

SOUVENIR EDITION

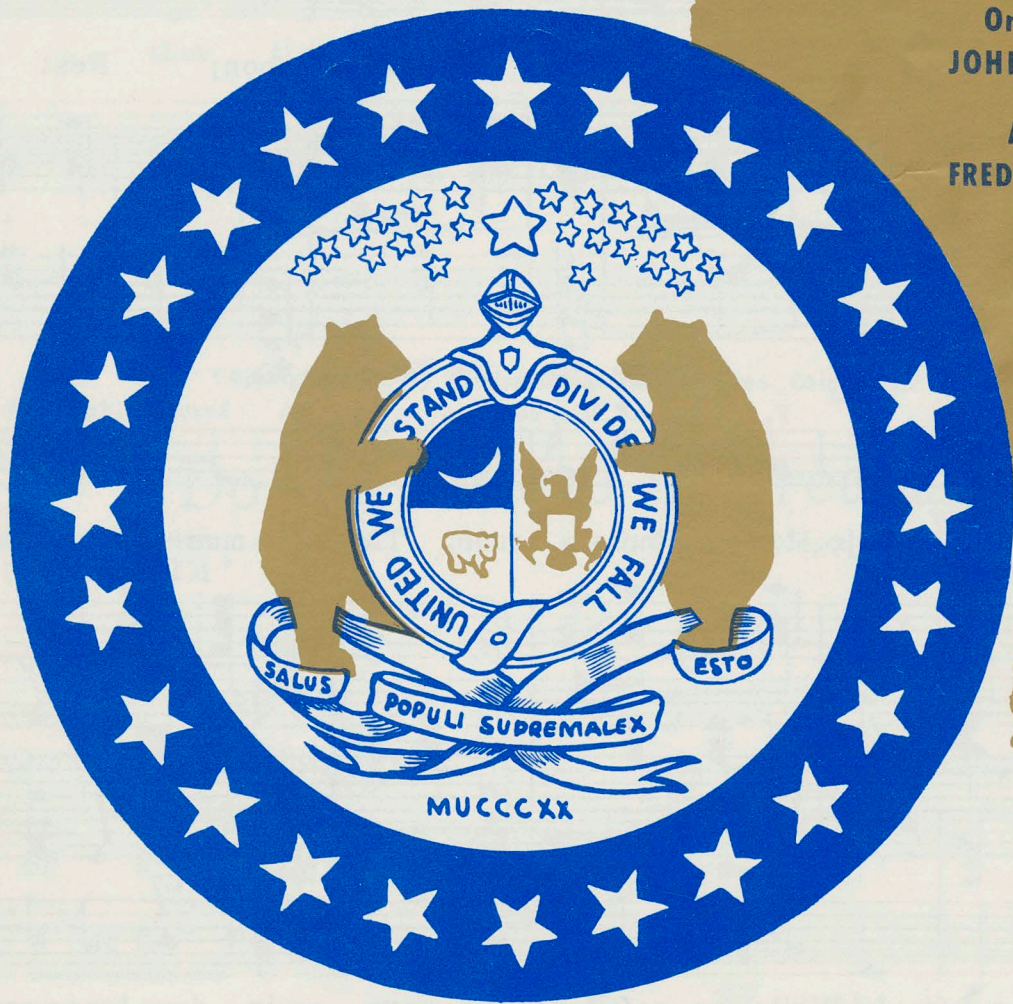
Hush-a-bye, Ma Baby

MISSOURI WALTZ

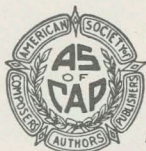
Lyric by J. R. SHANNON

Original Melody by
JOHN VALENTINE EPEL

Arr. for piano by
FREDERIC KNIGHT LOGAN



The Official State Song of
MISSOURI



Lyric by
J.R. SHANNON
(ASCAP)

"Hush - a - bye, Ma Baby"

THE MISSOURI WALTZ

SONG

Music from an Original
Melody by
John Valentine Eppel
Arr. for piano by

FREDERIC KNIGHT LOGAN
(ASCAP)

INTRO. *Slowly and dreamily*

F Dreamily

Hush - a - bye, ma ba - by, slum - ber - time is com - in' soon; Rest yo' head up -

on my breast while Mom - my hums a tune; The sand - man is call - in' where

shad - ows are fall - in', While the soft breez - es sigh as in days long gone by.

★ If necessary, the lowest note in right hand chords and octaves, may be omitted.

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F

'Way down in Mis - sou - ri where I heard this mel - o - dy,

pp

Red. * Red. * Red. * Red. * Red. * Red. *

C7 F

When I was a lit - tle child — on my Mom-my's knee; The

Red. * Red. * Red. * Red. * Red. * Red. *

Bb Dim. F

old folks were hum - min'; Their ban - jos were strum - min' So —

p

Red. * Red. * Red. * Red. *

G7 C7 F

sweet and low. _____

p

Red. * Red. * Red. *

Hush 5

Dm Cm

Strum, strum, strum, strum, strum, Seems I

pf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

A7 Dm

hear those ban-jos play - in' once a - gain, Hum, hum,

pf

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

A7 Dm

hum, hum, hum, That same old plain - tive strain.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Interlude

f *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Hear that mourn - ful mel - o - dy, It just haunts you the

mp

Chords: Dm, A7, Dm, A7, Dm

whole day long, And you wan-der in dreams back to Dix-ie, it

f, *ff*, *fff*, *pp*

Chords: A7, Dm, Bb, F

L.H. 3 2 1

seems, When you hear that old - time song.

pp

Chords: G7, C7, F

Hush - a - bye, ma ba - by, go to sleep on Mom-my's knee, Jour - ney back to

p

Chords: F, C7, F

1st Mo.

C7 F Bb

Dix - ie - land in dreams a - gain with me; It seems like your Mom - my is

F G7 C7

there once a - gain, And the old folks were strum - min' that same old re - frain.

F C7 F

'Way down in Mis - sou - ri where I learned this lul - la - by, When the stars were

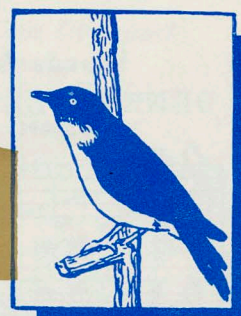
C7 F Bb Dm

blink - in' and the moon was climb - in' high, Seems I hear voic - es low, as in

F G7 C7 F

days long a - go Sing - in' hush - a - bye.

Hush 5



ON June 22, 1949, the 65th General Assembly of legend and history-steeped Missouri adopted the "MISSOURI WALTZ" as the state's official song.

THIS long had seemed both logical and inevitable; for ever since 1914, when Frederic Knight Logan scored John Valentine Eppel's enchanting melody to which, two years later, James R. Shannon added his haunting lyrics, "MISSOURI WALTZ" had, through more than a quarter-century of state and national history, become synonymous with the deep-rooted lore of that proud midwestern state.

THE simple, bewitching lullaby already had entwined itself about the heart of Missouri, on which time had deeply etched immortal names from Marquette, Joliet, and LaSalle through Lewis and Clarke, to Mark Twain and General Omar Bradley; through such institutions as "Robin Hood" Jesse James and the Pony Express. At the same time, the nostalgic lullaby had touched the heart of all the land.

SO now, after 35 years of paralleling Missouri history — even creeping into national and international history — "MISSOURI WALTZ," still a popular music "best-seller," has taken its officially honored place beside the state's Gold Seal, Tricolor, Bluebird and Hawthorne.

