# Rules of

**Department of Economic Development**

**Division 40—Office of Athletics**

**Chapter 1—General Organization and Procedures**

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**Title 4—DEPARTMENT OF ECONOMIC DEVELOPMENT**  
**Division 40—Office of Athletics**  
**Chapter 1—General Organization and Procedures**

**4 CSR 40-1.010 General Organization**  
(Rescinded May 30, 2002)

**AUTHORITY:** section 317.006, RSMo 1986.  

When a proposed public dinner, sponsored by a labor union at a hotel, at which a special feature is a boxing program, and the only tickets offered for sale or sold, were for dinner, Athletic Commission had no jurisdiction over said event and the sponsors were not required to secure the permission of or a license from the commission to hold the dinner.

There can be no criminal prosecution for “booking” of professional wrestlers for wrestling show by unlicensed organization which sponsored private wrestling show where such is prohibited by the rules of the Athletic Commission only and not by statute; administrative agencies are prohibited by Mo. Const. Art. 1, section 31 from imposing a fine or imprisonment for violation of administrative rules.

Five percent gross receipts collected by Athletic Commission from regulated boxing, sparring and wrestling exhibitions is not applicable to theaters televising such events under exclusive rights. It is applicable to amounts received by promoters for television rights of every exhibition held in state.

**4 CSR 40-1.020 Ticket Procedures**  
(Rescinded September 11, 1982)


**PURPOSE:** This rule defines various terms used in these rules.

1. “Announcer”—a person responsible for announcing the names of the officials, the contestants, the contestants’ weight, and the decisions of the referee and judges during a bout.

2. “Bout”—one match involving either professional boxing, professional wrestling, professional kickboxing or professional full-contact karate contests.

3. “Contest”—a group of bouts involving licensed contestants competing in professional boxing, professional wrestling, professional kickboxing or professional full-contact karate.

4. “Contestant(s)” —any human being who enters the ring to compete against another human being during a professional boxing, professional wrestling, professional kickboxing, or professional full-contact karate bout.

5. “Inspector”—a person employed by the Office of Athletics to attend professional boxing, professional wrestling, professional kickboxing, and professional full-contact karate events to ensure that all laws are adhered to by licensees of the Office of Athletics.

6. “Judge”—a person serving as a member of a panel for professional boxing, professional kickboxing, or professional full-contact karate. The panel is responsible for determining a decision in each bout. Each judge in the panel must reach a decision without conferring with the other judges of the panel.

7. “Manager”—one who, for compensation, directs or controls the professional activities of any contestant.

8. “Martial arts”—professional kickboxing or professional full-contact karate.

9. “Matchmaker”—a person responsible for matching the contestants for a bout(s) as to weight and experience.


11. “Official”—referees, judges, matchmakers, managers, seconds, announcers, timekeepers and physicians involved in professional boxing, professional wrestling, professional kickboxing or professional full-contact karate contests.

12. “Permit”—authorization from the office to hold a professional boxing, professional wrestling, professional kickboxing or professional full-contact karate event in the state of Missouri.

13. “Physician”—a person who is licensed as a doctor of medicine or doctor of osteopathy under Chapter 334, RSMo and who has received a license as a physician from the office for professional boxing, professional wrestling, professional kickboxing, and professional full-contact karate contests.

14. “Professional boxing”—the sport of attack and defense which uses the fist protected by gloves or mittens fashioned of leather or similar material where contestants compete for valuable consideration. Such contests take place in a rope-enclosed ring and are fought in timed rounds.

15. “Professional full-contact karate”—any form of full-contact martial arts, including but not limited to, kickboxing, kung fu, tae kwon-do or any form of self-defense conducted on a full-contact basis in a bout or contest where weapons are not used and where contestants compete for valuable consideration. Such contests take place in a rope-enclosed ring and are fought in timed rounds.

16. “Professional kickboxing”—any form of boxing in which blows are delivered with any part of the arm below the shoulder, including the hand and any part of the leg below the hip, including the foot, and where contestants compete for valuable consideration. Such contests take place in a rope-enclosed ring and are fought in timed rounds.

17. “Professional wrestling”—any performance of wrestling skills and techniques by two (2) or more professional wrestlers, to which any admission is charged. Participating wrestlers may not be required to use their best efforts in order to win, the winner may have been selected before the performance commences and contestants compete for valuable consideration. Such contests take place in a rope-enclosed ring and are fought in timed rounds.

18. “Promoter”—a person, association, partnership, corporation, limited liability company, or any form of business entity licensed by the office who arranges, advertises or conducts professional boxing, professional wrestling, professional kickboxing and professional full-contact karate contests and who is responsible for obtaining a permit for each contest and for payment of any state athletic taxes and production right taxes.
(19) “Purse”—the financial guarantee or any other remuneration which contestants receive for participating in a bout. It includes the contestant’s share of any payment received for radio broadcasting, television or motion picture rights.

(20) “Referee”—the person in charge of enforcing these rules during any contest involving professional boxing, professional wrestling, professional kickboxing, or professional full-contact karate.

(21) “Second”—an individual who attends to the contestant between rounds.

(22) “Sparring”—boxing for practice or as an exhibition.

(23) “Timekeeper”—a person responsible for keeping accurate time during each bout and also responsible for the knockdown count for professional boxing, professional wrestling, professional kickboxing and professional full-contact karate.


4 CSR 40-1.030 Custodian of Public Records
(Rescinded May 30, 2002)


4 CSR 40-1.031 Fees for Document Search and Copying
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