

Winter 2016

THE MISSOURI STATE ARCHIVES . . .

Where History Begins

Missouri's Civil Defense Efforts

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Missouri State Archives
600 W. Main St.
Jefferson City, Mo. 65101

(573) 751-3280
www.sos.mo.gov/archives
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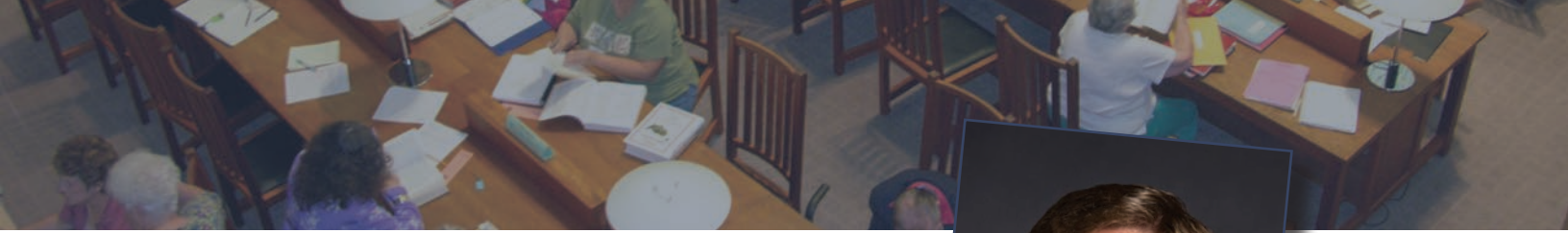
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On the Cover

Civil Defense Director Dean Lupkey (left) and Governor John Dalton hold up "Shelter Area" sign in front of large painting of USS Missouri, c. 1962.
Missouri State Archives.



From the State Archivist

By John Dougan

The 50th anniversary of the Missouri State Archives, as focused on in the summer 2015 edition of this newsletter, marks a long progression of major accomplishments. All three Records Services divisions—the Missouri State Archives, the Local Records Program and Records Management—can be proud of their status as national models in their fields. If you visit our building prior to July 1, make sure to set aside time to see an overview of these achievements in our newest exhibit, *Past Preserved: The 50th Anniversary of the Missouri State Archives*.

In addition to the exhibit, we are extremely excited about the upcoming 12th season of *Archives Alive!*, our Friends-sponsored, educational enrichment program for students in fourth- and fifth-grades. Following each of these 27 history-themed theatrical performances, scripted to reinforce what the kids learn in the classroom, we will again provide tours for the students to help them better understand the work that goes on behind the scenes and the critical importance of archives.

Whether it is special programs like *Archives Alive!*, or routine daily activities, our staff members labor to preserve and provide access to our state's history. This dedicated and professional group is shown almost in their entirety on page 5, though the image fails to provide an adequate reflection of their work.

Every person in the photograph has a story. As researchers, you may be in contact with our reference staff, but the archival effort required to present the end product you use—whether it is an online death certificate or original Supreme Court of Missouri case file—requires so much more. Represented in the photo are: conservators who treat the state's most fragile records, archivists who process and organize documents and photographs, records managers who ensure only the most necessary records are retained, microfilm technicians who duplicate records in case of disaster, camera operators who scan records to be placed online, electronic records archivists who preserve the digital records of today for generations to come, educational coordinators who make Missouri history come to life and many, many more.

The experience and knowledge these individuals bring to their chosen professions are astounding. We are truly blessed to have such a wonderful group working to safeguard our documentary heritage!

The Local Records Division is pleased to announce the resumption of the Local Records Grant Program after a seven-year absence. This competitive grant program, which began in 1992, awards funds to local government for eligible records management and document preservation projects.

The grant program has funded everything from the purchase of a typewriter and shelving, to the development of records management programs through planning grants and microfilming public records. A wide range of records management and preservation activities are eligible for grant funding, although the applicant pool is limited to local governments or political subdivisions with taxing authority (county offices, municipalities, school districts, fire districts, etc.). Nonprofit institutions, such as historical societies, may benefit from grant funds (for shelving, imaging, finding aid creation, etc.) if they house public records and the local government entity from which those records originate is the grant applicant.

From 1992 through 2009, a total of 1,042 grants were awarded, totaling over \$6.5 million. These grants filled an important role in the management and preservation of Missouri's local government records, significantly augmenting the ability of local governments to care for their ever-expanding collections. During the program's hiatus, its resumption has been a regular topic of discussion with local governments as many have struggled to carry on with regular records management activities. The average grant of just over \$6,200 provided welcome assistance to jurisdictions across the state of Missouri.

The grant program is an extension of the work performed by Local Records staff across the state. Through consultations, inventories, records processing projects and the grant program, the division works with public officials to preserve the permanent and historically significant records of their offices. These local records are vitally important to the citizens of Missouri, documenting everything from marriages and property ownership to education and government expenditures. In addition, the division provides professional guidance on managing current records; everything from proper housing and storage of records to final disposition through the implementation of retention schedules.

Since the grant program's inception, it has funded the creation of 21,734 rolls of microfilm from 41.5 million pages of local government records. Local Records continues to stress the unsurpassed value of microfilm as the long-term preservation method of choice, while working to meet the increasing demand from clients and the public for digital media. This coming year will be the first grant cycle to fund digitization/microfilm projects, rather than microfilm-only projects.

Grant applications are due by March 1, 2016. Awards will be announced in late May or early June, with July 1, 2016 being the earliest possible project start date. For additional information about the Local Records Grant Program, visit www.sos.mo.gov/archives/localrecs/grants.

World War I Soldiers' Bonus Claims

By Christina Miller, Senior Reference Archivist

Following World War I, many soldiers returned home unable to find employment. Most of the country felt this was a horrible injustice and argued veterans deserved regular employment opportunities plus additional compensation because military pay was significantly less than civilians' in war-related positions. Congress ultimately intervened, passing the federal World War Adjustment Compensation Act in 1924. Although this legislation was well intended, it left much to be desired by simply providing a 20-year endowment that would not be paid out to veterans until 1944. This situation culminated in the 1932 Bonus March, when 43,000 marchers converged on Washington, D.C., demanding cash payment for their service certificates.

Prior to the passage of the federal legislation, Missouri, like many other states, passed its own "bonus" act to provide payment to its veterans. On Aug. 2, 1921, Missouri voters approved Constitutional Amendment No. 3, authorizing the general assembly to issue bonds of up to \$15 million for "the purpose of paying [a bonus] to each

bona fide resident of the state of Missouri who served honorably in the military or naval forces of the United State of America."

On Nov. 11, 1921, at a special session of the Missouri General Assembly, Senate Bill 1 was passed creating the Soldiers' Bonus Commission and defining bonus eligibility. The commission, a part of the Adjutant General's Office, consisted of the adjutant general and two governor-appointed citizens.

Army and Navy veterans, including Army nurses, who resided in Missouri for the 12 months prior to the United States entering the war on April 6, 1917, and who served honorably between April 6, 1917 and Nov. 11, 1918, were eligible for \$10 per month, up to \$250. Heirs of deceased soldiers who would otherwise be eligible were able to collect the bonus in the following order: surviving spouse, children (to be split equally), dependent mother and dependent father.

Records Services Staff Group Portrait, December 2015



- | | | | | | |
|--------------------|----------------------|-----------------------|---------------------|-----------------------|-------------------|
| 1. Tom Nield | 11. Nina Smith | 21. Chuck Minze | 30. Bruce Meister | 40. Carolyn Collings | 50. Brian Rogers |
| 2. Shelly Croteau | 12. Michael Hubbard | 22. Ruby Reed | 31. Bill Glankler | 41. Amy Dinkins | 51. John Korasick |
| 3. Sandra Jones | 13. Renae Farris | 23. Emily Luker | 32. Kim Moseley | 42. Erika Woehlk | |
| 4. Keith Denny | 14. Mary Kay Coker | 24. Rich Hopkins | 33. Diane McKinney | 43. Ryan Hanus | Not pictured: |
| 5. Mike Everman | 15. Mary Stansfield | 25. Denise Ziegelbein | 34. Linda Myers | 44. Becky Carlson | Pat Barge |
| 6. Sharon Brock | 16. Tim Evers | 26. Nathan Troup | 35. Candice Petit | 45. Rebekah Bowen | Steve Mitchell |
| 7. Lucille Hentges | 17. Christina Miller | 27. Leslie James | 36. Erin Kraus | 46. Sandy Hempe | Greg Olson |
| 8. Ken Hise | 18. Jill Lansford | 28. Brandy Tunmire | 37. Jennifer Powers | 47. John Dougan | Cindy Warden |
| 9. David Snead | 19. Mary Mitchell | 29. Ron Veltrop | 38. Lisa Fox | 48. Larry Branstetter | Stacy White |
| 10. Amy Moorman | 20. Deann Graziano | | 39. Larry Barrett | 49. Mary McIntosh | |

Former soldiers were ineligible if they received a dishonorable discharge for any reason or a bonus from another state for the same period of service. Students' Army Training Corps (SATC) members were also ineligible unless they later served in the Army or Navy. Finally, the bonus did not go to employees of service organizations such as the Red Cross, Young Men's Christian Association or the Knights of Columbus. Veterans with denied claims had 60 days to file an appeal with a board of review consisting of the governor, the attorney general and the secretary of state.

The Missouri State Archives holds two record series from the Soldiers' Bonus Commission. The first is an alphabetical index file containing cards with information on everyone who applied for the bonus, including names, addresses, enlistment and discharge dates, claim numbers and whether claims were approved. For those that were approved, the cards also indicate the approval date and amount.

The second Soldiers' Bonus Commission record series held by the Missouri State Archives are the files of denied claims. These generally include an application form, a letter from the commission explaining the reason the claim was denied and any supplemental correspondence. The application forms typically list dates and places of birth, enlistment and discharge, as well as the names and addresses of parents and any spouse and/or children.

Missouri State Archives volunteers processed the files of denied claims available for research at the Archives' Jefferson City location. Also now available is a digitized version of the alphabetical card file. To request a search of the bonus claim records, send an email to archref@sos.mo.gov with an individual's name and county of residence at the time his or her application was submitted. For more common names it is also recommended a date and/or place of birth be provided to aid with identification.

Picture This

By Amy Moorman, Visual Materials Archivist

Civil Defense

In today's world, emergency preparedness can encompass a variety of eventualities—from natural disasters to terrorist attacks. During the early Cold War, however, the United States was focused primarily on the risk of nuclear attack from the Soviet Union. After a brief respite following World War II, safety concerns escalated in response to increasing tension with the Soviets, especially after they developed and successfully tested their own nuclear weapons in the late 1940s.

Civil defense planning involved education, such as the well-known “Duck and Cover” film and comic, as well as shelter programs and evacuation plans. In an address to Congress in 1961, President Kennedy described civil defense “as insurance for the civilian population in case of an enemy miscalculation. It is insurance we trust will never be needed—but insurance which we could never forgive ourselves for foregoing in the event of catastrophe.”

The federal government predominately saw themselves as guides in the civil defense effort. The implementation of policy suggestions and resources provided at the national level fell to state and local governments, and ultimately to the individual.

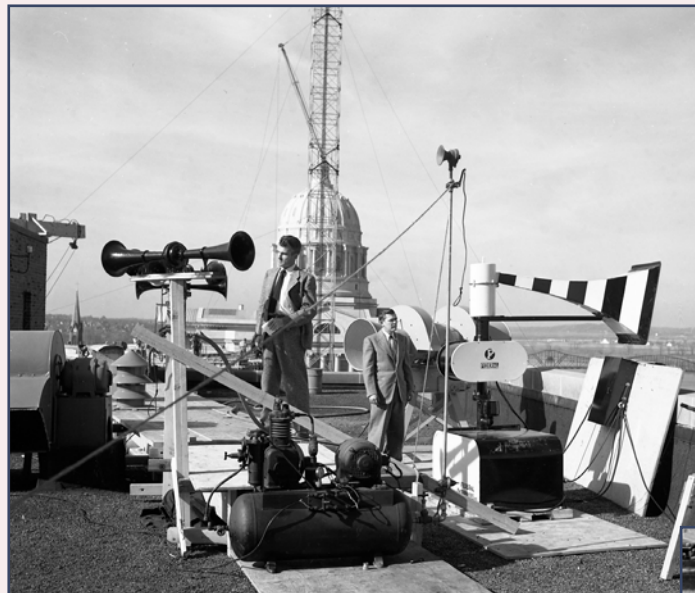
In 1962, Missouri's Civil Defense Agency produced a corporate funded short film on state civil defense efforts, titled *Missouri's Operation Survival*. Missouri Governor John Dalton and Civil Defense Director Dean Lupkey appeared in the film to discuss potential targets within Missouri and the planned state-led response. They also outlined five basic survival steps that were the responsibility of each citizen:

1. Understand how to protect one's self from radiation fallout;
2. Prepare the home by stocking a shelter and learning first aid;
3. Know the various warning signals and what they mean;
4. Be familiar with the “CONELRAD” emergency broadcast system for official directions; and
5. Know the local community plan for emergency action.

As Governor Dalton explained, “We in government will provide all that we can—for civil defense is the responsibility of government, federal, state and local... It is up to every citizen in the state of Missouri to further provide for his own safety.”

Along with the above-mentioned short film, the Missouri State Archives holds other civil defense records, including disaster operation and survival plans and brochures on the construction of fallout shelters from the State Emergency Management Agency, the successor to the Missouri Civil Defense Agency. To view a sample of the civil defense-themed photographs available at the Missouri State Archives, visit www.flickr.com/photos/missouristatearchives/sets/72157662328603260.

Correction: In the last edition of *Picture This*, we incorrectly labeled a photograph of the steamboat *J. R. Wells* as the *Tuscumbia*.

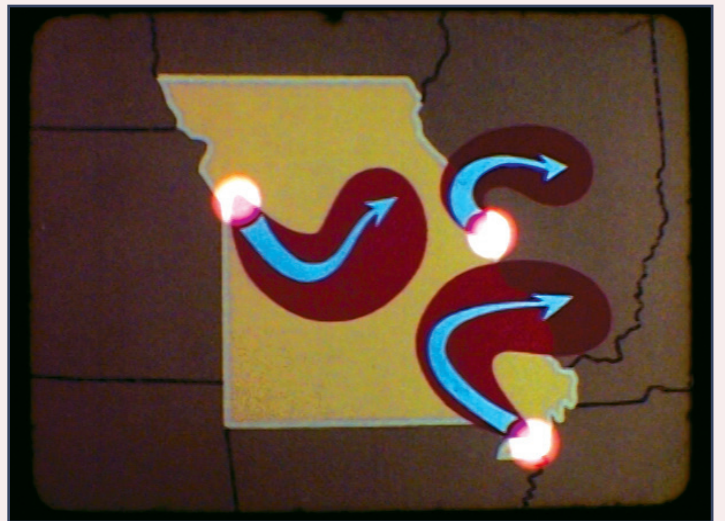


Testing sirens on the roof of the Jefferson Building, November 20, 1951.





Above: Testing sirens, November 20, 1951. Right: Civil Defense command center, January 29, 1957. Below: Medical personnel respond to a mock emergency during a practice evacuation, July 21, 1956.



All black and white images are from the Commerce and Industrial Development Photograph Collection. All color images are stills from the 1962 film *Missouri's Operation Survival*.



Winter/Spring 2016 Program Calendar



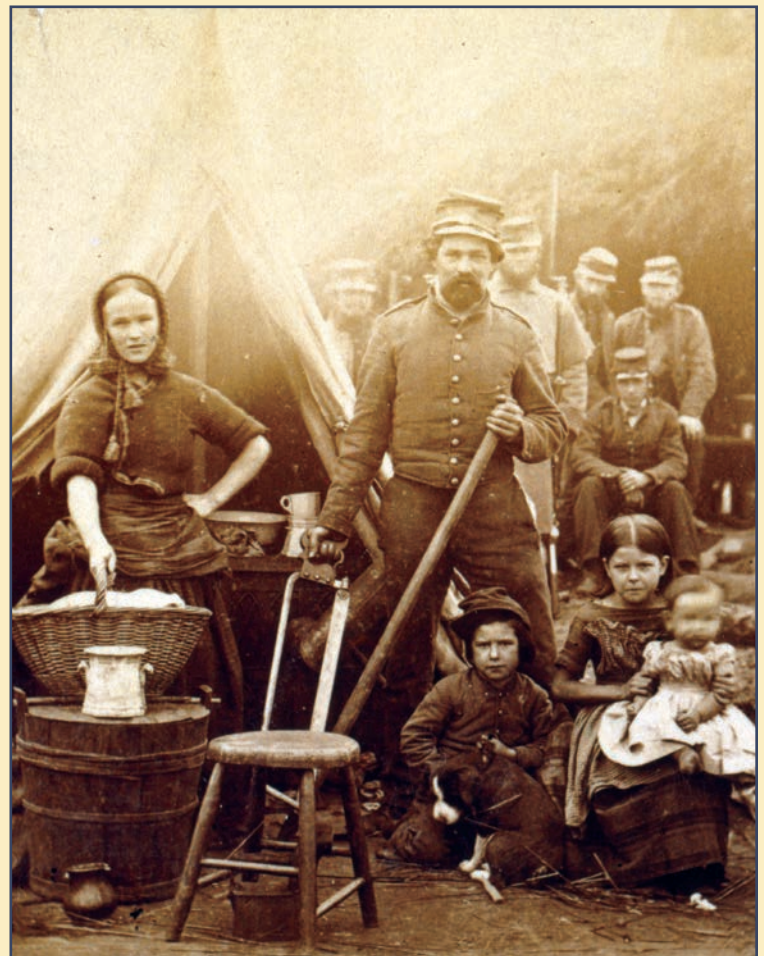
Buffalo Soldiers of the American West **Thursday, February 18, 2016, 7 p.m.** **In Recognition of Black History Month**

For several years, artist and Lincoln University art professor Essex Garner has created images that reflect on the plight of United States Colored Troops (USCT) and Buffalo Soldiers. Using thousands of personal photographs in the possession of descendants and others, he created his *Portraits of American History* series, exhibited in the summer of 2015 at Lincoln University in Jefferson City. The images in this series celebrate the academic and personal struggles of the men who served in the 62nd and 65th USCT during the Civil War and went on to found Lincoln University. Join us as Essex Garner shares images from both this and his new series, *Buffalo Soldiers of the American West*, as well as the research and stories on which they are based.



Missouri Women and Children in the Civil War **Thursday, March 17, 2016, 7 p.m.** **In Recognition of Women's History Month**

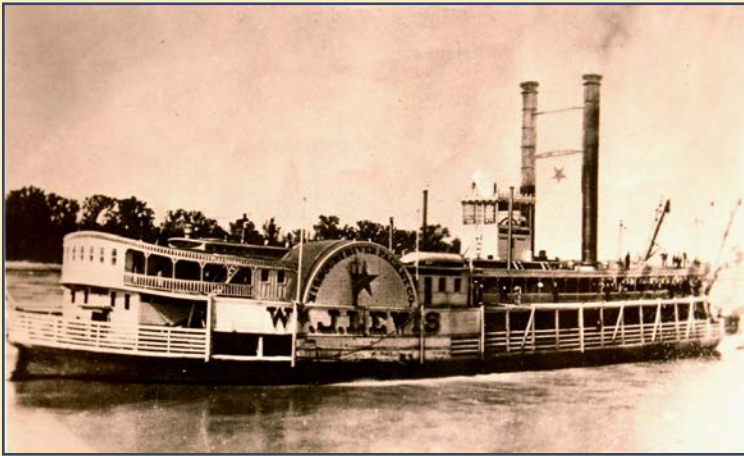
The Civil War is often thought of in terms of soldiers fighting in faraway battles and skirmishes. Although this was most certainly the case, there was another, less visible war fought at home and on, or near, the battlefield by women and children. In Missouri, these segments of the population often did much more than passively wait for their husbands and fathers to return home from military service. For most, the reality of living in a war zone meant they developed new skills and strengths. Driven by political views, faith and necessity, they left behind traditional roles to become heads of household, cooks and nurses, even smugglers and spies. Join us as author Robert Schultz presents select stories of these fascinating women and children who actively took part in the war.



Camp of the 31st Pennsylvania Infantry near Washington, D.C., 1862. Library of Congress.

Unless otherwise noted, all programs will be held at the Missouri State Archives, 600 W. Main St., Jefferson City, Mo., and are free and open to the public.

Winter/Spring 2016 Program Calendar



Metropolis-built Missouri River Steamer *William J. Lewis*, date unknown. *Cairo Public Library Special Collections*.

19th Century Steamboats and the Missouri River Trade Thursday, April 14, 2016, 7 p.m.

Retired Southern Illinois University Professor of Architecture Robert Swenson will present his research on 19th century steamboats built at Metropolis, Illinois, on the lower Ohio River. These vessels played an important, yet largely unknown role in America's history and westward expansion. The *William J. Lewis*, built in Metropolis in 1867, made two trips along the treacherous 2,000-mile stretch of Missouri River between St. Louis and Fort Benton, Montana, carrying military items and household goods. Attesting this amazing feat are the hundreds of steamboat wrecks from the same period that line the river. Swenson will discuss the beginning of steamboat design and build technology, as well as trade on the Ohio, Mississippi and Missouri rivers. He will also examine James Eads' Civil War connection to the Ohio River towns of Metropolis and Mound City and the role of Metropolis in building steamboats for the St. Louis to Fort Benton Missouri River trade and the St. Louis to New Orleans Mississippi River trade.

Other 2016 Programs:

It Ends Here, The Last Missouri Vigilante, with Joe Johnston
Thursday, June 16, 2016, 7 p.m.

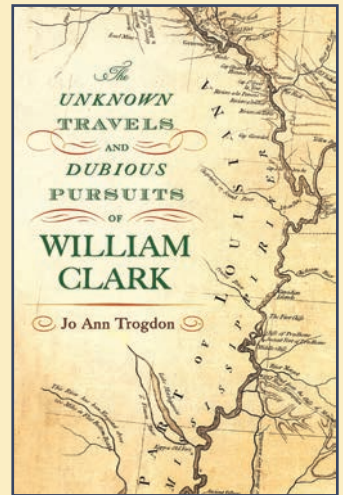
For Home and Country: World War I Propaganda on the Home Front, with Celia Malone Kingsbury
Thursday, July 14, 2016, 7 p.m.

The Role of the Civilian Conservation Corps in Missouri State Parks,
with John Cunning
Thursday, August 11, 2016, 7 p.m.

The Unknown Travels and Dubious Pursuits of William Clark

Thursday, May 12, 2016, 7 p.m.

In 1798—more than five years before he led the epic western journey that would make him and Meriwether Lewis national heroes—William Clark set off by flatboat from his Louisville, Kentucky home with a cargo of tobacco and furs to sell downriver in Spanish New Orleans. He also carried with him a leather-trimmed journal used to record notes about his exploits. In *The Unknown Travels and Dubious Pursuits of William Clark*, a new book by author Jo Ann Trogdon, she reveals William Clark's highly questionable activities during the years before his famous journey west of the Mississippi. Delving into the details of Clark's diary and ledger entries from this period, Trogdon investigates evidence linking Clark to a series of plots, often called the Spanish Conspiracy, in which corrupt officials sought to line their pockets with Spanish money and separate Kentucky from the United States. Join us as Ms. Trogdon sheds new light on the complex life of one of our country's most intriguing icons.



Friends of the Missouri State Archives Annual Meeting, featuring musicians Cathy Barton and Dave Para, Saturday, June 11, 2016

Attendance requires an RSVP and the purchase of a \$25 ticket. Look for more information in our spring issue.

Lost Voices on the Missouri: John Dougherty and the Indian Frontier, with Mark William Kelly
Thursday, September 15, 2016, 7 p.m.

Cole County at War: 1861-1975, with Jeremy Amick
Thursday, October 13, 2016, 7 p.m.

Osage Sites and Archaeology, with Larry Grantham
Thursday, November 17, 2016, 7 p.m.
In Recognition of American Indian Heritage Month

Donations to the Friends of the Missouri State Archives (October 10, 2015 to January 22, 2016)

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