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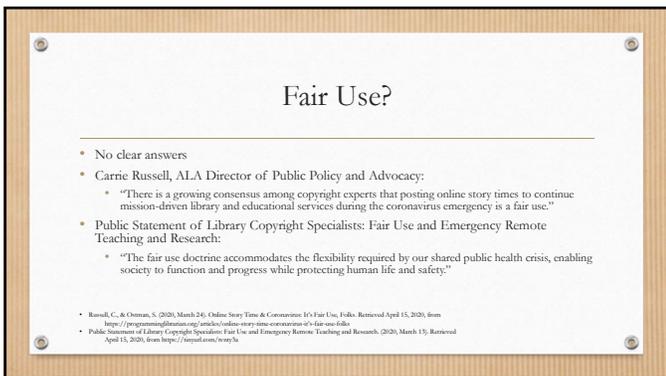
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**Publisher Permissions**

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- Obtaining permissions is always a good practice
- Publishers are adapting policies and providing permissions for their works to be used in virtual story times and online teaching
  - School Library Journal
  - Association of American Publishers

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**Publisher Permissions**

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- Permissions can take time
- Publishers often have restrictions on their permissions
  - Notify publishers and provide links to content
  - Do not archive, or only archive for set amount of time
  - Limit attendance
  - Specify that the content is used with publisher's permission

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**Other Copyright Concerns**

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- Music
  - Copyright may apply to lyrics, melody, or sound recording
  - Public domain is best
  - Permissions may be possible
- Images and videos

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**Accessibility**

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- Plan for accessibility early
  - Visual impairment
  - Hearing impairment
  - Motor impairment
  - Cognitive impairment
- Consider accessibility when choosing platform
  - Captioning
  - Ability to work with adaptive computer technology

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**Best Practices**

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- Credit authors, illustrators, musicians, and other copyright holders
- Use public domain materials where possible
- Limit to your intended audience
- Limit the amount of time the videos are posted (streaming is preferred)
- Seek publishers permissions and abide by restrictions

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**Best Practices**

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- Employ measures available from the platform to limit copying of the performance
- Include captioning and other accessibility features
- Hold virtual programming without use of copyrighted works
- Think about policy development and the future

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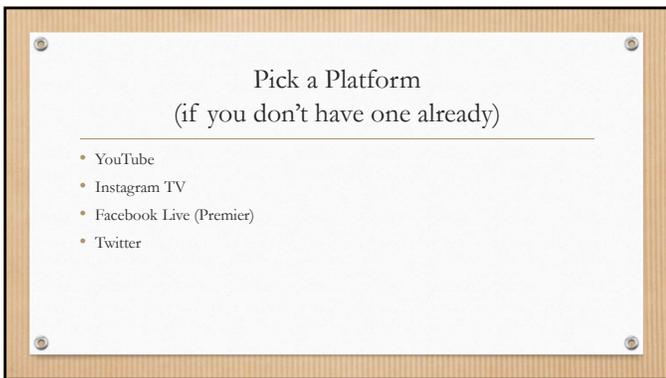
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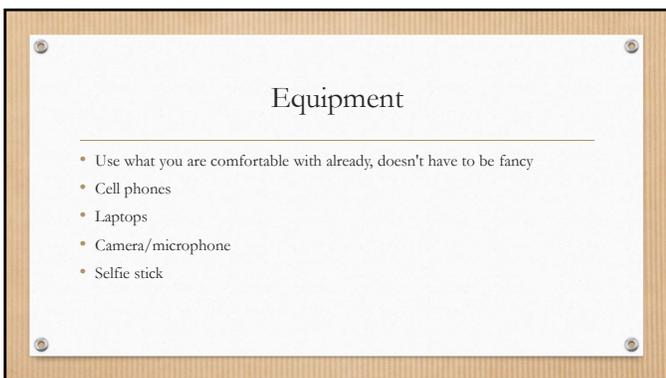
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**Keep Things Interactive**

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- Act like the audience is really there
  - Ask questions about the story and pause for the answers
  - Ask to interact with you for example "Show me five fingers"

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**Free Software Available**

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- Lightworks (more advanced)
- Hitfilm Express (provides tutorials, wants recognition)
- Movie Maker Online (will have advertisements)
- Vimeo (compatible for Chrome)
- iMovie (compatible for MacBook)
- Can be used on a smartphone

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**If filming from home**

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- Use things around the house such as kitchen utensils or scarves and hats that patrons can relate to
- Don't sit directly in front of or behind a window, use a lamp for light
- Have the setting comfortable for you and your audience

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**Agenda Example**

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- Welcome
- Read three books
- Sing two songs
- Show a craft

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**Possible Issues That Come Up**

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- WiFi connections
- Buffering
- Pixilation of video when going live
- Loss of audio
- People coming in and out and commenting during story hour presentation

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**Fun Fails**

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What are some funny things that have happened during your virtual story times?

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Examples of Virtual Story Times in Missouri

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- Kansas City Public Library  
<https://www.kclibrary.org/library-locations/kids-event/online-storytime-12deba=2>
- Mid-Continent Public Library  
<https://www.mcppl.org/events/virtual-events>
- St. Charles Public Library  
<https://www.scppl.org/>

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