Lutheran Chapel, located in Osage Beach, that came to be known as the Glaize Drive-In Church.

Hope Lutheran Chapel originally began as a sister parish to Bethany Lutheran under the Lutheran Church Missouri Synod. The Reverend Herbert Muhl, pastor of Bethany Lutheran Church and Grace Lutheran Church at Versailles, presided

over the first services. Many of the clergy were drawn from the Concordia Seminary in St. Louis and guest choirs participated from



Missouri State Archives, Commerce and Industrial Development Collection

neighboring churches. Although the drive-in church service was Lutheran, people from all denominations were made welcome by a staff of

ushers and guest speakers. By 1963, in its peak year, the drive-in accommodated as many as 200 visitors.

The Glaize Drive-In Theater eventually folded like many drive-ins, and Hope Lutheran Chapel became a self-supporting parish in 1979. Although the church would change buildings and locations between 1965 and 1988, it never abandoned the drive-in concept. Between Memorial Day and Labor Day, visitors to the Lake area can still participate in "A Unique Worship Experience" at the Hope Lutheran Chapel in Osage Beach, complete with worship materials, music and communion. And, they can even take their dogs.



Minister greeting parishioners at the Glaize Drive-In Church Missouri State Archives, Commerce and Industrial Development Collection



Choir performance at the Glaize Drive-In Church, 1961 Missouri State Archives, Commerce and Industrial Development Collection

Archives Website Named One of the Nation's Best

or the fifth year in a row, the website of

the Missouri State Archives has been

named one of the nation's finest resources for family history research. The annual list of the top 101 websites is compiled by *Family Tree Magazine*, America's largest-circulation genealogy magazine. Since 2003, the magazine has consistently recognized the Archives as being an invaluable state and regional resource, with readers of the magazine even naming the website one of the top 25 in 2005.

Databases available on the website that are of particular interest to family historians include: the Soldiers Database, with individual service cards from the War of 1812 to World War I; the Naturalization Records Index, 1816-1955; and

the Missouri Death Certificate Database, which has a searchable index of death records from 1910-1956, along with images of many of the original documents. These databases, along with others placed online, were searched almost 28.5 million times in the past year.

The list of the 101 best family history websites can be found at www.familytreemagazine.com /101sites/2007. The award-winning website of the Missouri State Archives is located at www.sos.mo.gov/archives.



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Recent Accessions May – July 2007

The Missouri State Archives provides this listing to advise the research community of recent accessions of state and local government records. The reference staff at the Archives facility can provide further information on Missouri State Archives holdings.

Accessions are listed by the amount received in cubic feet or microfilm reels, with each cubic foot equaling approximately 2,750 pages of documents, and each microfilm reel containing between 1,500 and 2,500 images per reel.

Executive, Legislative, and Judicial Records

General Assembly. House of Representatives. Records from 93rd General Assembly, 2nd Session. 2006. . . . 9 cubic ft. General Assembly. Session Laws. 2007. Truly Agreed to and Finally Passed, 94th General Assembly, 1st session 2007; House Bills 1 – 1055; House Joint Resolution 7; and Senate Bills 3 – 613. 1.2 cubic ft. Department of Natural Resources. Department of Public Safety. Secretary of State. Supreme Court of Missouri. County and Municipal Records

Fall 2007

Adair County.

Bates County.

Dates County.
Recorder of Deeds. Records. June 2006 – January 2007; Index to Deeds (Grantor/Grantee). 2006
Callaway County.
Probate Court. Case Files. 1847 – 1936
Cedar County.
Circuit Court. Records and Index. 1845 – 1959; Papers and Index (Group B). 1845 – 1970; Circuit Court Records 1897 – 1949 (El Dorado Springs); Circuit Court Index. 1897– 1910 (El Dorado Springs).
Recorder of Deeds. Records. Deeds (Miscellaneous). September 2006 – March 2007 5 reels
Christian County. County Court. Records. 1865 – 2001
DeKalb County.
Probate Court. Case Files. 1878 – 1980
Harrison County.
Recorder of Deeds. Records. Deeds. September 2006 – December 2006
Hickory County.
Recorder of Deeds. Records. Deeds. September 2006 – March 2007
Jackson County.
Circuit Court. Case Files. 1959 – 1960 and 1963
Johnson County.
Circuit Court. Case Files (Civil). 1831 – 1954. Recorder of Deeds. Records. Deeds. 1983 – 1991

Laclede County. Recorder of Deeds. Records. Deeds. August 2006 – February 2007. 7 reels Lawrence County. Recorder of Deeds. Records. Deeds (Trust). August 2006 – April 2007; Macon County. Recorder of Deeds. Recorder. Deeds. July 2006 – January 2007. 5 reels Marion County. Monroe County. Recorder of Deeds. Records. Discharge Records. November 1941 – August 1986. 2 reels Montgomery County. Morgan County. Collector of Revenue. Records. Real Estate. 2000 – 2005; Randolph County.

Fall 2007

St. Charles County.

City of St. Charles. City Clerk Records. Minutes of Board of Adjustments.

St. Louis County.

County Clerk. County Court Records. February – August 1930 and May 1934 – December 1950
Probate Court. Records (Indexed). January 1821 – March 1866; Wills. May 1831 – April 1866
Ste. Genevieve County.
Recorder of Deeds. Records. Deeds. December 2006 – March 2007 5 reels
Stone County.
County Clerk. Records. 1847 – 1947
Taney County.
City of Branson. City Clerk. Records. Blueprints and Drawings. n.d
Warren County.
Recorder of Deeds. Records. Deeds. December 2006 – April 2007;
Marriages, Tax Liens, and U.C.C.s. 2006
Manuscripts and Miscellaneous

Missouri Remembers: The Death of Governor Mel Carnahan. Two Scrapbooks (18" X 24"). October 17 – December 5, 2000. Copies of newspaper clippings covering the death of Missouri's fifty-first governor copied on acid neutral paper and assembled into scrapbooks by Missouri State Archives staff.2 volumes

Become a Member of the Friends of the Missouri State Archives!

With the support of our "Friends," the Missouri State Archives fosters an appreciation of Missouri history by sponsoring educational and entertaining programs, and making accessible materials from the state's largest collection of original docum maps, and photographs to the public.

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	 \$500 Josephine Baker Patron Membership benefits: all of the above, plus; Two tickets to our annual "Wine by the Fire" reception
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