### Rules of Department of Economic Development

**Division 40—Office of Athletics**  
**Chapter 2—Licenses and Permits**

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Title 4—DEPARTMENT OF ECONOMIC DEVELOPMENT
Division 40—Office of Athletics
Chapter 2—Licenses and Permits

4 CSR 40-2.010 Licenses and Permits
(Rescinded September 11, 1982)


Op. Atty. Gen. No. 71, Jan. (9-16-59). When a proposed public dinner sponsored by a labor union at a hotel, at which a special feature is a boxing program, and the only tickets offered for sale or sold, were for dinner, Athletic Commission had no jurisdiction over the event and the sponsors were not required to secure the permission of or a license from the commission to hold the dinner.

Op. Atty. Gen. No. 19, Cooper (6-11-53). There can be no criminal prosecution for "booking" of professional wrestlers for wrestling show by unlicensed organization which sponsored private wrestling show where such is prohibited by the rules of the Athletic Commission only and not by statute; administrative agencies are prohibited by Mo. Const. Art. 1, section 31 from imposing a fine or imprisonment for violation of administrative rules.

Op. Atty. Gen. No. 19, Cooper (1-31-52). Five percent gross receipts collected by Athletic Commission from regulated boxing, sparring and wrestling exhibitions is not applicable to theaters televising these events under exclusive rights. It is applicable to amounts received by promoters for television rights of every exhibition held in state.

4 CSR 40-2.011 Licenses

PURPOSE: This rule describes the requirements for obtaining licenses as authorized by 317.006(2), RSMo.

(1) Each applicant for a license shall request an official application from the office. The office will not process any application for a license that does not contain the proper fee and all information required from the applicant. The office will not refund license fees. All licenses expire on June 30 of each year following the date of issuance.

(2) All contestants must apply for and be issued a license before participating in an exhibition. All promoters and officials must submit an application for a license to the office no later than ten (10) business days before professional exhibitions and seven (7) business days before amateur exhibitions.

(3) Each contestant shall consistenly use the same name in exhibitions. Each contestant shall provide the office with the contestant's legal name and the name to be used in exhibitions, if any.

(4) The following is a schedule of license fees:

- Promoter-Professional $200.00
- Promoter-Amateur $20.00
- Patriotic, benevolent, fraternal or religious-affiliated Promoter $5.00
- Contestant-Professional Fee $20.00
- Contestant-Amateur Fee $0
- Referee-Professional $25.00
- Referee-Amateur $10.00
- Judge-Professional $25.00
- Judge-Amateur $10.00
- Matchmaker $100.00
- Manager $50.00
- Second $10.00
- Announcer $10.00
- Timekeeper $10.00
- Physician $0
- Sponsor $10.00

(2) Permit fees are as follows:

- (A) Towns or cities (70,000 or more) $25.00
- (B) Towns or cities (69,999 or less) $10.00
- (C) All amateur exhibitions $5.00

(3) The office may refuse to issue any permit because of the unavailability of an inspector, because the location of the exhibition is determined by the office to be inadequate or unsafe or for any other reason considered by the office not to be in the best interests of the public, contestants, promoters, officials or the sport of boxing, sparring, wrestling or full-contact karate.

(4) No promoter, official or contestant shall serve in any capacity at exhibitions for which the office has denied a permit.


4 CSR 40-2.021 Permits

PURPOSE: This rule describes the requirements for obtaining permits for exhibitions.

(1) The promoter shall obtain a separate permit for each exhibition from the office before each exhibition. The request for the permit should be received by the office not later than ten (10) business days before the date of a professional exhibition or seven (7) business days before an amateur exhibition. The office will not approve permits for—

- (A) Exhibitions between members of the opposite sex; or
- (B) Exhibitions between human contestants and nonhumans.